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The Carmel Pine Cone

OUR 86TH YEAR, NO. 9 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 FEBRUARY 28, 1980

Rent hike may close market

See Page 4

THERE PROBABLY WON'T be lines of expectant movie-goers at the Village Theater much longer. Plans to raze the theater and build a shopping and apartment complex have been submitted to the Carmel Planning Commission. The commissioners requested that the developers provide more information on the project. The plans call for construction of six upstairs apartment units, three ground-level retail shops, and 2,500 square feet of storage space and a 10-car parking lot on the basement level. The storage and parking areas would be accessible from the alley behind the building, which is located on Dolores between Seventh and Eighth.

City helpless to prevent conversion?

Shops, apartments may replace Village Theater

By KEITH YATES

THE CARMEL VILLAGE Theater may soon yield its 400 seats and large screen to retail shops and apartments.

Architectural plans calling for a total redesign of the structure located on Dolores between Seventh and Eighth were submitted for concept approval to the Carmel Planning Commission on Feb. 20.

The commissioners requested more information on the project and gave the applicants 120 days to resubmit the plans.

Except for the side walls, the Village Theater building would be razed for the new project.

The plans, developed by Alan Turpen for seven owner-investors would replace the theater with three retail shops on the ground floor and six apartments on the second floor. Additionally, there would be 10 parking spaces and about 2,500 square feet of storage in the basement of the structure. The parking lot and storage area would be accessible from the alley behind the theater.

Because of the slope of the land, the building would be two stories high on Dolores Street, and three stories on the alley.

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ED DICKINSON, NICK PECORA and Ted Reisch—the owner-operators of the theater—decided that retail shops and apartments were more economically viable.

"Operating an independent theater is a risky thing," Dickinson told the *Pine Cone*. "The big chain theaters can afford to take a bath on a film; we can't. We've got to bid for films the same as the big outfits. We've got to pay up to 70 percent of our (box-office) receipts to the supplier against the bid. The money just isn't there."

Jack Martin, Art Strasburger, Howard Brunn and Jimmy Doud—the owners of the property—are joining with the three theater operators to develop the property.

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"I'M IN AN AWKWARD position," admitted Brunn, a member of the City Council. "I don't want to see the theater go. But I guess it doesn't make the money that the others (Dickinson, Pecora and Reisch) want to see. I'd be in favor of putting a smaller theater downstairs (in the area designed for storage space on the plans), but I guess that's against the code."

Brunn is running for mayor in the April 8 election.

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MARTIN AND DICKINSON have also indicated that they would like to put a smaller theater in the basement. "I'd like to see a little luxury theater—an intimate theater of about 250 seats—go in downstairs," Dickinson said. "But I don't know if the city could see its way clear to letting us do it."

Carmel Planning Director Bob Griggs said that a city ordinance prohibits the use of more than two floors in the commercial district. Parking and general storage would not be considered a commercial use, Griggs said, and would therefore be allowed in the basement.

Griggs added that under existing city codes the commission cannot deny the application only because it would result in the loss of a business that the city would like to preserve.

A proposed ordinance that would help preserve residentially-oriented businesses will be considered by the City Council Monday, March 3, at 8 p.m. in the council chambers. The ordinance was spawned by the

Continued on page 3

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

'Badly needed'

Dear Editor:

The voters of Carmel in April will have an opportunity to effect a dramatic change for the better in their city government.

The office of mayor, now a separately elected position, should be filled by Howard Brunn, who, as a councilman, has demonstrated his grasp of the format of good municipal government.

His energetic and courageous stand in support of Jack Collins and the retention of a strong city administrator is proof of this, and the voters in last November's election overwhelmingly showed that they concur.

Howard Brunn clearly understands the importance of the City Council setting basic policy and leaving the day-to-day decisions on city functions to the city administrator and department heads.

He is also a man of action, a do-er instead of a talker, and is badly needed at the head of the table.

Olof Dahlstrand
Carmel

Tired of Big Brother

Dear Editor:

Recently, upon returning to my car after stopping for 20 minutes at my Carmel house, I found my keys missing, with a note indicating they had been taken to the police station by Carmel's finest. As it was raining, getting to the police station entailed a good deal of inconvenience and some expense as well.

The police explained that a passerby had seen the keys in the car and had called the desk to report it, whereupon a patrol car was quickly dispatched to impound said keys. Mind you now, there are no laws whatsoever governing the disposition if ignition keys (but 1984 is fast approaching). This is simply a "service" of the Carmel Police Department.

Can it be that the Carmel police have so little to do in the field of actual law enforcement that they must dash around, spending public time and money on such asinine (as well as illegal) pursuits?

They had no legal right to enter my vehicle, i.e., there was no probable cause that a crime or misdemeanor had been committed. It is one's own business if he wishes to leave his keys in his vehicle, legally parked on a public residential street in broad daylight.

If the Carmel police ever perform this "service" for me again, the chief should be prepared for the filing of a criminal complaint with the district attorney and a concurrent civil damage action against the city.

I hope there are others who are as tired as I am of government Big Brothers.

The upcoming election campaign might be a good time to weed out councilmen who encourage this sort of childish nonsense.

Spencer Gilman
Carmel

An obligation

Dear Editor:

I am writing in response to the article printed in the Feb. 14, 1980 edition of the *Pine Cone* in which a former Carmel Police Department employee has initiated a claim against the city of Carmel, Police Chief William Ellis and Police Captain Bob Fischer, for back pay as a result of having had to report for duty 15 minutes prior to the start of shift.

I have been an employee of the Carmel Police Department for nearly 10 years. Until the end of 1979 all employees were required to report for duty 15 minutes prior to the start of shift. This period of time was for briefing where personnel from the oncoming shift familiarized themselves with the activity of the previous shifts. Since the end of 1979 the policy was changed, and now all employees must report and be ready for duty on the hour.

I do not feel that I was wronged by having been required to come in 15 minutes prior to shift. I feel that I have an obligation to the citizens of Carmel to be thoroughly prepared prior to going on shift and this 15 minute requirement was not taxing on my mental, physical or economic well being. Therefore, I cannot support the claim that has been filed against the city and will not take part in any settlement, if any, that results from the claim and possible court action.

Gerald E. Pullen
Sergeant of Police
Carmel

Parking fiasco

Dear Editor:

It was with considerable amazement that I discovered that all of San Carlos Street between Ocean and Sixth had been converted into 20-minute parking zones — a loss of five one-hour zones (there were already four 20-minute zones on the corners of these blocks).

After a bit of thought, it occurs to me that there are very few businesses in this part of downtown Carmel that can be called "resident-oriented." Carmel Drug is one. The Hour Glass on Sixth is perhaps another and Raggett's, on Ocean Avenue, while something of a Carmel institution, certainly depends on visitor business as well as residential.

What, therefore, was the reasoning — if any — behind lopping another five precious parking spaces from this very busy area? Oh, of course, I know that visitor parking is of no interest to our city fathers. But what about people who are gainfully employed in Carmel, or those from outside the city limits to brave our streets to do a little shopping in the village? What can they accomplish in 20 minutes — except earn another parking citation.

And to enforce this 20-minute parking restriction seven days a week seems absurd. Once upon a time, there was "free parking" in the business district on Sundays and holidays. Then that, too, was changed to limited time parking. Now, even on busy weekends, we presume the 20-minute law will be enforced.

Would it be so terrible to permit unlimited parking on weekends, or only on Sunday? Why not give the visitors a break? Why not save the city a considerable sum in the salaries of traffic control officers, who would only have to work Monday through Friday?

Carmel has long chosen to ignore its sizeable parking problem in terms of doing something to alleviate it. Quite the contrary, it now seems it is hell bent on compounding an already outrageous situation.

Name withheld
on request

Accepted conditions

Dear Editor:

When I came to work for the city of Carmel, I accepted certain work conditions such as salary, medical benefits, vacation and an assigned workday.

Because I did agree and accept those conditions, I cannot, in all good consciousness, be part of any claim filed against the city by a former employee and 14 other "anonymous" persons.

Joyce Farris
Carmel Police Department

Deplores lawsuit

Dear Editor:

I have been a member of the Carmel Police Department for 22 years. I have always felt a sense of responsibility and personal pride in my chosen vocation, the community and our fine citizens.

I feel that I must take issue in regards to the lawsuit filed against the city by Miss J. Jonikas and a number of unknowns. She, of course, is suing for the 15-minute briefing period that had been required prior to going on duty.

Even 22 years ago, I was informed of this needed briefing period and I concurred. She too was informed when she was hired and she accepted the situation. Why did she not complain then or even refuse the position?

This 15-minute factor to be paid at time and one-half could result in a great deal of expenditure by the city.

There is no question but that I would benefit from such a lawsuit, but needless to say, I deplore the action and refuse to be any part of it.

It is time for a simple virtue such as loyalty to be exhibited.

In conclusion, I repeat, I refuse to participate in such unwarranted activity.

Edd Fischer
Sergeant
Carmel Police Dept.

Pine knots:

Library annex planning should include public

By AL EISNER

ONE OF THE JOYS of running a newspaper is that you can always have the last word.

A couple of weeks ago, I wrote in this space that the city ought to "go slow" in its consideration of plans to build a $750,000 annex to Harrison Memorial Library. I pointed out that there were plans to purchase (perhaps by condemnation) property adjacent to the existing library parking lot on the northwest corner of Lincoln and Sixth to accommodate the annex which would primarily be used as a children's library.

Former Mayor Bernard Anderson, a gentle man, responded with a thoughtful letter to the editor last week. He wrote: "Our people — the citizens of Carmel and adjoining county residents — need library space." He dismissed the possibility of housing the children's library at city-owned Sunset Center by stating: "The proposal to move the children's library to Sunset has been thoroughly explored. The trustees have decided there are valid objections to that proposal."

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WE LEARNED ACCIDENTALLY a short time ago that the library board had drawn up plans for a new building diagonally across the street from the present library. It supposedly also allowed for additional parking, and for construction of another structure further down the block (west) on Sixth that would provide more parking with second-floor apartments.

Despite our best efforts, the *Pine Cone* could not secure a copy of this plan. We wanted to publish it so that our readers — the residents and taxpayers of Carmel — would have an opportunity to evaluate the plans drawn up in private, and express their views on the matter. After all, the sum of money involved is not trifling.

The library board — and the city — have discussed the matter behind closed doors and reached conclusions in private, without following the bothersome and time-consuming process of public involvement.

Perhaps they fear what this process would have revealed:

It might have revealed that the taxpayers of Carmel don't want to spend that huge sum of money on a new building.

It might have revealed that the structure wasn't even needed in the first place because there are so few children within the city limits.

It might have revealed that there was sentiment against "empire-building" in the downtown area, which would only add to parking and traffic congestion in the heart of the commercial district.

It might have revealed that the city taxpayers and voters feel that the county should pay for all or part of the construction of a library annex, since it would be built primarily to serve county residents who live outside the city limits.

The library board does not have the benefit of knowing how the public feels about the issue because it has never asked the public for its advice.

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A FEW YEARS AGO, Monterey County announced plans to buy or lease land in the Carmel Rancho area to build a major branch library to serve the residents of the unincorporated areas. Soaring land prices and the restraints of Proposition 13 killed those plans. Our city, apparently, with its bloated budget, doesn't feel such restraint.

Now, the taxpayers of Carmel are apparently going to be told — not asked — that the city plans to spend a huge sum of money to improve library service.

When did the library board discuss use of space at city-owned Sunset Center? Was a report ever issued for discussion by the City Council? What were the findings? Doesn't the public have the right to know?

The funds to build the annex, we are now advised, are derived from various bequests the library has received over the years. Some of those bequests have strings attached. Is the library board acting with firm knowledge that the bequests can only be used for capital construction? Why don't we know about this?

The library board has a measure of autonomy from the city. Our state laws rightfully provide for this to prevent local politicians from meddling in the operation of libraries. Some city libraries have suffered because politicians interfered in the book selection process — a sensitive area for librarians.

I think our library board has acted in a paternal manner, secure (maybe even smug?) in the knowledge that they "know what's best for Carmel."

It's time for full, frank, open discussion on the matter before irrevocable steps are taken.

And, Mr. Anderson, if you wish to respond, you might have the last word — for awhile.

The Carmel Pine Cone

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City helpless to prevent conversion?

Shops, apartments may replace Village Theater

Continued from page 1

Canton Restaurant-Dick Bruhn affair. (See *Carmel Pine Cone*, Jan. 10, 17, 24, 31; Feb. 7, 20.)

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CARMEL PLANNING COMMISSION Chairman Robert Stephenson objected to the planned storage space, which would be excavated and extended beneath the city sidewalks on Dolores.

"It's like giving away city property," Stephenson said. "What is the use of all that storage space?"

Turpen replied that there were no specific plans for the space.

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COMMISSIONERS JOHN LOGAN, Jim Wright and Anne Woolworth said that the design of the front of the building would be "incongruous" with others in the neighborhood.

"Those bay windows might be fine in Sao Paulo or Copenhagen, but not here," Logan said.

Woolworth said that the facade had a "citified" look not in keeping with Carmel architecture.

Swain said, "(The facade) reminds me of a song they wrote about South San Francisco,—*Little Boxes.*"

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THE EXTERIOR DESIGN met with approval from Stephenson and Commissioner Arthur Mertens.

"It's in keeping with the feeling of variety in architecture," Mertens said. "I'm impressed—the design would be a credit to the town," Stephenson added. Stephenson is a building designer.

Commissioner Donald Davidson said that the creation of six new apartment units in the commercial district would be of value to the city. "However," Davidson added, "from the plans, these look like luxury apartment units. I'm not sure that's what we need." The plans call for each apartment to have a fireplace and bay windows.

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THE THEATER WAS constructed in 1965.

Dickinson said that the Village Theater has had popular weekend matinee showings for $1.75 per person. "People in the business have told us we're nuts," he said. "But those half-price matinees let a lot of people—especially families—see films who otherwise couldn't afford to see them. I hate to see that policy, which is unique on the Peninsula, go. We all hate to see the theater go. I wish it didn't have to be this way."

Dickinson said that he didn't know what percentage of the theater patrons are Carmel residents.

"I'd hate to guess," he said. "It would depend on the film. A lot of the younger kids come over the hill from Monterey for some films. We showed *The Jerk* with Steve Martin a few weeks back. That was a young people's movie. We did well on it."

Does Dickinson consider the theater a residentially oriented business?

"I guess so, yes," he said.

The only other movie theater in Carmel, the Golden Bough Cinema at Monte Verde and Eighth, is not in the business district.

KEVIN WILLERT SPRAYS the last of the 20-minute parking signs on San Carlos near Ocean. The Public Works Department has been busy repainting the curbs in each block between Sixth and Ocean from the west side of Lincoln to the west side of Junipero. The new "green zones" replace 32 one-hour parking spaces. The changes are part of a City Council resolution passed last month that seeks to ease parking problems for local residents. The second part of the plan, a sticker program which will allow residents to park for two hours in one-hour zones, will take effect in mid-March, according to City Administrator Doug Peterson.

Should Flanders house be used for public or private business?

"WE COULD USE the Flanders house as a museum for memorabilia. Get a curator. That would be a legitimate city use."

So declared Carmel Planning Commissioner Sandy Swain of a proposed rezoning that would allow John Cunningham's Carmel Art Institute to use the city-owned Flanders mansion.

Swain dissented in the 5-1 vote at the Feb. 4 commission meeting to rezone the Flanders house from P-1 to P-2A use.

A P-1 park zone allows for the preservation and enhancement of the natural state of the property. A P-2A park zone allows for the operation of non-profit organizations within a park.

The City Council will conduct a public hearing on the proposed rezoning Monday, March 3 at 8 p.m. in the council chambers.

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SWAIN ISN'T THE only city official questioning the private use of city property.

Councilman Helen Arnold has proposed that the city consider housing a municipal art collection at Flanders.

Sunset Cultural Center director Richard Tyler agreed that Flanders should be considered for a municipal museum of works by Carmel artists.

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COUNCILMAN HOWARD Brunn, who described himself as the "original and strongest supporter" of the Carmel Art Institute's proposed move to Flanders, told the *Pine Cone* that "eventually a municipal use (for the building) will surface.

"The present use (of the Carmel Art Institute) is a holding pattern," Brunn said.

"Something like a 'Friends of Flanders' will come along and recommend a good public use. But until the energy comes out of the community to make it happen, the art institute is a fine idea," Brunn said.

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THE INSTITUTE HAS been at its location in the Golden Bough building on Ocean and Monte Verde for 25 years. It is a private, non-profit corporation owned by Cunningham.

Cunningham and David Araujo, a retired Carmel Unified School District custodian, offered to rent the Flanders house for $400 per month each, plus utilities. Araujo would function as a live-in caretaker.

The City Council approved the offer unanimously at its Dec. 10 session.

"It's a fantastic deal," Brunn declared at the time. Councilman Mike Brown agreed that it was "the best offer we've ever had."

City Attorney George Brehmer drew up a two-year lease agreement between the city and Cunningham and Araujo. The document has not yet been signed and returned by the two men, according to Brehmer.

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THE 400-FOOT DRIVEWAY from Hatton Road to the Flanders house may have to be widened before the art school can move in, Brehmer said. State law requires a 20-foot right-of-way to educational institutions of fewer than 50 students. The law is intended to ensure unencumbered access in the event of fire or emergency.

The present driveway is 14 to 18 feet wide.

Brehmer said that he is looking into whether the right-of-way requirement would necessitate widening the driveway. "The term 'right-of-way' is not necessarily synonymous with the width of the paved portion of the driveway," he said.

The city would save a "good deal" of money by not having to widen the driveway, according to Carmel Public Works Superintendent Bill Askew.

Neither Askew nor City Administrator Doug Peterson would speculate on how much it would cost the city to widen the driveway.

Parade Friday

A parade on Friday, Feb. 29 down Ocean Avenue in Carmel will launch the annual Membership and Fund Drive of the Carmel-by-the-Sea Chapter of the American Red Cross.

The marchers, along with the Carmel High School band on a flatbed truck, fire engines, and the ambulance will assemble at 3:30 p.m. in front of Devendorf Plaza, Ocean and Junipero. They will march down Ocean to Lincoln, turn on Dolores and march to the chapter house at Dolores and Eighth.

An open house will follow with refreshments and information about Red Cross activities in Carmel.

Contract dispute settled

Library to continue services to county residents

HARRISON MEMORIAL LIBRARY will not suspend services to county residents after all.

The county finally approved a 1979-80 contract with the library for $142,852.

"We should have cash in hand within a few days," library director Joanlee Childers said last week.

The contract was approved by the Monterey County Board of Supervisors Feb. 19 after months of delay.

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THE LIBRARY BOARD announced Jan. 10 that if the county share of the library's funding was not received by March 1, the library would suspend services to non-Carmel residents.

The county contribution to the library operating budget is based on the percentage of county (non-Carmel) residents the library serves.

The snag in library-county negotiations resulted from the interpretation of the California Library Services Act (CLSA), a new state law which provides supplemental funds to libraries.

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COUNTY ADMINISTRATOR Richard Andrews said that since the CLSA pays libraries for servicing patrons outside their immediate service areas, the county should not have to pay the library for the same service. "It was not the intention (of the CLSA) to provide double payment," Andrews told the *Pine Cone.*

Childers retorted that the intention of the law was to provide supplemental, not replacement funds.

State Library Program Development Director Liz Gibson informed the library board, however, that the county could legally reduce its contribution by the amount provided by the state.

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THE COUNTY AND library board agreed that the county obligation for the 1979-80 fiscal year was $180,254, according to Childers. This included almost $12,000 for payments for repairs and renovations done in the past, and amortized, she said.

From the $180,254 the county subtracted $37,402 as the expected contribution from the state under the CLSA, leaving a county contribution of $142,852, Childers said.

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SHE ADDED THAT if the state contribution is less than expected, the county will make up the difference; if it is higher, the library will reimburse the county.

Childers said that she is "relieved that the money is finally on the way.

"We won't have this problem (with the county) next year, you can be sure of that," she said. "The library board and the county have drawn close together philosophically as a result of the contract."

The Village:

Increase proposed for other stores, too

Rent hike may force market to close

By KEITH YATES

THE CARMEL DRIVE-IN Market may be forced to close because of a proposed rent increase. The market, at Dolores and Eighth, is one of three in Carmel.

"We just won't be able to make it with a 200 percent rent increase," said Tony Costanza.

Costanza and Ratzi Aiello have owned the market since January 1979.

Costanza said that he and Aiello received a letter from their landlord in the first week in January stating that their rent would be going up if they chose to renew their lease agreement when it expires on May 31, 1980.

"The increase is 200 percent," Aiello said. "We're here to serve the residents. We don't make the kind of money to pay the rent she (the landlord) wants."

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COSTANZA AND AIELLO would not disclose the identity of the landlord or their current and proposed rent figures. They said that the market comprises 1,800 square feet.

Records at Carmel City Hall indicate that Jeannette Ewing of Carmel owns the property. Contacted by the *Pine Cone*, Ewing said she would only "ask what they (Costanza and Aiello) can afford to pay."

"I'm trying to do everything in a fair manner," she said. "There's nothing to hide. I'll be meeting with the tenants this week to ask what their desires are. I can't just give them a flat price and that's it."

Ewing said that it is normal practice for a landlord to negotiate a lease with tenants. "The landlord asks more than he expects, and the tenant offers less than he's willing to pay," she said. "We're just beginning (to negotiate)."

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SHE SAID THE market "shouldn't be priced out" of business by high rents. "I have a number of tenants and they say I always take care of them," she said.

Ewing added that the market complex is the only commercial property she owns.

She noted that perhaps Aiello's and Costanza's concern was due "to innocence on their part." She noted that the two men have been in business less than one and a half years.

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COSTANZA AND AIELLO were employed by a school district in Pittsburg before they bought the market. Costanza worked as a painter in the maintenance department, and Aiello was responsible for the acquisition and distribution of supplies.

"We took everything we had (to start the market)," Costanza said. "We sold our houses, took the money out of our retirement funds, and asked our children to chip in," he explained.

"We're a mama and papa operation," he continued. "We make deliveries. We've given away food to needy families. We're trying to do a good thing here," he said.

"And we're not quitters," Aiello added.

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THEY SAID THAT the proposed rent increase would also affect the Carmel Drive-In Meat Market, owned by Lyle Quock, and Carmel Drive-In Liquors, owned by Richard Zoellin, all located at the southeast corner of Dolores and Eighth.

Quock said that his rent, now $560 per month, is set to jump to "over $700" per month. "It's going to be tough," he said. He said that his percentage rent increase was not nearly as large as that for the market.

Zoellin said that he has been located at the Dolores and Eighth complex for 30 years. He would not discuss the proposed rent hike.

Zoellin confirmed that he and the other tenants would be meeting with the landlord at the end of the week.

Council asked to reject measure

Support wanes for 'Canton ordinance'

A CONTROVERSIAL NEW ordinance that would allow retail uses on second floors in the business district in exchange for lower rents for residentially oriented businesses is heading into its March 3 City Council public hearing with fewer and fewer supporters.

Backing for the ordinance, which grew out of the City Council's desire to prevent the closing of the Canton Restaurant on Ocean Avenue near Mission, is waning at a time when two more residentially oriented businesses are threatened.

Both the Carmel Valley Theater on Dolores between Seventh and Eighth, and the Carmel Drive-in Market at Dolores and Eighth face the prospect of closing. *(See stories elsewhere in this issue.)*

Although the definition of "residentially oriented business" is as yet imprecise, many feel that the market and the theater serve local residents primarily.

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THE CARMEL PLANNING Commission has recommended to the City Council that the proposed ordinance should not be adopted.

Planning Commission Chairman Robert Stephenson was the only member to endorse the proposed ordinance, which would have instituted a use permit system allowing retail businesses on second floors in the commercial district (C-1-C) in a trade-off.

Stephenson said that the ordinance would give the planners "flexibility" in [illegible]olling second-floor businesses, while aiding those businesses serving local residents.

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A *PINE CONE* POLL of the Carmel City Council last week revealed little sympathy for the new measure.

"We don't need to jump into another ordinance," said Howard Brunn. Brunn said that he has a plan in mind "that could go a long way to returning residentially oriented businesses to the community." He did not elaborate.

Brunn is a candidate for mayor in the April 8 elections.

Brunn said that the proposed ordinance is "not a long-range solution" to the exodus of residentially oriented businesses. He said he will support the Planning Commission's recommendation to reject the new measure.

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HELEN ARNOLD SAID that she prefers "to let the present ordinance stand as it is." She was referring to the ordinance that took effect last November prohibiting second-floor retail uses in the C-1-C district. That ordinance would have to be rescinded if the proposal measure is adopted.

Les Gross said that he will "go with the Planning Commission's recommendation.

"There isn't an ordinance on the books that hasn't been challenged at one time or another by special circumstances," he said. "One issue (Canton Restaurant-Dick Bruhn affair) shouldn't make or break a new ordinance."

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MAYOR GUNNAR NORBERG said that the existing ordinance "doesn't go far enough in controlling second-story uses."

He addded that he "wouldn't be in sympathy with any ordinance that would allow non-residential uses on second floors (in the commercial district)."

Mike Brown would not speculate on how he will vote on the measure. "I haven't seen the Planning Commission's recommendation yet," he said.

All five councilmen said that the "best way to solve the (Canton Restaurant) problem" is through private negotiations between Bruhn and Dock Lor.

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DURING PREVIOUS COUNCIL and Planning Commission discussions, the proposed ordinance was criticized as too long (about three pages), too cumbersome and too vague in its definition of "residentially oriented business" and "below fair market rents."

The ordinance was drafted by City Attorney George Brehmer and Planning Director Bob Griggs. It was subsequently modified by the City Council, Planning Commission and Land Use Committee.

The Canton Restaurant-Dick Bruhn dispute, which spawned the proposed ordinance, is close to a resolution, according to Canton attorney Dennis Fox.

Under the current plan, Dock Lor would be able to keep his Ocean Avenue location, and Bruhn would retain his Back Pocket space on Mission near Ocean. However, Bruhn would get part of the Canton's basement storage area, as well as an area on the ground floor near the Canton's entrance. That space would be used for construction of a stairwell entrance down to the Back Pocket. The Back Pocket would expand to the entrance via the basement space yielded by Dock.

That plan, suggested by Carmel architect Ed Hicks, would give Bruhn the Ocean Avenue frontage he seeks for his Back Pocket clothing store.

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DOCK WAS NOTIFIED last August that he would have to vacate his space when his lease expired in November.

Canton supporters filled the council chambers at the City Council's January meeting, urging the city fathers to take action to preserve Carmel's only Chinese restaurant.

Bruhn met with an ad hoc committee chaired by Brunn, and privately with Canton supporters. Bruhn agreed not to evict Dock, whose lease had technically expired, until a settlement could be reached.

YWCA pays tribute to Carmel resident

DR. IONA LOGIE, a Carmel resident and long-time member of the YWCA, was presented a special Volunteer's Service Award by the Monterey Peninsula YWCA on Feb. 10. The plaque was awarded to Dr. Logie, a psychologist, for her "outstanding work and many hours of service as a YWCA volunteer." She has been a member of the Peninsula YWCA since its beginning in 1973, and is also active in the Carmel Foundation. The award was the first from the Peninsula YWCA, and will be awarded annually as the Iona Logie Special Volunteer Award. (Alan McEwen photo)

Ax expected to drop soon

School board wants cuts in administrative staff

CUTS IN THE ADMINISTRATIVE staff were urged by a majority of the Board of Education of the Carmel Unified School District during a special Feb. 20 study session.

Board President Ken White and trustee Doyle Clayton called for positions to be eliminated during the coming 1980-81 school year in the central office administrative staff. Trustee Barbara Sanford supported the potential cuts, asking for a reorganization of the administration.

Continuing declines in the district's student enrollment and income are forcing the board to consider cutbacks in administrators, counselors, teachers and classified employees.

District Superintendent Dr. Carl Wilsey presented a five-year staffing plan on Feb. 13 that envisioned staff cuts that would have to be made throughout the district by 1985.

The long-range plan, however, does not comtemplate major changes in the central office administrative staff until 1983. It calls for a 20 percent decrease in the size of the administrative staff over the next five years, from 7.75 to 6.25 positions. Student enrollment is expected to drop 17.3 percent in five years.

•

CLAYTON SAID THAT he wanted to move up the schedule for cuts in administrative staff. "We should have four district-level administrators next year," he said.

There are currently seven district-level administrators. They are superintendent, assistant superintendent, accountant, business manager, director of operations, director of pupil personnel services and director of community services.

Clayton decried the proposed cut in counselors at the high school and Middle School. The five-year plan calls for immediate elimination of some counseling staff, with continuing reductions over the next five years.

Clayton, a counselor at Monterey High School, said, "We should add counselors, if anything."

He noted that the ratio of counselors to students at the high school is one to 400. "The ratio should be around one to 300," he said.

Clayton also insisted that the district could not drop the director of operations, an administrative position which oversees transportation, safety and maintenance in the district.

•

VETERAN TRUSTEE FRANCES Gaver defended the counselors and the administrators. Gaver insisted that while she has been in office the board has made cuts in the administrative staff. She said that additional cuts were not needed at this time.

"We combined a full-time personnel and a full-time curriculum adviser into one assistant superintendent position," Gaver noted.

She said that there is an increased workload on administrators who also have to cope with family problems, budget concerns and student needs.

"We have to keep a professional staff to do the job. I don't see how we can cut our district-level administrators," Gaver said.

"Kids have to make many choices today," she said. "They need professional help in deciding which way to go with their lives. We can't overload the counseling staff."

•

TRUSTEE RON PARRAVANO agreed with Gaver, saying, "It doesn't follow that if we have a reduction in enrollment, we have to cut classified or administrative staff. I don't think we need cuts.

"We should only make cuts in administrators," Parravano insisted, "if the financial savings will restore a program."

•

WHITE SAID THAT cuts made last year in school programs and teaching staff make it necessary that reductions this year be in administrators.

The equivalent of 13.7 teaching positions was eliminated last year, along with the athletic and music programs at Middle School, and other programs at Carmel High School.

"We're out of balance with our cuts in athletics and music," said White, who is athletics director at Monterey High School.

"I really can't go along with the length of time it'll take to get back our programs," he said. "It bothers me to see cuts made any more in our schools."

White insisted, "We need to speed up the reduction in central office administrative staff."

•

WILSEY SAID THAT the district's administrative staff is "not out of line with other districts."

He said that the Pacific Grove School District has 25 administrators, while Carmel has 21.

"We have a director of pupil personnel services who is also our district psychologist. Pacific Grove has three psychologists and a nurse. We have no nurse," Wilsey said, noting that the two districts have about the same enrollment.

But White retorted that the comparison was not accurate because Pacific Grove has not made large cuts in its programs like Carmel.

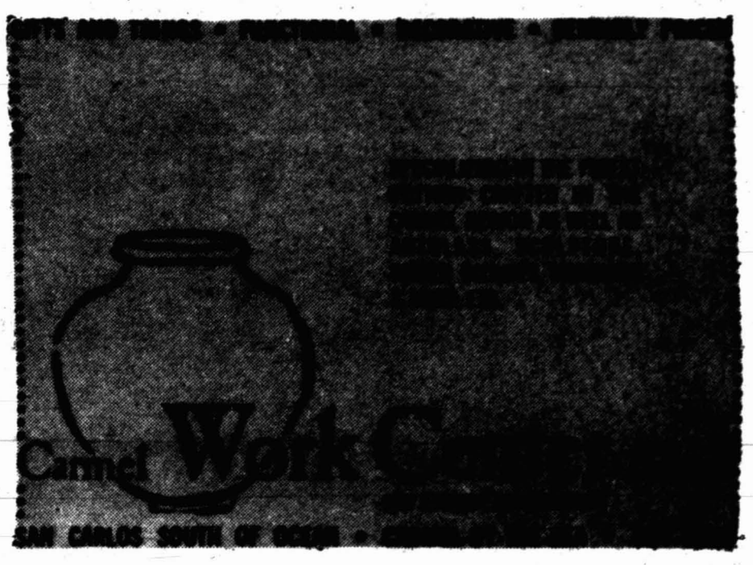
•

RICHARD HAWKINS, DIRECTOR of pupil personnel services, noted that the increase in enrollment in special education programs placed a larger burden on administrators, counselors and his role as quarter-time psychologist.

Special education, which is expected to increase 18 percent in enrollment in five years, includes programs for students who are physically or emotionally handicapped, or have other learning disabilities.

"The area of special education is growing," Hawkins said. "We're near a plateau where we can't get by with a one-fourth psychologist position."

The district's special education programs have the same pupil and psychologist services as 10 years ago, Hawkins said, while the number of teachers in the program has increased from five to nine.



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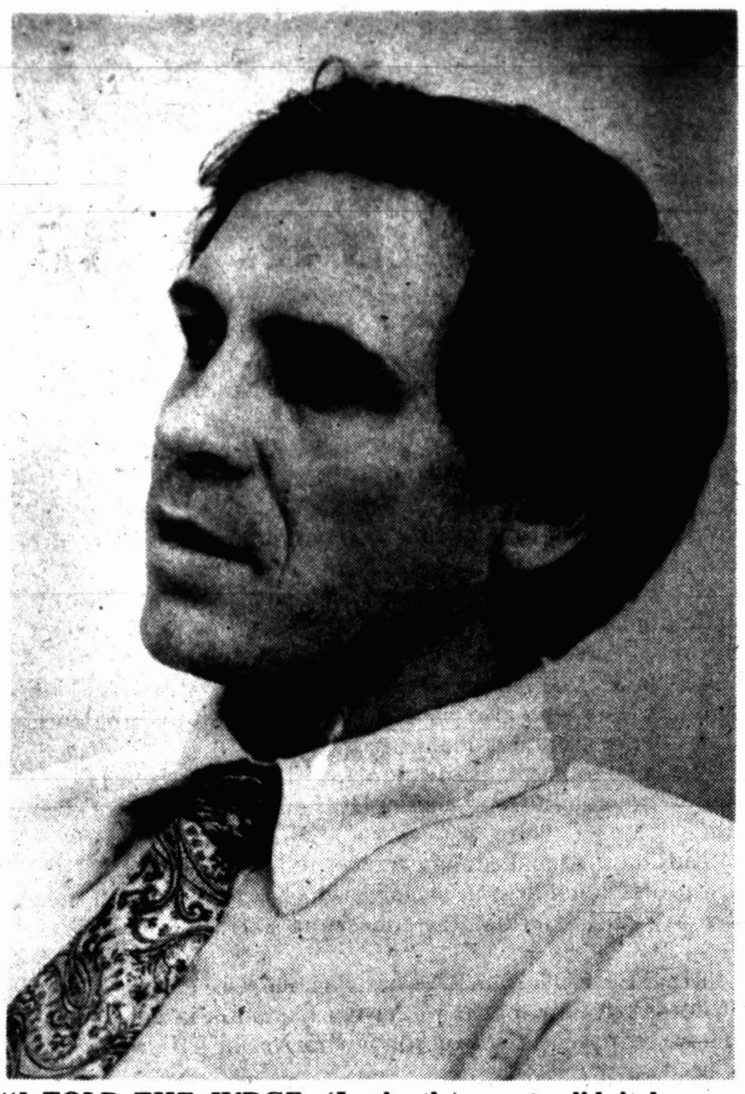
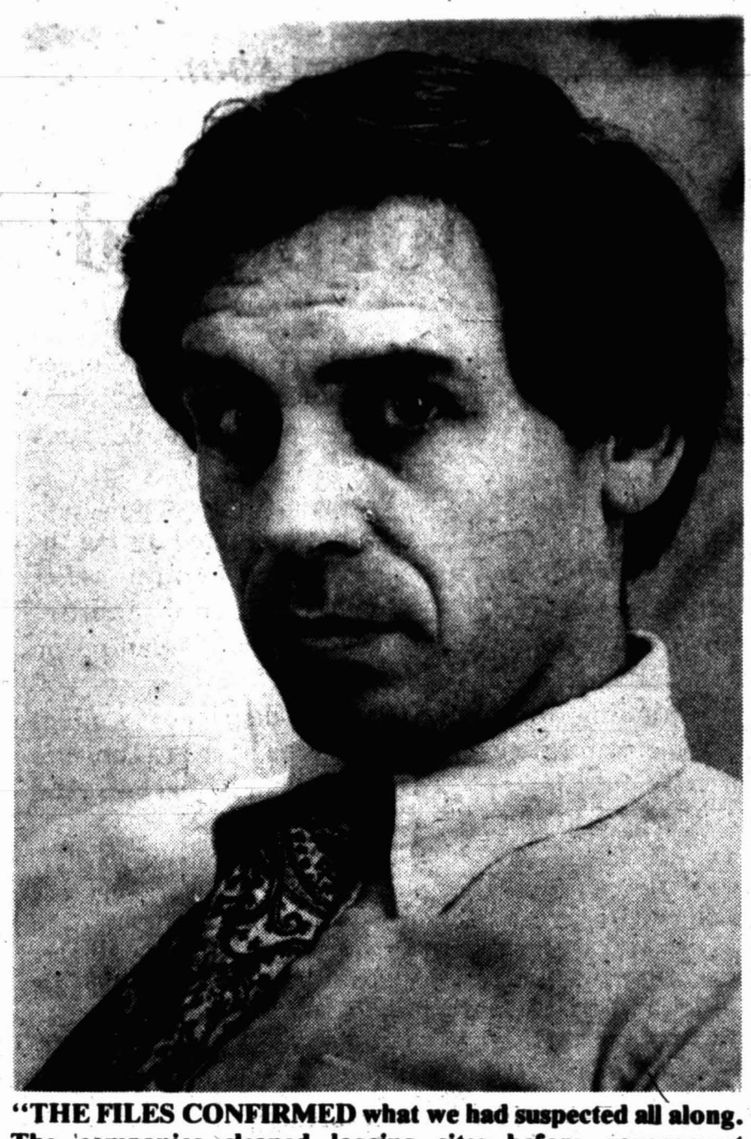


"I TOLD THE JUDGE, 'Look, the county didn't have a General Plan when the subdivision was approved. You have to send it (the project) back.' "



"THE FILES CONFIRMED what we had suspected all along. The companies cleaned logging sites before government inspections; they had dossiers on any new figure in the government agencies." (Alan McEwen photos)

Attorney for Carmel in its lawsuits against county

New CV resident modern-day David of environmental protection law

By STEVE HELLMAN

ATTORNEY ALEXANDER "ZAN" Henson, 31, is a modern-day David of environmental law.

Henson, while a member of the state Attorney General's environmental unit, spearheaded successful lawsuits against "Goliath" developments from Lake Tahoe to Mendocino County.

His talents were sought by local governments as soon as he moved to Carmel Valley in January,

Monterey County offered Henson a contract to prepare the implementation measures for its Local Coastal Program.

The Carmel City Council quickly hired him earlier this month when it decided to file two major lawsuits against the county.

Barely one month after he had moved here, Henson filed Carmel's lawsuit Feb. 15 in Monterey County Superior Court, challenging the Board of Supervisors' approval of the use permit for the planned 175-room Rancho Canada Lodge.

(The first hearing on the suit is scheduled for March 21 at 9:30 a.m. in Monterey County Superior Court, Monterey.)

Henson was expected to file this week the city's second lawsuit, attacking the approval of the Carmel Valley Master Plan. Carmel wants the county to prepare an environmental impact report for the 20-year plan.

•

THE CITY-COUNTY crossfire is nothing new to the redoubtable Henson. He earned his reputation as a tough trial lawyer during the seven years he served as a member of the state Attorney General's environmental "strike force" unit.

He directed lawsuits against casino developers at Lake Tahoe, the biggest lumber companies in the state and local governments. He has taken part in environmental and land planning cases from Monterey County to the U.S. Supreme Court.

One of his cases came in 1977 in Monterey County. He filed an *amicus* brief in the lawsuit against the proposed Barbara Mark tennis resort in Carmel Valley Village.

Henson had no sooner flexed the Attorney General's muscle than Mrs. Mark promptly withdrew her plan for the 100-unit resort project.

•

HENSON DECIDED TO move to Carmel Valley in January after Attorney General George Deukmejian disbanded the San Francisco-based environmental unit.

He and his wife, Peg, selected Carmel Valley as a permanent residence. They intend to raise their two daughters and establish Henson's private practice here. He has joined the Carmel firm of Millard, Tourangeau, Fisher and Morris.

Asked during an interview last week if his contract with the county and his lawsuits for the city are a conflict of interest, Henson said with a boyish chuckle: "Not as long as I'm not suing them (the county) over the same thing they hired me for."

•

SEATED ON A SOFT couch in the living room of his home on Valle Vista, the 6-foot, 1-inch Henson looked more like an All-American wide receiver than an attorney.

•

A 1972 GRADUATE OF Stanford's high-pressure, three-year law school, Henson said that he was accepted "because I had decent grades and I was a decent tight end."

He went out for football in his freshman year, but never made the starting lineup. "Bob Moore," he recalled with a thin smile, "was tight end in front of me." Moore, an All-American at Stanford, went on to play for the Oakland Raiders. Henson went on to play Rugby for the remainder of his college years.

Henson jogs and enjoys diving and surfing.

He was vice president of Stanford's Environmental Law Society during his senior year. "The society was like Nader's Raiders," he said. "We were law students who provided free legal research to the public."

The ELS vice president before Henson was Lloyd Lowry. Henson noted that Lowry now works for the Salinas firm of Noland, Hamerly, Etienne and Hoss. Myron "Doc" Etienne is a prominent land use attorney in Monterey County, representing the developers of Carmel Valley Ranch, among others.

The irony that he and Lowry might face off in court brings another laugh from Henson.

During his senior year at Stanford, Henson filed his first lawsuit, suing the state Attorney General's office over its action in allowing a sewer connection ban to be lifted in Half Moon Bay. He lost the case, but left an impression on the state's attorneys.

Hensons recalls, laughing at yet another irony, that then-Attorney General Evelle Younger hired him right out of law school as one of 10 lawyers selected to form the environmental unit.

•

THE STATE LEGISLATURE had just passed the California Environmental Quality Act (CEQA) in 1971 and Younger wanted an aggressive group of lawyers to enforce the law.

CEQA was so controversial when it was enacted, Henson recalled, that banks were refusing to lend money for building projects.

"All permits that had been granted were suddenly suspect. The California Legislature enacted emergency legislation exempting all previously approved projects from CEQA requirements," Henson said.

The law was established to require EIRs for government public works projects, Henson noted. He added that "the way it was first applied, it was very ambiguous. It didn't apply to private projects."

•

HENSON JOINED THE environmental unit just before the famous *Friends of Mammoth* case, which ultimately led to CEQA requiring EIRs for private projects with significant environmental impacts.

"It was the environmental unit which joined in the case, arguing that CEQA should apply to private projects," Henson said quietly of the landmark case. "The Calfornia State Supreme Court agreed."

•

THE ENVIRONMENTAL UNIT was one of three "self-generating" units in 15 sections of the Attorney General's office. The self-generating units — anti-trust, consumer fraud and environmental — had to actively seek out violations.

"We were like a strike force. We had to ferret out violations and prosecute. Members of the public were our investigators," Henson said.

His first case on behalf of the state was a lawsuit filed in federal court in 1973 against the U.S. Forest Service. Henson sought to halt the forest service's approval of logging without an EIR in a wilderness area. The place was Snow Mountain in the rugged coastal range west of Ukiah. Henson won the case.

•

HIS TWO BIGGEST lawsuits, he said, were initiated in 1974: one against developers of two proposed casinos at Lake Tahoe and the other against Louisiana Pacific Lumber Company and two other large lumber companies over logging near Redwood National Park.

"We sued to halt two multi-million dollar casinos planned for the Nevada side of Lake Tahoe," Henson said.

The lawsuit was based, among other points, on a compact between California and Nevada that required bilateral

Continued on next page

'CV Master Plan needs EIR'--Henson

AN ENVIRONMENTAL impact report is needed to address the cumulative impacts of the new Carmel Valley Master Plan, attorney Alexander Henson says.

The Monterey County Board of Supervisors has maintained that an EIR is not necessary for the Master Plan, but Henson said Carmel's lawsuit against the county will define the need.

The supervisors argue that it is enough to prepare EIRs for the individual projects. Henson said that the lawsuit will stipulate that the individual EIRs do not take into account the cumulative Valley-wide effects of developments.

"That's what an EIR on the Master Plan would do," Henson explained, "consider the cumulative impacts throughout the Valley on sewage, traffic, water and air quality."

The Master Plan will allow 2,500 new homes in the Valley in the next 20 years.

State brief may benefit Holt's lawsuits

HARRY HOLT'S LAWSUIT against Monterey County and the Carmel Valley Ranch development may get some help from the state Office of Planning and Research (OPR).

Attorney Alexander Henson of Carmel Valley revealed that OPR is filing a brief in a suit in Santa Cruz County that is identical to Holt's.

OPR maintains in the brief that its extensions of time for counties to prepare and correct a General Plan are not meant to be retroactive, Henson explained.

•

BARRY STEINER, COUNSEL for OPR, confirmed that the brief will clarify the intent of the extensions.

He explained that a lower court judge in the Santa Cruz case ruled that an OPR extension "mooted" the challenge of a citizens group. The group's lawsuit attacked the approval of a project that was granted before the extension.

State law allows, he noted, that while a county is working on its General Plan u- der the grace of an OPR extension, it is not subject to lawsuits for deficiencies in the General Plan.

"But our intention in granting the extensions is not to affect the validity of decisions made before the extension," Steiner said.

•

HOLT'S SUIT WAS dismissed last December in Monterey County Superior Court. Judge Nat Agliano ruled that the protections of a one-year extension are retroactive, and "nullified" Holt's charges.

Richard Rosenthal, Holt's attorney, argued that the state law is not retroactive in that it does not make reference to projects approved or lawsuits filed before the extension is granted. Holt filed his suit last June, attacking county actions taken in 1976 and March 1979. The county received its OPR extension in October.

Agliano decided, however, that an emergency statute attached to the state law protected the county's past actions.

•

THE SANTA CRUZ case is on appeal, Henson noted, and it could be the first General Plan case of its kind to be considered by an upper court. Whatever ruling comes out of the appeal could affect Holt's case, which is being appealed to the First District Court in San Francisco.

Holt charges that the Monterey County Board of Supervisors improperly approved the Carmel Valley Ranch Specific Plan in 1976 when the county General Plan was "deficient." The Specific Plan allows for 500 condominium units, a 100-room hotel and a golf course.

Holt seeks to have the county rescind its approval of the Specific Plan, and also rescind the tentative subdivision map that was granted in March 1979 for the first 140 condominiums.

Loves to defend the underdog

Continued from preceding page

approval for projects at the lake. Henson explained that Nevada and the developers argued, and the lower federal court ruled that the compact could not override state sovereignty.

Henson requested an injunction against the project from the Ninth Circuit Court of Appeals. The developers argued that the state should post an insurance bond if the project were delayed. The appeals court ordered the bond. Henson appealed to the U.S. Supreme Court.

"Justice William O. Douglas said we didn't have to post a bond, then later reversed himself," Henson said.

The state never did post the bond because other lawsuits delayed the project for several years. The latest word, Henson said, is that the developers have abandoned their plans.

•

HENSON'S OTHER BIG case resulted in a crossfire not unlike the one between Carmel and Monterey County.

"We filed a lawsuit against three big lumber companies over their logging practices around Redwood National Park. The logging upstream was damaging the park resources," Henson recalled.

The California Department of Forestry, however, had authorized the logging.

"The timber companies asked the court, 'Why the hell is the state Attorney General's office suing when the state forester condones the logging?' " Hendon recalled with delight.

The case was a victory from the start for Henson. He was granted access to the timber company's confidential files.

"The files confirmed what we had suspected all along. The companies cleaned logging sites before government inspections; they had dossiers on any new figure in the government agencies," he said.

The timber companies ultimately agreed to improve their logging practices, Henson said, and adopted self-imposed rules that were more strict than the board of forestry regulations.

•

HENSON, A FIFTH-GENERATION Californian, first came to the Carmel area in 1977 at the request of the Carmel Valley Property Owners Association (CVPOA). The CVPOA had filed suit asking for an EIR for the Barbara Mark tennis resort, and the organization wanted Henson's help.

He said, "Once I intervened on behalf of the state, Mark's attorney capitulated. He saw that there was no future in fighting the state."

(Mrs. Mark eventually scaled down her proposal, and in January was granted final approval for a 38-unit condominium complex.)

•

HENSON LEFT CARMEL Valley in 1977 impressed with its physical beauty, rural ambience and friendly residents. He returned to San Francisco and initiated a pair of lawsuits that affected the Valley.

In late 1977 he filed suit against Sonoma County, claiming it had improperly approved a 54-unit subdivision. The lawsuit charged that the county did not have an adequate General Plan.

"The county at first stalled. They asked the court not to rule against them while they prepared their General Plan.

"But I said, 'Look, they didn't have a General Plan when the subdivision was approved. You have to send it (the project) back," Henson said, jabbing his finger at an imaginary judge.

The judge did send it back, requiring that the project be reviewed once the county adopted its General Plan.

The Sonoma County case, Henson said, is similar to Carmel's lawsuit against Rancho Canada Lodge. The suit charges that Monterey County planners approved the use permit last year while they had not yet adopted the new Carmel Valley Master Plan.

•

HENSON'S LAST MAJOR case for the environmental unit was in 1978. He sued Mendocino County for not having an adequate General Plan while it was approving subdivisions.

"The county promised it would have a General Plan by the end of the year, but by November they were nowhere near it," Henson said.

He requested a preliminary injunction to halt approval of projects in the county. The court granted the injunction. Henson said, "The planning department was shutdown. Despite the cries of financial woes and catastrophe, there were sufficient approved lots for the builders."

Mendocino County, Henson noted, is expected to adopt its General Plan within three months, at which time the injunction will be lifted.

•

THE TWO GENERAL PLAN cases parallel Harry Holt's lawsuit against Monterey County and the Carmel Valley Ranch development.

Holt's suit, filed last year, charges that the county General Plan was inadequate when the supervisors approved the Carmel Valley Ranch Specific Plan in 1976.

His suit was dismissed in Monterey County Superior Court last December, but the decision is going to be appealed.

The county had received a one-year extension in October to correct its General Plan. The state extension was the basis for the judge's ruling to dismiss Holt's suit. The judge ruled that the extension was retroactive to 1976.

Henson noted, however, that the state Office of Planning and Research, which grants the extensions, has prepared a court brief that says the extensions are not retroactive. The brief is to be filed in a case in Santa Cruz County which is identical to Holt's. That case is on appeal.

Holt also requested a preliminary injunction in his case, but the lower court judge denied it, ruling that a halt to all new projects would be too sweeping. Holt's attorney, Richard Rosenthal, has requested an injunction from the First District Court of Appeals in San Francisco. A ruling on the request is expected any day.

•

HENSON'S CAREER WITH the environmental unit was cut short when reports began circulating last year that Deukmejian was going to lower the ax.

An undisguised foe of environmentalists, Deukmejian did not eliminate the unit, but ordered it "reorganized out of existence," Henson said.

Deukmejian's action came in November, but Henson had already decided in August to resign.

Elimination of the unit, an action opposed by the Sierra Club and other organizations, was a blow to environmental concerns throughout the state, Henson said. He recalled a political cartoon that depicted Deukmejian after his election in November 1978 saying: "I won; the environment lost."

Former Governor Ronald Reagan would have brought the same fate to the unit, Henson said, but "he (Reagan) could not find us in the state budget. There was no separate budget for the unit, so he couldn't blue pencil it out of the Attorney General's office."

•

"I KNEW WHEN I was 8 years old," Henson said, "that I wanted to be a lawyer."

Henson said that his goal was confirmed when he discovered in school that "I was terrible in math, but I still aspired to be a professional."

Born in Glendale, his family moved to Sunset Beach in Southern California while he was still a youngster. It was at the beach that he developed a keen love of the ocean and out-of-doors.

He remembers asking his best friend's father at the beach one day which law school he should attend. "Stanford," was the reply.

•

THE FAMILY LATER moved to Yuba City, where Henson attended high school. The agricultural area gave Henson his first sense of importance for the preservation of farmland.

Becoming an environmental lawyer also satisfied his long-held penchant for defending the underdog.

In school he often got into fights, he said. "It was never my fault," he said. "I was always big for my size, always sticking up for the other kids.

"The school principal would call my mother to say, 'Zan's been fighting again. Seems it's not his fault, but he was in the middle of it,' " Henson said.

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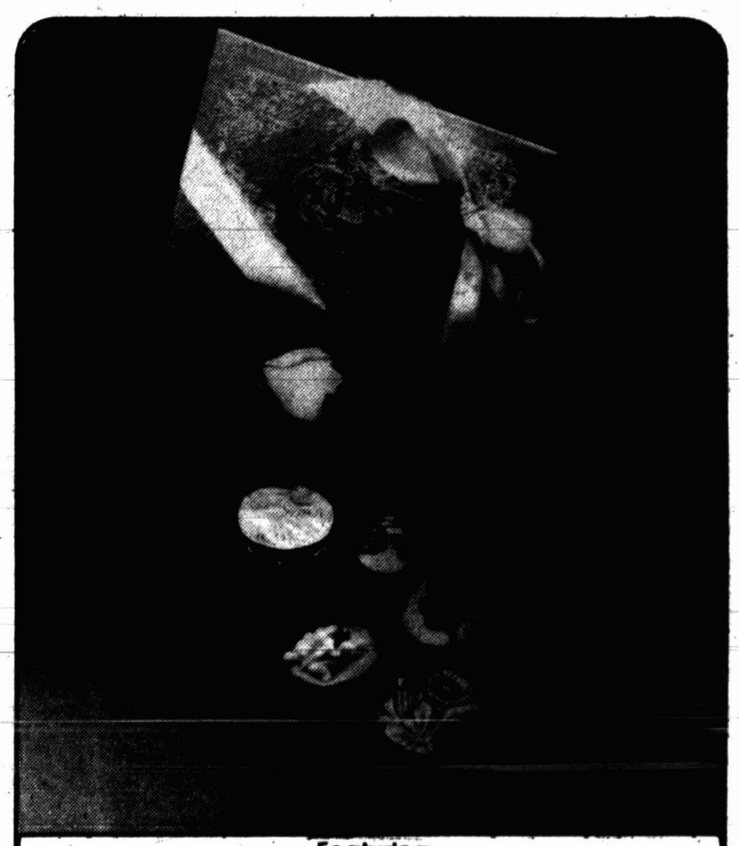

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Engineering study to cost $200,000

Valley landowners to pay for sewer line design

OWNERS OF UNDEVELOPED land within a large section of Carmel Valley proposed for annexation to the Carmel Sanitary District will have to pay for the preliminary design of a major sewer line.

The $200,000 engineering study is needed for a trunkline that may be constructed from the entrance to the Valley to Carmel Valley Village, according to Michael Zambory, general manager of the sanitary district.

The sanitary district has discussed the annexation of the floor of the Valley north of the Carmel River to Garland Ranch Regional Park, including the Rancho Tierra Grande subdivision and the Carmel Valley Ranch development.

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PROPERTY OWNERS WITHIN that area would have to pay an estimated $10 per month per undeveloped parcel to finance the $200,000 engineering study.

The fees would be collected for two years, Zambory said, adding that present users within the district would not have to contribute to the project.

The $10 fee is based on 1,370 parcels that would be annexed by the district.

The immediate purpose of the sanitary district's proposed annexation is to provide proper maintenance and operation services for septic tanks. The district would also operate the $1 million sewage treatment plant at Carmel Valley Ranch.

•

THE SANITARY DISTRICT anticipates that the Valley will eventually have to be sewered because of the potential contamination danger to the groundwater from septic tank effluent, Zambory said.

The district's Areawide Facilities Plan describes a sewering project costing $47 to $55 million.

Construction of the trunkline and connection fees would cost each property owner from $3,000 to $7,000, Zambory said. These connection fees would be charged to property owners within the annexed area.

•

THE RANCHO TIERRA Grande Homeowners Association adopted a resolution in January opposing the porposed annexation until the sanitary district provides more specific information.

The association requested specific information about the need for the annexation, the services to be provided and the costs of the services.

Stephen Thigpen, association president, told this newspaper that Tierra Grande would not be directly benefited by the sewering plan.

"The sanitary district told us that there is no plan to bring feeder lines up to our homes because of the terrain," he said. The subdivision is located on a steep hillside.

Thigpen suggested that Tierra Grande could be left out of the annexation proposal.

•

ZAMBORY PRESENTED TIERRA Grande's request to the sanitary district directors at their Feb. 21 meeting.

He submitted the draft of a letter that he intended to send to the association, with the board's approval, that explained the annexation.

Services provided by the district would include the preliminary study for the trunkline, he noted.

Zambory said that it was in the interest of all residents and property owners within the Valley to support the preliminary study.

"The study will enable the district to acquire easements as development takes place on property over or adjacent to the alignment of the sewer pipelines," he said.

•

IF THE SANITARY DISTRICT does not construct the trunkline, Zambory explained, then the $200,000 preliminary study would be wasted.

"But if things turn sour with the aquifer, we'll be forced, we'll be mandated by the state and the county to build that trunkline and sewer the Valley," he said.

"If we start now with the study, and begin acquiring easements, we'll be saving money in the event we do the project.

"It's a gamble," he admitted, "but we have to tell the people the facts, and let them pay the bill.

"The preliminary study," Zambory said, "is like an insurance policy. It's for their (the residents') protection."

He noted that the $200,000 study is only 5 percent of the total project cost.

•

THE COUNTY HEALTH Department and the Montery Peninsula Water Management District have expressed concerns over the possible contamination of the Carmel River aquifer from the increasing number of septic tanks. The aquifer is the main source of drinking water for the Peninsula.

Bruce Buel, manager of the water management district, told the sanitary district board last week that his district intends to implement a groundwater monitoring program to detect contamination at its earliest possible point.

Funding for the expensive monitoring program has not been confirmed, however, and Buel advised the board that it was wise to proceed with the preliminary study for a trunkline.

•

THE ANNEXATION PROPOSAL has been submitted to the Local Agency Formation Commission (LAFCO). After LAFCO has reviewed and approved the proposal, the sanitary district will conduct a public hearing.

If fewer than 25 percent of the registered voters protest the annexation, then it will be submitted to the county Board of Supervisors for final approval.

If more than 25 percent protest, an annexation election must be conducted. If more than 50 percent protest, the district must withdraw the proposal.

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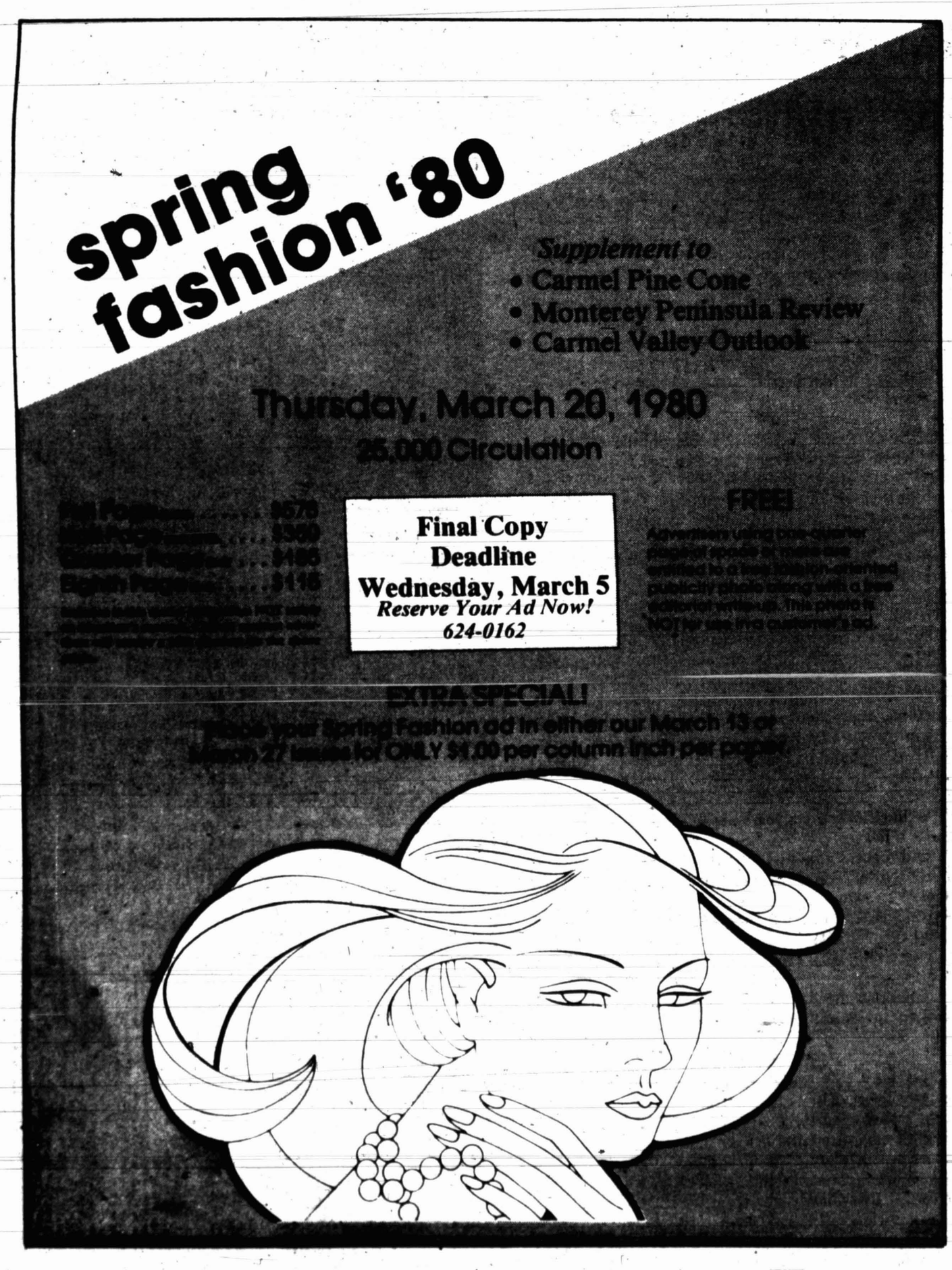
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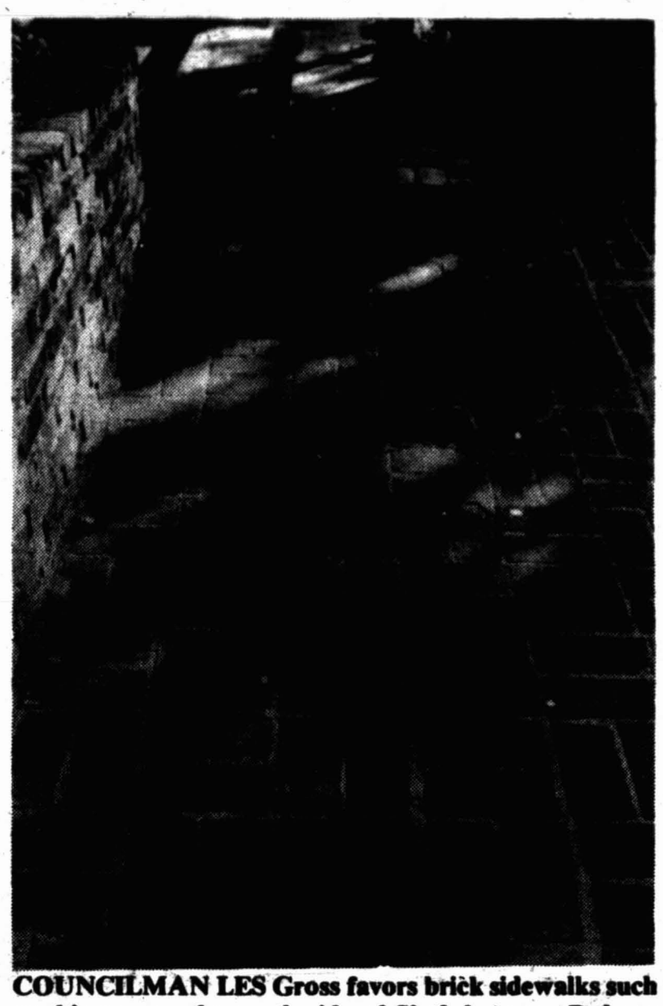
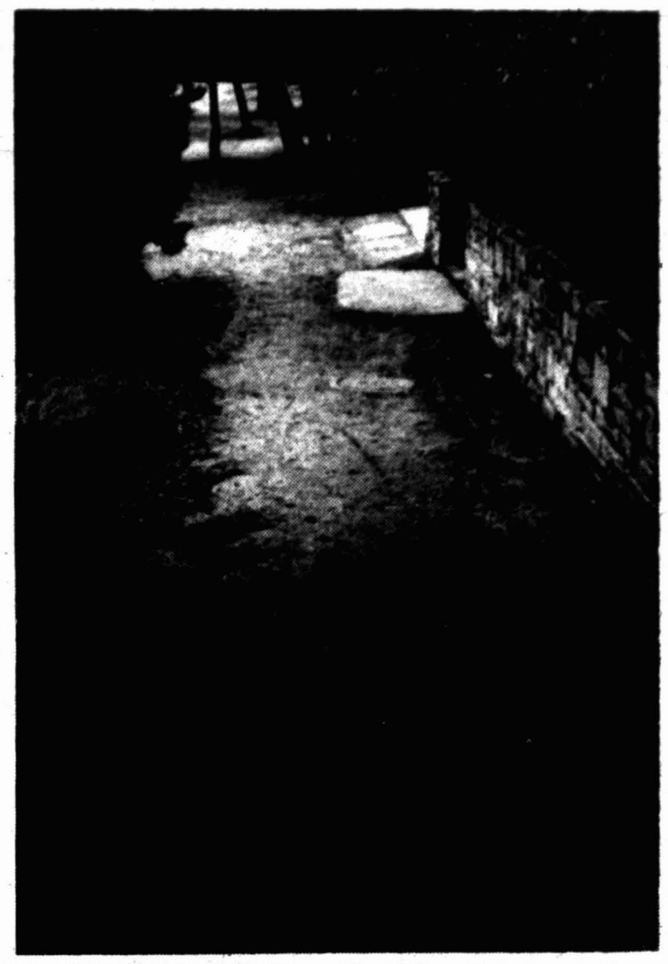
YARDS AND YARDS of washed aggregate, a common breed of sidewalk, extend along the east side of Dolores between Sixth and Fifth. Carmel City Councilman Les Gross fears the proliferation of washed aggregate sidewalks in the business district, although he claims to have "nothing personal against" them. "I'm just looking for a little variety," he said.



COUNCILMAN LES Gross favors brick sidewalks such as this one on the north side of Sixth between Dolores and Lincoln. He said he has seen big sanders used on worn brick sidewalks to make the bricks even and new looking again. (Alan McEwen photos)



THIS DECOMPOSED granite sidewalk is located on the west side of San Carlos just south of Eighth.

'We've got a washed aggregate problem'

'San Jose style mediocrity' taking over Carmel sidewalks?

By KEITH YATES

SIDEWALKS. They're abused by bubble-gum chewers, scored by cleated shortstops, defiled by dogs, ravaged by roots and ripped up by the utility men.

Carmel City Councilman Les Gross ways that our sidewalks have been taken for granted long enough. And he plans to make that point at the March 3 council meeting.

Gross told the *Pine Cone* that Carmel is losing its variegated and distinctive sidewalks to a form of "San Jose style mediocrity" called "washed aggregate."

•

"WASHED AGGREGATE," according to Carmel Public Works Superintendent Bill Askew, is a sidewalk with exposed "natural river rock." He said that the rock is exposed by washing away the top layer of the cement before it has dried.

Oh, and the "natural river rock" comes from Hollister and Gilroy.

Gross shook his head. "Hollister. Gilroy. See what I mean?"

•

GROSS FEARS THAT more and more washed aggregate will be turning up in the business district.

"I have nothing personal against washed aggregate," he said. "I have it all around my own home. I just don't want the whole town done up in washed aggregate. Seems like every time a sidewalk is poured, it ends up washed aggregate."

He laments the newly poured washed aggregate in front of the Village Corner at Sixth and Dolores. "Washed aggregate now runs along the north side of Sixth from San Carlos clear to Dolores, hooks right onto Dolores and keeps going on the east side of the street for half a block," he said .

Gross admitted to a fondness for brick sidewalks.

"People say that brick wears out and gets uneven, causing a hazard. I say that you could get a big sander and sand it down a quarter inch, and it'b be like new," he said.

He said he saw a whole city block of brick sidewalks sanded down in a single working day once in Victoria, British Columbia.

"It was wonderful how they did it. And a whole block in one day," he said.

•

GROSS SAID THAT there are many other kinds of sidewalks to choose from.

"You've got your stamped sidewalk, your troweled sidewalk, your cobblestone sidewalk, your asphalt sidewalk and your run-of-the-mill concrete sidewalk," he said.

He added that the colors and textues that are available to the sidewalk installer are limitless. "Greens, reds, yellows, rough, smooth, you name it," he said.

Gross, who used to be the Tiburon planning director and a Monterey building inspector, knows a lot about sidewalks.

•

ASKEW KNOWS HIS sidewalks, too.

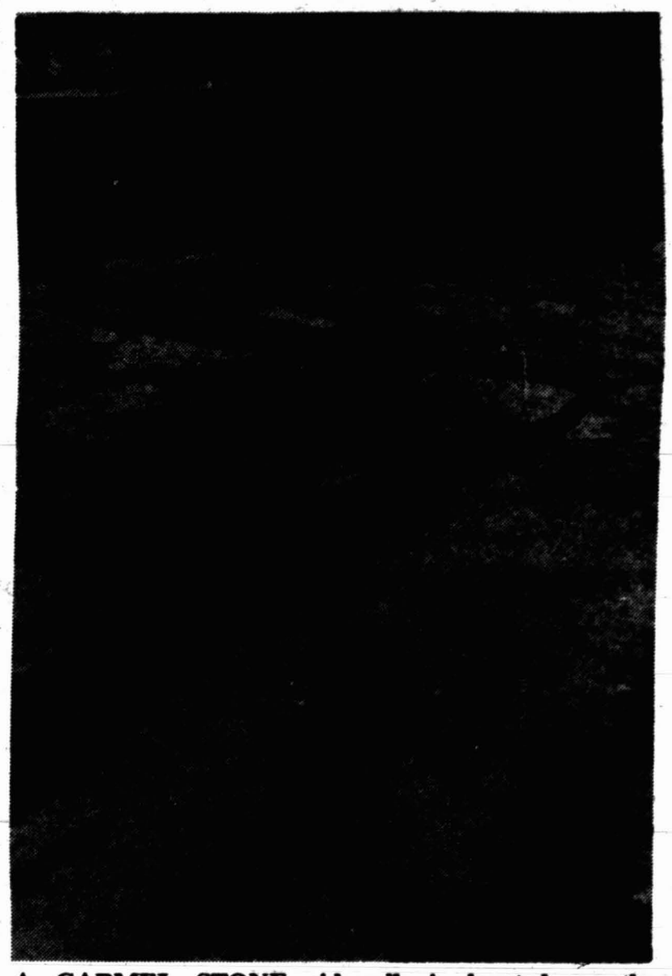
"Now a brick sidewalk," he said, "it'll cup up after a while. That cup will hold water, and then you'll have moss. Moss makes a brick slippery, and that's no good."

Askew said that it is the property owners' responsibility to have sidewalks repaired and replaced.

"The city isn't responsible unless one of our tree roots has damaged the sidewalk," he said.

Normally the property owner will select a private contractor to install the sidewalk. Askew then issues the contractor a permit to do the work, he said.

He said that the city's policy is not to have two types of sidewalk "lay up" against each other. "We like the variety," he said.



A CARMEL STONE sidewalk is located on the northeast corner of Ocean and Mission (at the park).

•

NEVERTHELESS, GROSS maintains that there are too many patches of washed aggregate in town.

"Where have all the bricks gone?" he asks.

Askew said that brick costs too much — "maybe three to five times as much as washed aggregate."

He said that cobblestone sidewalks would be impractical here. "We're sue-happy in this country," he said. "Somebody would fall down on that cobblestone and sue us quick. They aren't so sue-happy in Europe, where you see so much cobblestone."

Gross said that he isn't going to recommend a resolution or ordinance or proclamation on sidewalks at the March 3 City Council meeting. "I just want to let the council know that we've got a washed aggregate problem coming up in this town."

Asked if he is going to make his pitch for bricks at the meeting, Gross just smiled.

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General manager's salary hike opposed

Sanitary district employees given pay boost

SALARY INCREASES WERE approved last week for employees and administrators of the Carmel Sanitary District.

Directors of the sanitary district voted 4-1 at their Feb. 21 meeting to approve the raises to provide parity with other Peninsula sanitary districts.

The raises, ranging from 7 to 35 percent for individual positions, will increase the district's monthly payroll $2,598, an increase of 13 percent from $19,754 to $22,352. The raises are effective March 1.

•

BOARD PRESIDENT VERNON Head said that the sanitary district has been losing employees to agencies with higher pay scales.

A schedule of salary ranges showed that Fort Ord and the Monterey Regional County Sanitation District pay consistently higher salaries than the Carmel district.

The county sanitation district, for example, pays its general manager $3,000 per month, while the general manager here receives $2,221 per month.

The directors approved a raise to $3,000 per month for the general manager, an increase of 35 percent.

Carmel pays a basic plant operator $1,122 per month, while Fort Ord pays $1,399. A raise to $1,249 per month was approved for plant operators, a 13 percent increase that brought the position into parity with most of the other sanitary districts in the county.

•

HEAD NOTED, "WE'VE been training operators and then losing them to other agencies. It was costing us money. We're much better off granting the raises."

General Manager Michael Zambory said that the district had lost seven employees in the past three years to higher paying jobs elsewhere.

"Fort Ord eats up our people," Zambory said, explaining that the district had lost three employees who went to work at the Army sewage treatment facility.

"They (Fort Ord) were paying an average $250 more per month than us," Zambory said.

•

DIRECTOR TED WELLER voted against the parity adjustments, explaining that he opposed the raise granted the general manager.

Weller said, "He (Zambory) came here less than a year ago, knowing he'd take a cut in salary. He should get only half (of the $800 raise)."

The extra $400 would be better spent on the raises for lower level employees, Weller insisted.

The discussion was halted by Don Freeman, attorney for the sanitary district, who advised Weller that his comments were not suitable for a public meeting, and should be made only in executive session.

•

THE INCREASES WILL cost the district $10,392 for the current fiscal year. The money will be taken out of the district's contingency fund.

Raises were not granted for the staff engineer, general secretary and chief plant operator because these positions were already above average in the salary schedule.

A DUPLICATION OF retirement benefits was discussed by the directors.

Head noted that the district provides a private retirement plan for employees and also pays into the Social Security fund.

"In order to be thorough with parity adjustments," Head stated, "it appears reasonable for the district to request withdrawal from the Social Security system."

This action would save the district 6 1/4 percent on its total annual payroll, Head said. It would save a like amount on individual payroll checks, he added.

The directors agreed to request a meeting with a federal official to explain to employees the consequences and procedures of the withdrawal. The matter was postponed for further discussion at a later meeting.

Classification	CSD	MRCSD	Salinas	Watsonville	Seaside	Marina	PBSD	Fort Ord	Recommended C.S.D.
General Manager	2221	3000	3121	3154	2673	2522	2858	-	3000
Business Manager	1828	1970	2048	2153	2090	2094	-	-	2065
General Secretary	1149	1030	1035	1149	1125	1180	1020	-	NO CHANGE
Staff Engineer	1828	-	1769	1837	1792	-	-	-	NO CHANGE
Utilities Supt.	1741	1803*	1857*	1664*	Plant Under Monterey Regional	-	-	2055*	1874
Chief Plant Operator	1699	1635	1529	1506		1571	-	1566	NO CHANGE
Laboratory Technician	1236	1410	1321	1362		1285	-	1511	1362
Plant Operator II	1236	1410	1321	1362		1363	-	1454	1362
Plant Operator I	1122	1280	1258	1271		1237	-	1399	1267
Operator-in-Training	1017	1162	1141	1150	-	1082	-	1343	1149
Supervisor Coll. Maint.	1330	1419	1422	1363	1387	-	1542	2055Δ	1397
Lead Collect. Maint. Wrkr.	1208	1288	1258	1235	1275	1285	1322	1795Δ	1267
Collection Maint. Worker	1122	1168	1198	1149	1130	-	1271	1646Δ	1178
Coll. Maint. Worker-in-Training	1017	-	1087	-	-	-	-	1399Δ	1069

INCREASED MONTHLY SALARIES granted to employees and administrative staff of the Carmel Sanitary District (CSD) are shown in the far right column. The former monthly salaries are shown in the far left column. Monthly salaries for positions in other districts are shown in the adjoining columns, including salaries for the Monterey Regional County Sanitation District (MRCSD) and Pebble Beach Sanitary District (PBSD). The new salaries, effective March 1, are an average 13 percent increase, and were granted to provide parity with other sanitary districts in the county.

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PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH GIRLS' varsity basketball team finished league play with an unblemished 12-0 record by crushing Robert Louis Stevenson 56-20 and defeating Pacific Grove 68-51.

The girls lead 23-2 after the first quarter against RLS with good, consistent play by Kathy Selle, Sarah Thamer and Dana Hunter.

The Padres prevented RLS from scoring more than eight points in any one quarter.

Selle and Thamer led the team with 13 points each. Hunter had 10 and 6 steals and Aileen Kelly put in 9.

The next evening the Padre girls had to play a much harder game to earn a win against Pacific Grove.

The game was tied 14-14 after the first quarter, but Carmel took a 34-24 lead at half. Carmel just kept playing consistently and outscored Pacific Grove.

Thamer poured in 28 points. Kelly had 11 and Dara Berstein put in eight.

Carmel is ranked third in the Section and seventh in All-Northern California schools with a 21-1 overall record.

Carmel plays tonight at Hartnell Junior College in Salinas at 8:30 against Seaside.

•

THE JUNIOR VARSITY girls' basketball team had a split decision in its last two games of the season with a win over Robert Louis Stevenson 30-19 before losing to Pacific Grove 46-29.

Maria Cecilio led Carmel with 10 points each game.

•

THE BOYS' BASKETBALL team lost its last two games of the season to a good Robert Louis Stevenson team 65-46 and Pacific Grove 50-36.

Art Strum had an excellent first half against RLS with 20 Carmel's 26 points, keeping the game close 28-26 at the half.

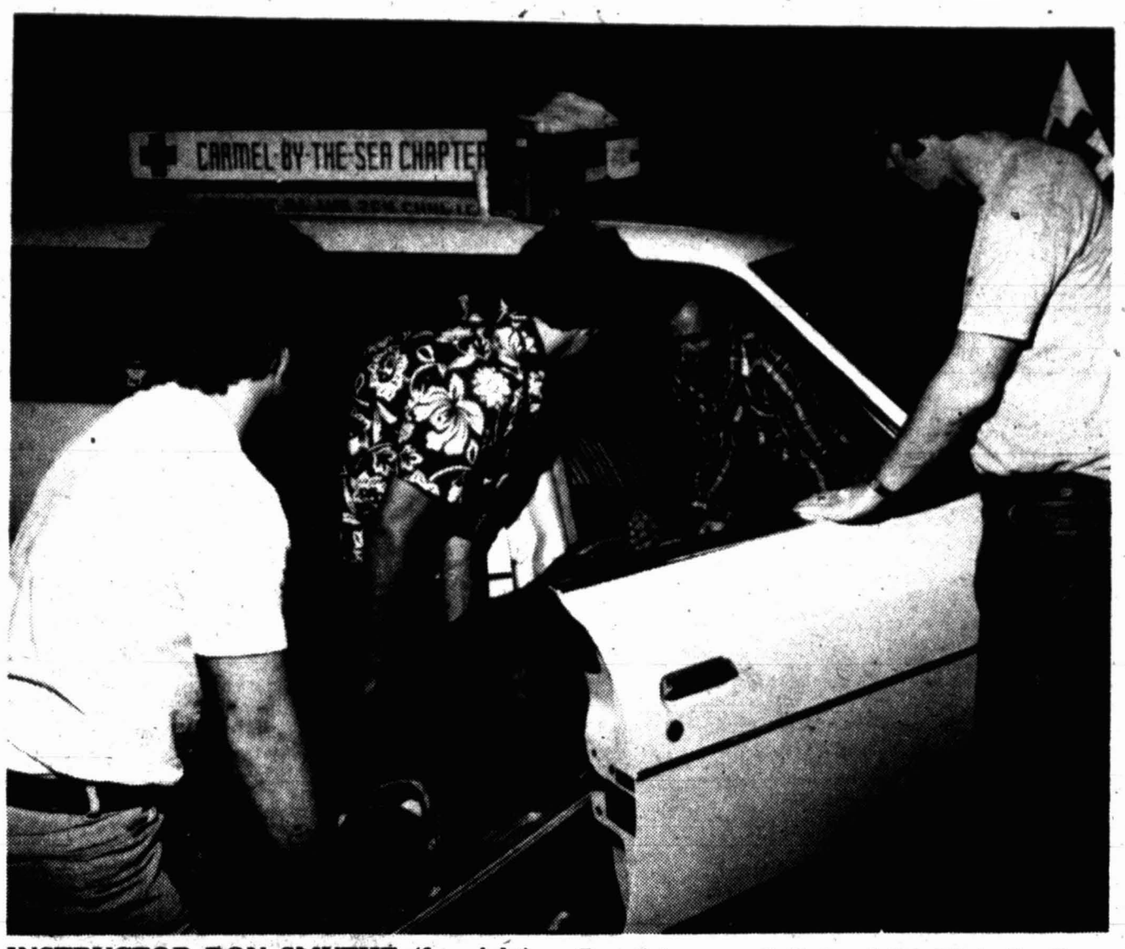
But Strum could only manage two more points the rest of the game and the Padres were held to only four points in the third quarter.

Strum led all scorers with 22 points, while Paul Cater had 14.

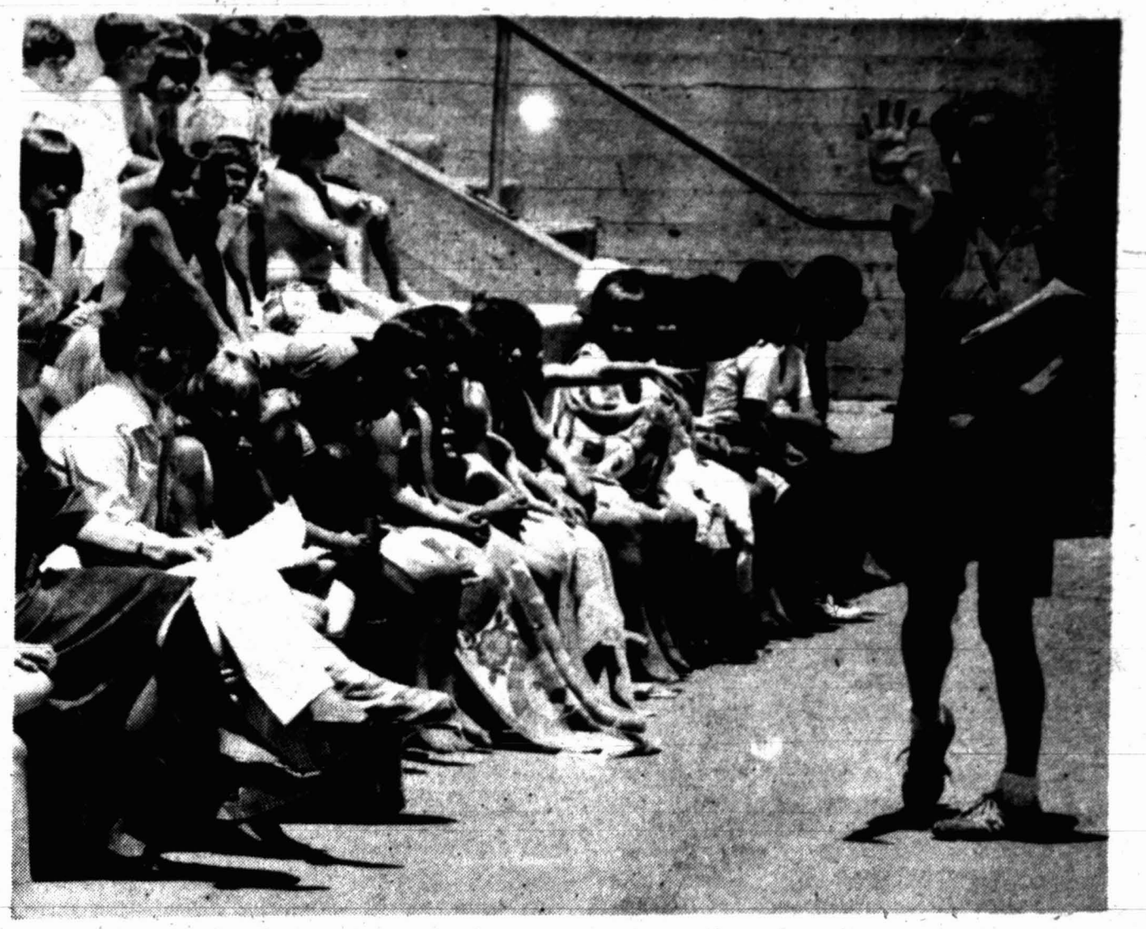
Against Pacific Grove, Carmel seemed to have a lid on the basket with shots just not falling in the hoop.

Pacific Grove lead 26-21 at the half and in the beginning of the fourth quarter the Padres brought the game within two before being outscored.

Strum had 11 points, while Gary Childs followed with eight.



INSTRUCTOR DON SMYTHE (far right) guides Advanced First Aid students through the correct procedure of extricating an auto accident victim with suspected bone injuries. Practicing are (left to right) Dick Sardine, Brad Hillery, James Page and on the backboard, Jim Reid.



PHYLLIS CROCKETT demonstrates a basic swimming stroke to members of a Carmel elementary school class at the Carmel High School pool. She has been a Red Cross volunteer for 35 years, and has taught water safety classes to hundreds of area residents.

It's your turn to help Red Cross

"HELP KEEP RED Cross Ready!"

That is the slogan of the Membership and Fund Drive of the Carmel-by-the-Sea Chapter of the American Red Cross.

The local chapter will launch its campaign Saturday, March 1, according to Ben Harrell, campaign chairman.

"The chapter does not participate in the United Way campaign. Our local chapter has no other sources of income except those raised through voluntary contributions," Harrell said.

"Each person living in Carmel, Carmel Valley, Pebble Beach and Big Sur has an unusual "Good Neighbor," one who stands by day and night, ready to help in an emergency. The Red Cross is that "Good Neighbor." The local chapter is now seeking to raise $44,007 from among the area residents in order to continue community services and emergency preparedness.

•

DOUG DESPARD, CHAPTER chairman, said that the Carmel-by-the-Sea chapter of the Red Cross serves the community as the "Good Neighbor" in these ways:

• The chapter owns and operates the three ambulances which are stationed in Carmel, Carmel Valley and Big Sur. This is a free emergency service that is offered by no other Red Cross chapter in the country.

Staffed by volunteers, these ambulances respond to medical emergencies, accidents and the like 24 hours a day and without charge. Nine hundred and forty-five requests for emergency aid were answered by the three ambulances between July 1978 and June 1979, according to ambulance chairman Bill Hill.

• Disaster preparedness and relief is a congressionally chartered mandate of the American Red Cross. The Carmel chapter and the national organization are prepared to respond immediately to the most urgent needs of individuals and families involved in floods, storms, fires, explosions, earthquakes and other catastrophes whether large or small.

According to Col. Paul Root, Jr. (USA ret.) of Carmel, chairman of disaster services, 110 trained chapter volunteers are on 24-hour standby. Virgil Chamberlain is disaster chairman for the Big Sur area.

• Throughout the year the Carmel chapter offers safety classes to the public in Standard First Aid, Advanced First Aid, Cardiopulmonary Resusitation - Basic Life Support (CPR/BLS), and Water/Boating Safety. The goal is to help people avoid and be prepared for emergencies, and to react correctly when they occur.

There are two Instructor-Trainers who teach volunteers to become instructors in these safety courses. Phyllis Crockett is the Water Safety IT and Barbara von Protz-Chamberlain is the First Aid IT.

One thousand and sixty-seven Carmel area residents completed courses in 1979.

• One of the most vital of the many Red Cross functions is the volunteer collection of blood from donors. Six bloodmobile operations are conducted in Carmel and Carmel Valley every year.

The Carmel and Monterey County chapters help recruit donors for the Red Cross/Community Hospital Blood Program, which was established to provide blood services to patients in this community.

The generosity of donors benefits people undergoing surgery, accident and shock victims, cancer patients, people suffering from anemia, kidney dysfunction, hemophilia and others.

A single donation from one person can aid as many as six others because of modern blood component therapy.

• The Red Cross helps members of the armed forces, veterans and their families. A personal or family crisis is far worse when a serviceman is far from home, separated from those who normally would help him, or depend on him for help. News of birth, illness and death are sent via emergency communications channels to servicemen and women, even to ships at sea.

• The Carmel chapter also continues to send sweaters knitted by local volunteers to the veterans hospital in Walla Walla, Wash. The group of knitters, led by chairman Patricia Danelz, sent 59 sweaters and other knitted items in 1979.

• The Carmel chapter maintains equipment to meet the needs of patients in their homes, including wheelchairs, walkers, cribs, hospital beds, crutches, commodes and other items which are loaned without charge.

•

ACCORDING TO VOLUNTEER Frances Holcombe, the "Good Neighbor" in Carmel helps local residents with many specific problems.

Worried parents have called for help in locating sons and daughters with whom they have lost touch.

•

HARRELL EXPLAINED THAT of the $44,007 to be raised, 21 percent will go to the national organization.

These funds help support disaster relief, blood research, service to military and safety programs, and all of the many other Red Cross humanitarian services.

Unusually frequent or large-scale disasters and other national emergencies sometimes require the Red Cross to conduct special fund drives in order to assist disaster victims.

•

VOLUNTEERS AS WELL AS new members are also sought in this campaign, not just funds.

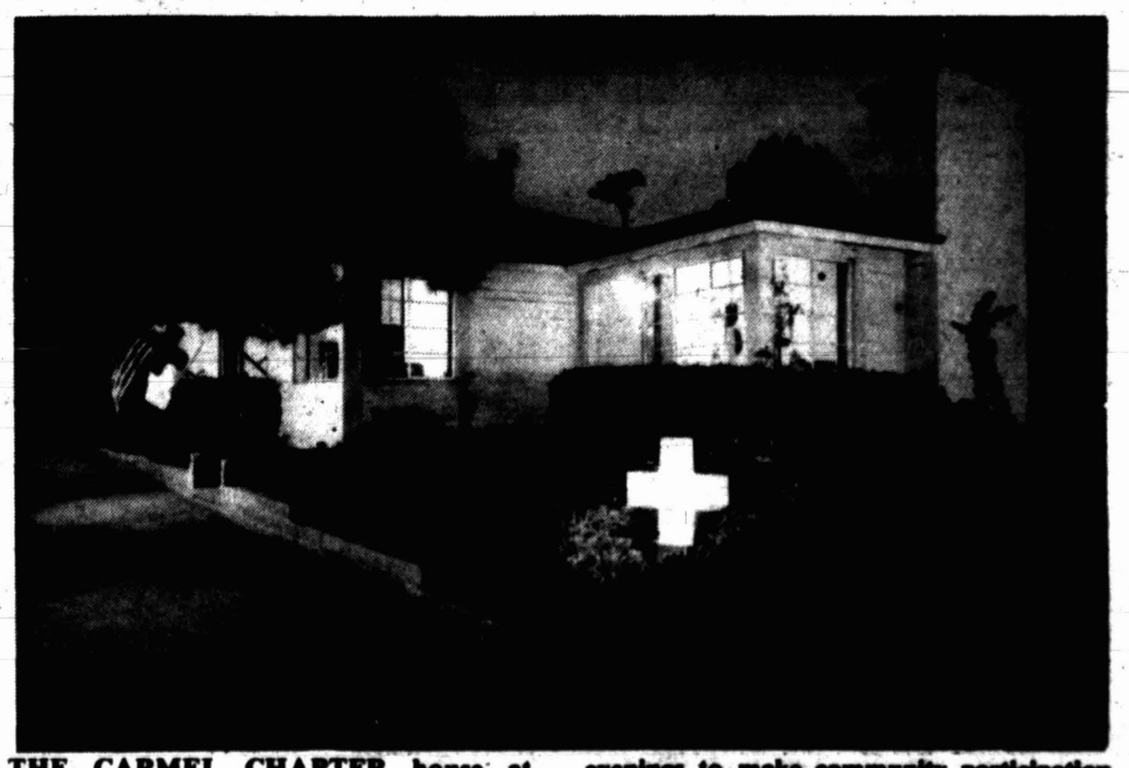
The participation of working volunteers stretches each donated dollar considerably and makes the Red Cross here the effective "Good Neighbor" that it is, Harrell said.

"Volunteers are the heart of the Red Cross," he said.

Contributions may be sent to the Carmel-by-the-Sea chapter, American Red Cross, P.O. Box AR, Carmel, Calif. 93921.

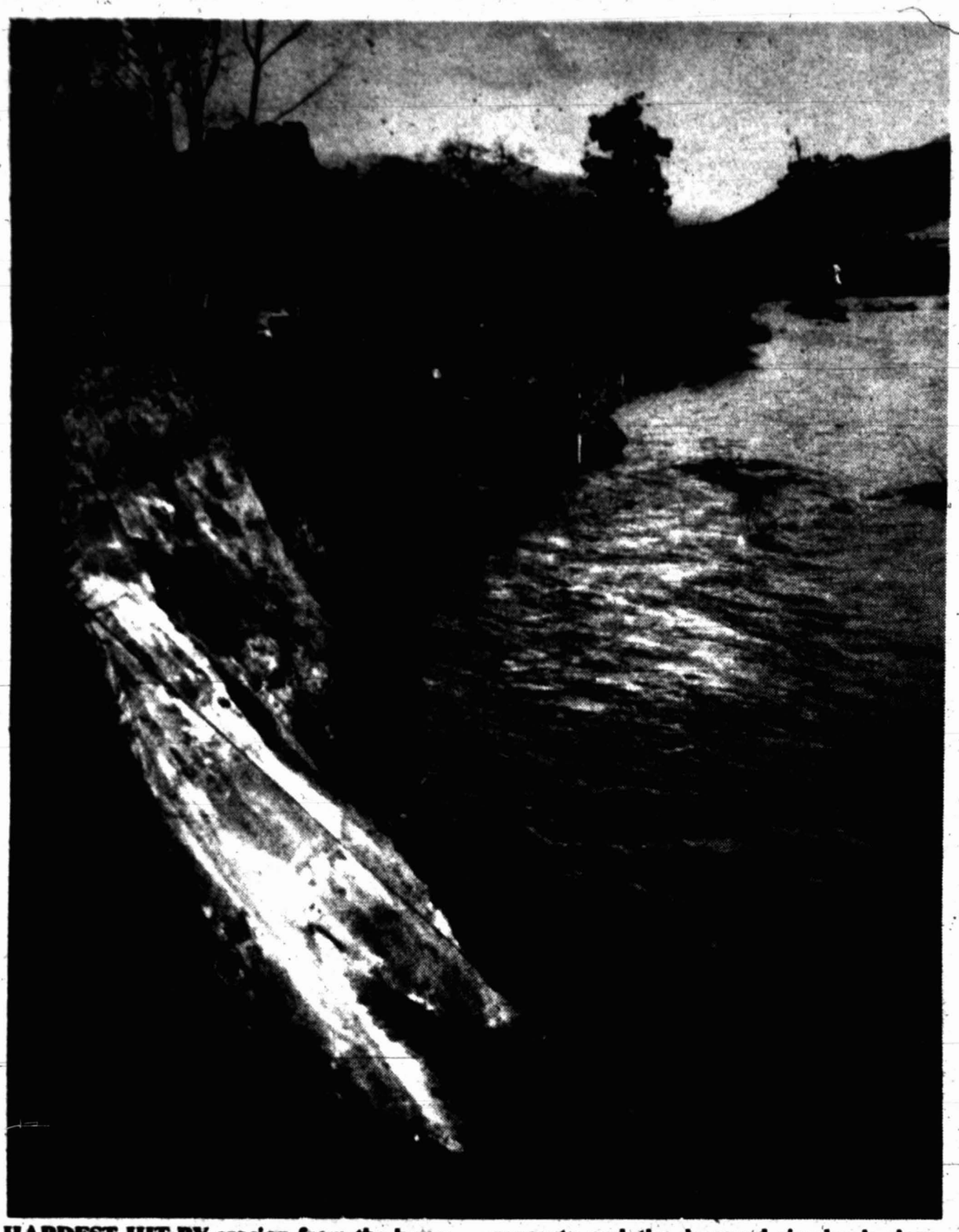
Interested persons are also welcome to visit the chapter house at the corner of Dolores and Eighth, Carmel, and get acquainted with the services and meet the volunteers.

EXPENSIVE TRAINING mannequins such as "Recordi-Anne" are an important part of first aid instruction. This class in Cardiopulmonary Resuscitation/Basic Life Support, taught by instructor Paul Root (Col. USA, Ret., upper left) is practicing proper rescue breathing techniques on "Recordi-Anne." The mannequins must be purchased by the Red Cross chapter with donated campaign funds.

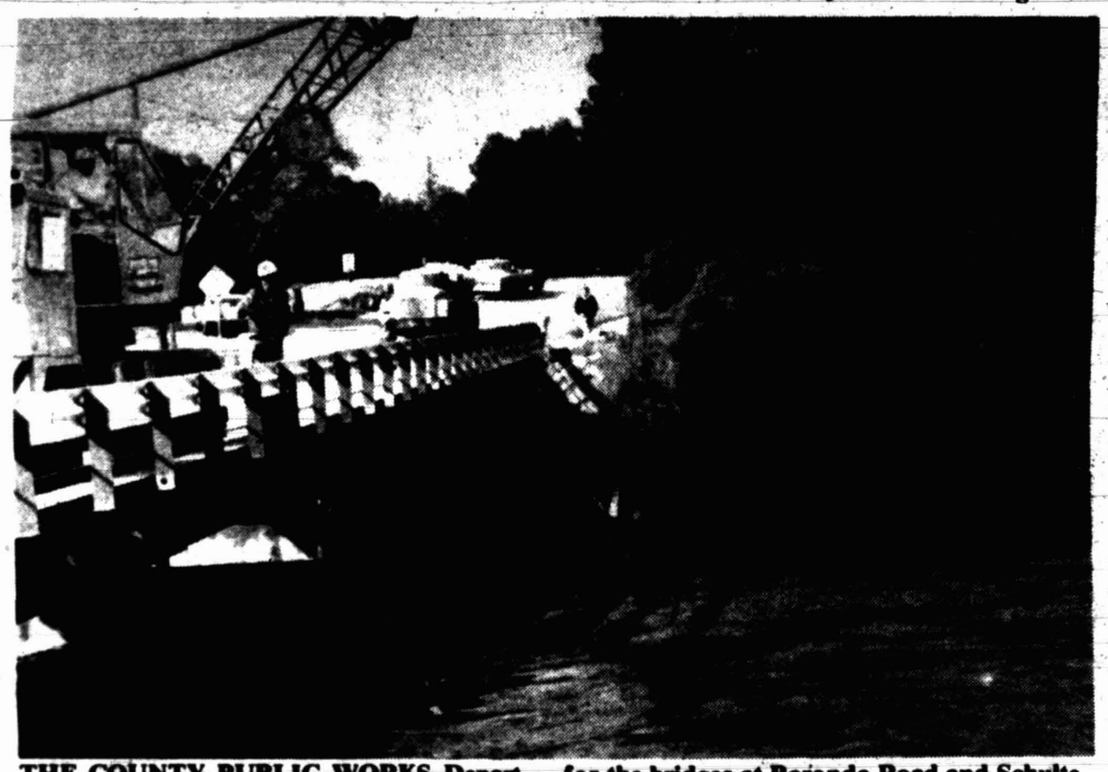


THE CARMEL CHAPTER house at Dolores and Eighth is a busy place day and night. First Aid classes are often held in the evenings to make community participation easier. (Photo by Alan McEwen)

Friends, neighbors, CCC battle Carmel River to save CV homes



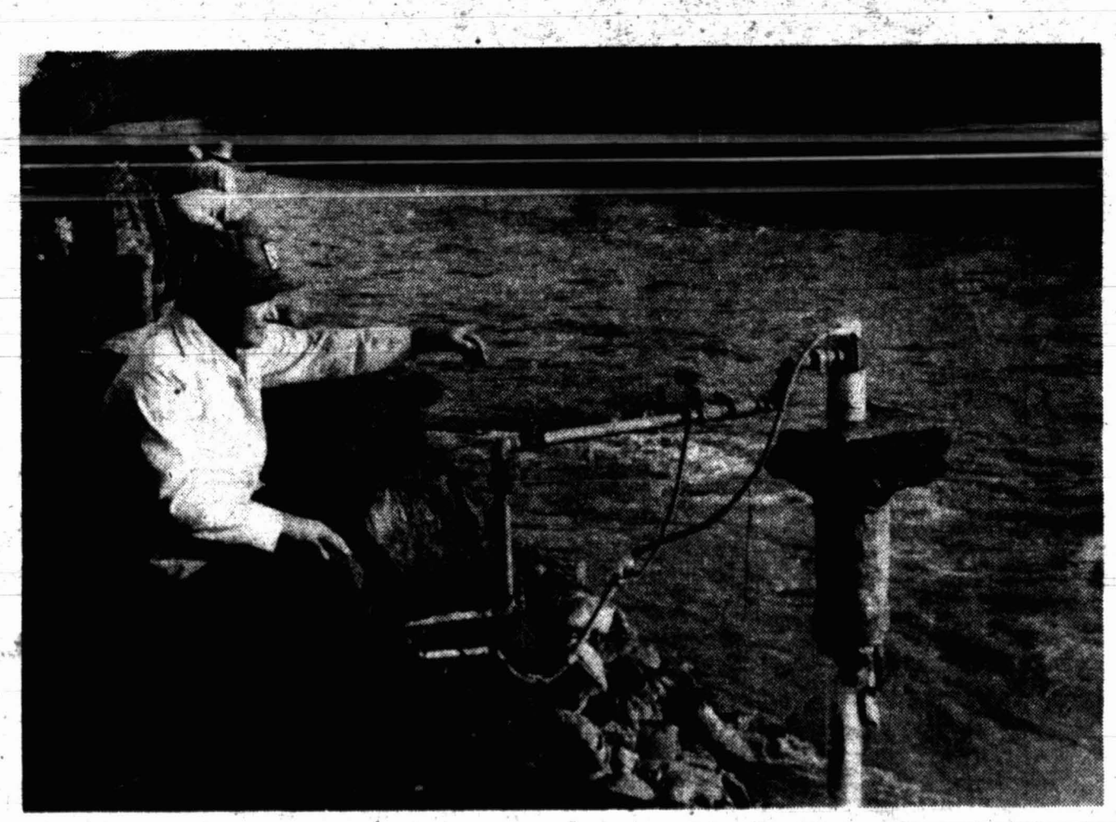
HARDEST HIT BY erosion from the heavy flow of the Carmel River last week was the half-mile stretch of riverbank on the north side of the river behind the Begonia Gardens and the Hacienda Hay and Feed Co. This picture looking east from Chris Koontz's property shows the bluff eroded next to his property and the damaged riverbank along properties owned by Robert Zobel, William Dick, William Lemos and David Stevens. The river washed to within 30 feet of the home owned by Zobel's brother (left, rear). Stevens' home (not shown further upstream) was also threatened by the encroaching river.



THE COUNTY PUBLIC WORKS Department dredges debris from in front of the Robles Del Rio bridge. William Jackson, bridge superintendent, reported that his crews also had to take protective measures for the bridges at Boronda Road and Schulte Road. The debris is cleared because it causes the water to rise and fall, undermining the backfill under the bridge pilings. (George T.C. Smith photo)

WEIGHTED WIRE CAGES were among the devices placed by crews along the riverbanks to serve as a barrier. The cages snare debris which protects the riverbanks, replacing live vegetation. The workers were aided with safety ropes tied around their waists.

FRIENDS, NEIGHBORS AND members of the California Conservation Corp pitch in to fill and lay sandbags along the banks of Robert Zobel's property. The crews worked throughout Wednesday and Thursday nights (Feb. 20 and 21) to protect the riverbank by Zobel's home and the homes on adjoining properties.



A WORRIED Robert Zobel eyes the high waters of the Carmel River that washed away 100 feet of his property last week during heavy rains. His well-pump is exposed on his property behind the Hacienda Hay and Feed Co. Several homes were threatened by erosion along the half-mile stretch of riverbank below Robinson Canyon Road. The California Conservation Corps installed sandbags to halt the encroaching river, while property owners prepared for yet another storm that was forecast for Wednesday, Feb. 27. (Alan McEwen photo)

Serving of alcohol prohibited by zoning law

Restaurant owner plans appeal for liquor license

THE OWNER OF THE Hacienda Restaurant on Dolores near Fifth plans to go to the Carmel City Council in an effort to transfer a liquor license from the Village Tavern to his premises.

According to Carmel Planning Director Bob Griggs, the Hacienda is in a C-1-S zone which prohibits the serving of liquor.

Since a variance cannot be issued for liquor sales in a C-1-S zone, the ordinance would have to be changed to accommodate the restaurant, Griggs said.

•

STEVE McCOMB, OWNER of the Hacienda, told the *Pine Cone* that he will try to persuade the city fathers at their March 3 meeting to let him serve liquor in his restaurant.

"I've got a family-style, locally oriented business," he said. "I'd like to be able to serve a marguerita with my dinners. The restaurant before me had a liquor license for four years."

McComb said that the Hacienda space, which is on the basement level, was vacant for eight years before he occupied it.

Griggs said that after a building is vacant for six months or longer, any non-conforming use accepted by the city does not transfer to the subsequent business in the building.

•

McCOMB NOTED THAT the law prohibiting liquor sales in the C-1-S zone went into effect in late 1978, after he had purchased the Hacienda.

McComb said he is considering buying the Village Tavern in the Su Vecino courtyard on Dolores between Fifth and Sixth.

"I want to move the Village Tavern liquor license to my restaurant," he said. "I don't think that it would be bad for the city in any way.

"The city wants to discourage bars. The Village Tavern is a bar — they no longer serve food. I would be putting that license in a family-oriented restaurant," he said.

•

McCOMB WAS UNSUCCESSFUL in his application to the Planning Commission on Feb. 13.

He told the commission that he planned to purchase the Village Tavern and let Dock Lor move his Canton Restaurant into it. His plan also included the transfer of the tavern's liquor license to the Hacienda.

Commissioner Donald Davidson said at the Feb. 13 meeting that McComb's proposal was "just another knee jerk.

"I do not want to put a bar across the street from a residential district," Davidson said. He added that the commission "should not be breaking (its) back trying to please Dock Lor."

The commission later recommended that the City Council not adopt the ordinance that was designed to save Dock Lor's Canton Restaurant by creating a use permit system for retail businesses on second floors in the commercial (C-1-C) district in exchange for lower rents to residentially oriented businesses.

•

McCOMB SAID THAT although his plan to provide Dock with a place to put his restaurant in exchange for a use permit to serve liquor at the Hacienda failed, he is convinced that the City Council should see the merit of his current plan.

"They should be reasonable about it," he said.

McComb said that if he cannot obtain a liquor license, he "may take (his) good dinners and good prices elsewhere.

"Why should I pay taxes to a city that doesn't want me?" he asked.

He said that he is in the process of circulating a petition that asks the council to allow the Hacienda a liquor license. McComb said that he will bring the petition with him to the council meeting.

City hires building inspector

CHIHARU "BUTCH" MALONEY became Carmel Building Inspector on Monday.

Maloney, 30, was selected from a field of about 15 applicants, according to City Administrator Doug Peterson.

Maloney worked for 3½ years for a Monterey insurance company as an inspector of business and residential properties.

He was employed in a similar capacity for a San Francisco insurance firm for three years, and spent two years working for general contractors.

Maloney was born in Yokohama, Japan. He graduated from Seaside High School and Monterey Peninsula College, and attended San Jose State University.

He will earn $1,259 per month at his new job.

Maloney said he applied for the job because he wants a career in building inspection. He said he was attracted to Carmel because "of its unique structures and ordinances governing them."

He said he is currently organizing a baseball team. He also enjoys skiing and fishing.

Maloney is married and has no children. He and wife live in Pacific Grove.

Maloney fills a position that has been vacant since Chief Building Inspector Fred Cunningham left in December 1978. The position was left vacant because of the Carmel City Council's proposal to combine the building and planning departments.

The council scrapped those plans last month when Building Inspector Ron Warren and Planning Director Bob Griggs tendered their resignations because they were unhappy with the reorganization proposal.

Warren was then promoted to chief building inspector and Peterson was authorized to hire an additional inspector.

Griggs decided to withdraw his resignation after the council's actions. His department recently hired a secretary, Anne Clothier.

A DANGEROUS, BLIND entrance marks the access road to the Carmel Sanitary District sewage treatment plant at State Highway 1 immediately south of the Carmel River. The sanitary district has been negotiating since 1976 with the State of California to move the entrance 500 feet south for a safer approach. The state Department of Parks and Recreation, however, has asked that the sanitary district prepare an environmental impact report (EIR) for the road re-alignment. Michael Zambory, general manager for the sanitary district, says the project involves "relatively minor modifications. A letter from Zambory dated Feb. 15 was mailed to the state explaining that the sanitary district feels an EIR is unnecessary and another pointless delay. (Alan McEwen photo)

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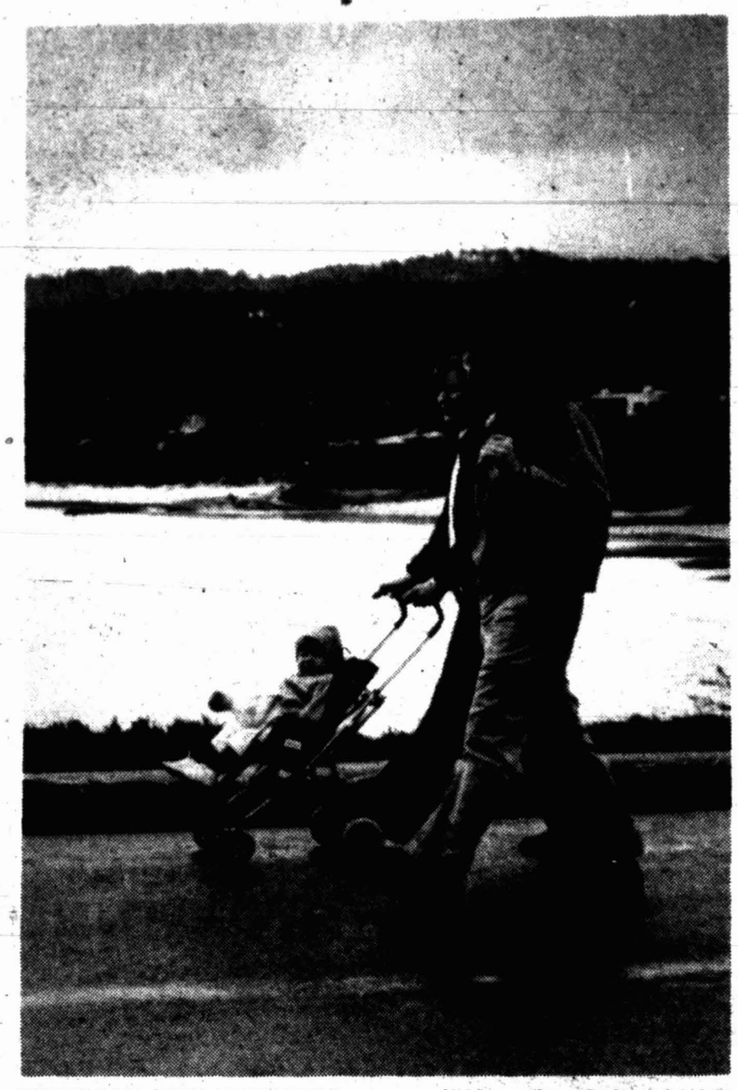
A NEOPHYTE ARCHITECT constructed this makeshift structure with driftwood and plywood which washed up along the shores of Stewart's Beach near the Carmel River mouth. Though the newly built home has an unparalleled view of the bay, it is doubtful that it will keep out the wind and rain. (Alan McEwen photos)



THOMAS AND ELLEN Munro stroll along Scenic Road with their daughter, Catherine, during a lull in the storm Sunday, Feb. 17.

The aftermath of the storm

A SEA OF DEBRIS is what greeted beach walkers Feb. 24 after the recent storms washed up driftwood along Stewart's Beach, adjacent to the Lagoon. Only a few miles inland, homeowners along the banks of Carmel River were battling to save their property as swollen waters eroded its banks.

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SHARON KAPLAN AWOKE Tuesday morning, Feb. 19 when high winds sent a large pine tree crashing against her garage roof. The storm-related accident occurred on Torres between Fifth and Sixth. The storm also caused power outages in the Carmel and Carmel Woods residential areas. (Alan McEwen photo)

Carmel Local Coastal Plan hearing scheduled March 6

A PUBLIC HEARING on the Carmel Local Coastal Plan will be conducted in Carmel on March 6 by the Regional Coastal Commission.

The LCP, approved unanimously by the City Council at its Feb. 11 meeting, legalizes the controversial "second kitchens" in the residential (R-1) district, but contains no mention of the suggested conversion of Ocean Avenue to a shopping mall.

The plan also endorses construction of a six-foot wide pedestrian walkway along Scenic Drive, and calls for the city to purchase four vacant lots on the west side of San Antonio at Ocean as an addition to Carmel Beach.

•

THERE HAD BEEN considerable debate on both second kitchen units and the shopping mall proposal in the drafting of the LCP.

Second kitchen units, which provide low- to moderate-income housing, were opposed mainly because they would allow for two residential uses on an R-1 lot, thereby creating traffic problems and spoiling the residential character of the city, according to Carmel Planning Director Bob Griggs.

Proponents argued that many of the occupants of the 200-300 or more second kitchen units are single, elderly persons who do not drive. They also warned that if the city does not act to ensure the availability of low- to moderate-income housing, the state may step in with plans of its own.

The Carmel Planning Commission is working on an ordinance to legalize second kitchens.

•

THE OCEAN AVENUE shopping mall plan, advocated by councilmen Howard Brunn and Helen Arnold, was deleted from the LCP by the council.

Brunn told the *Pine Cone* that it is "bizarre not to mention a shopping mall in the LCP — Copenhagen, Munich and other great cities have them, and we should at least consider one."

Brunn was successful in recommending the deletion of the LCP policy to enforce the city ordinance prohibiting the rental of single-family homes for periods of less than 30 days.

"It (the ordinance prohibiting the rentals) is unenforceable, plain and simple," Brunn said.

The ordinance has been referred to the Planning Commission for study and recommendation.

•

THE PEDESTRIAN WALKWAY, to run along Scenic Drive between Eighth and the southern city limit, will eliminate about 30 parking spaces on the west side of Scenic. "However," the LCP states, "costs for construction (on Scenic) will be far less than those required for construction of a walkway on the beach slopes."

•

AFTER THE MARCH 6 public hearing, the LCP will be reviewed by the state commission and then be returned to Carmel for the drafting of implementing measures, according to City Administrator Doug Peterson.

"Essentially, we've done the first half of the whole LCP process," Peterson said. "We still have a ways to go. The drafting of the implementing measures — that is, creating ordinances that reflect the language of the LCP — will take some time.

"Second kitchens, transient rentals — those are community issues, and you're not going to wave a wand and have them set in ordinances without more discussion," he explained.

Peterson guessed that it will be "a year or so" before the LCP is completed.

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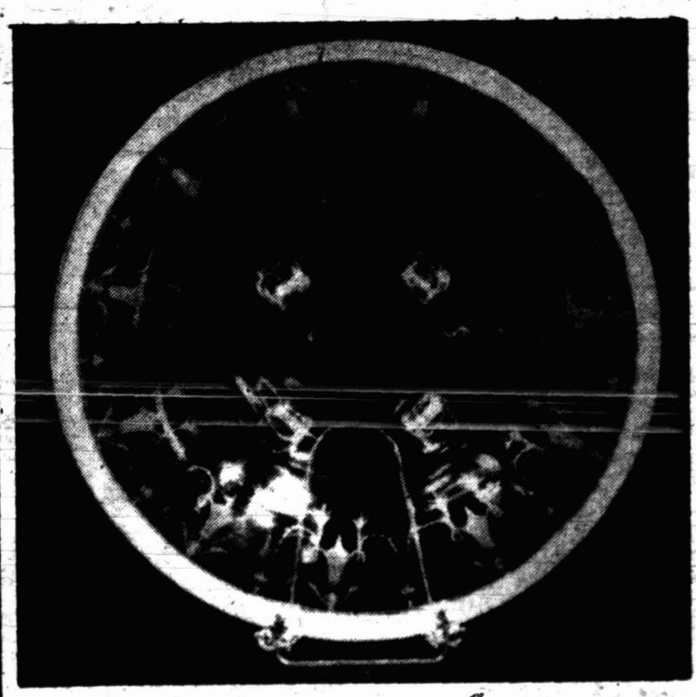

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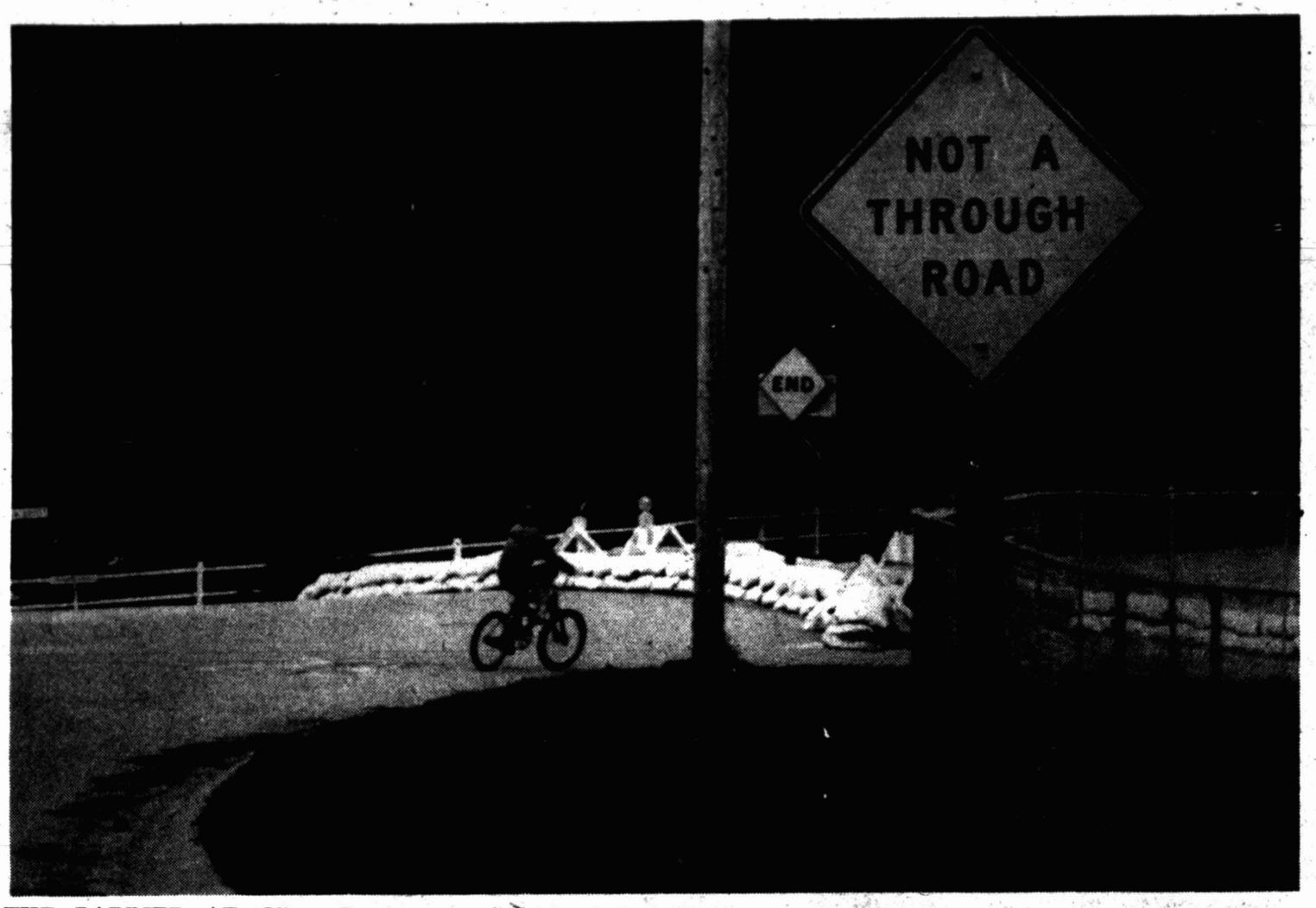

THE BARRIER AT Oliver Road near Highway 1 is completed, blocking all through traffic. The county Public Works Department has installed the sandbag barrier and signs to stop motorists from using Oliver Road as a short cut between Rio Road and Highway 1. The sandbags will be replaced after six months with a permanent concrete barrier and landscaping. (Alan McEwen photo)

Blocks through traffic

Oliver Road barrier enlarged

A TEMPORARY WARNING barrier installed on Oliver Road in Mission Fields is scheduled to be enlarged this week to permanently block traffic.

A sandbag barrier was installed by the county public works Department early in February to discourage the use of Oliver Road as a short cut between Rio Road and Highway 1.

The county left access lanes open beside the barrier to allow residents to become accustomed to the change in the through-street route, according to Bruce McClain, county director of Public Works.

"We didn't want people to initially encounter the barrier and not be able to get around it," McClain said.

Two weeks were allowed for motorists to become aware of the barrier, McClain said.

•

THIS WEEK THE COUNTY will extend the barrier across Oliver Road, blocking through traffic.

The south end of the street has no residences. People will still be able to use the north section of Oliver Road for access to side streets in the neighborhood.

The sandbag barrier will remain for six months on a trial basis. If it helps reduce the heavy traffic on Oliver Road, the barrier will be installed permanently with concrete and landscaping, McClain noted.

•

RESIDENTS HAD COMPLAINED about the unusually large number of motorists driving down the residential street.

The county discovered through a traffic counter that as many as 1,000 cars per day were using Oliver Road.

"It was an obvious short cut around the signal at Rio Road and Highway 1," McClain said.

Sierra Club offers hike, moonlight walk

A strenuous hike along the sylvan Old Sur Road and a moonlight stroll at Pinnacles National Monument are on the outing calendar this weekend of the local Ventana chapter of the Sierra Club. Everyone is welcome to join the excursions.

An 11-mile hike along Old Sur Road, from Bixby Creek to Molera Park, is planned Saturday, March 1. Meet behind Brinton's at the Carmel Rancho Center, Highway 1 and Carmel Valley Road, at 8:30 a.m. to form carpools for the 26-mile drive south on Highway 1 to the trail head. Bring lunch, libations and a carpool fee of $2.

For more information, phone 375-8995.

A midnight stroll beneath a full moon is scheduled Saturday, March 1 at Pinnacles State Park. Considered a strenuous hike, the excursion is 8.7 miles long with a 1,500-foot elevation gain. Hikers will leave from the Chaparral Campground shortly after midnight and will return to their cars by 5 a.m. for an early breakfast. Bring a midnight snack and water.

For carpool information, phone 372-6374 or 624-3052, evenings.

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County, state abandon plan to improve Garzas Creek bridge

A JOINT FEDERAL and county plan to rebuild Garzas Creek Bridge in Carmel Valley has been abandoned.

Bruce McClain, county public works director, reported last week that the county has dropped plans to improve the bridge and that it has been removed from a federal bridge replacement list.

The county had planned to us $160,000 in federal funds to replace the one-lane, wooden bridge with a modern, two-lane structure. The county share of the project would have been $38,000.

McClain learned in late January of the new federal rating for the bridge.

He said last week, "It's not unusual for them (federal highway officials) to change a priority. They're getting new data all the time. The list is statewide. Garzas bridge just came up lower on the new list."

•

THE COUNTY, FACED with strong resident opposition to a new bridge, decided to drop the project before receiving the new federal list, McClain explained.

Residents submitted a petition to the county last December, charging that the project would "detract from the rural character of the neighborhood."

The bridge is the only access to approximately 30 homes in Garzas Creek Canyon.

It had been placed near the top of the federal bridge replacement list because of the danger that it would fail in an emergency.

•

MCCLAIN SAID THE county is still considering improvements to the bridge.

He noted, "The only way we could reconstruct it is with federal funds."

The county may reinforce the bridge, McClain said, but it will depend on whether the project can be included in the Public Works budget next year. McClain said he did not have an estimate of costs for reinforcement.

•

ALTHOUGH THE BRIDGE cannot support a "legal load," McClain said, it can be used by school buses and fire trucks.

Reinforcing would not make it strong enough for a legal load, but it could accommodate cement trucks and could also be more secure for emergency access.

The legal load on the bridge is 9,000 pounds for trucks; 13,000 pounds for semis and 19,000 for truck trailers, McClain said.

"Improvements on the bridge," McClain said, "will be a budget consideration for next year."

City Council expected to approve adult school program contract

The Carmel Unified School District will "in all likelihood" continue to use the Girl Scout building at Sunset Center for its Adult School program, according to City Administrator Doug Peterson.

The Carmel City Council will discuss at its March 3 meeting the renewal of its contract with CUSD for use of the building at the south end of Sunset Center, near Tenth Avenue, until June 30, 1981.

Peterson said that the contract proposes that the city rent the building to the district without charge if the district paints and repairs the building as needed.

"It is the same arrangement we've had with the district since we first contracted with them," he said.

"However, under the new contract, the city will be able to use the building or make it available to others to use when the adult school is not in progress," he said.

Peterson said that he was not yet clear on what criteria the city would use in determining whether a person or group could use the building.

"We'll talk about it at the (March 3) meeting," he said. "The city needs the space. Sunset is getting more and more crowded."

The Adult School received state approval in September 1939. The first class was conducted at Sunset Center.

Adult School secretary Silvia Sweet said that seven classes in art and one in pottery are offered at the Sunset location. Classes, which are from two to three hours, meet once a week for six weeks, she said.

Sweet said that the school district also conducts Adult School classes in art, French, German, Spanish and sewing at the Carmel Foundation.

The next session of classes begins March 3.

Sweet said that the courses cost $18 per person. For more information about the program and registration, phone Sweet at 624-1714.

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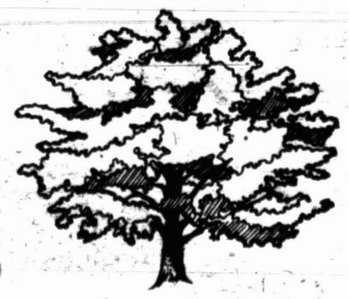

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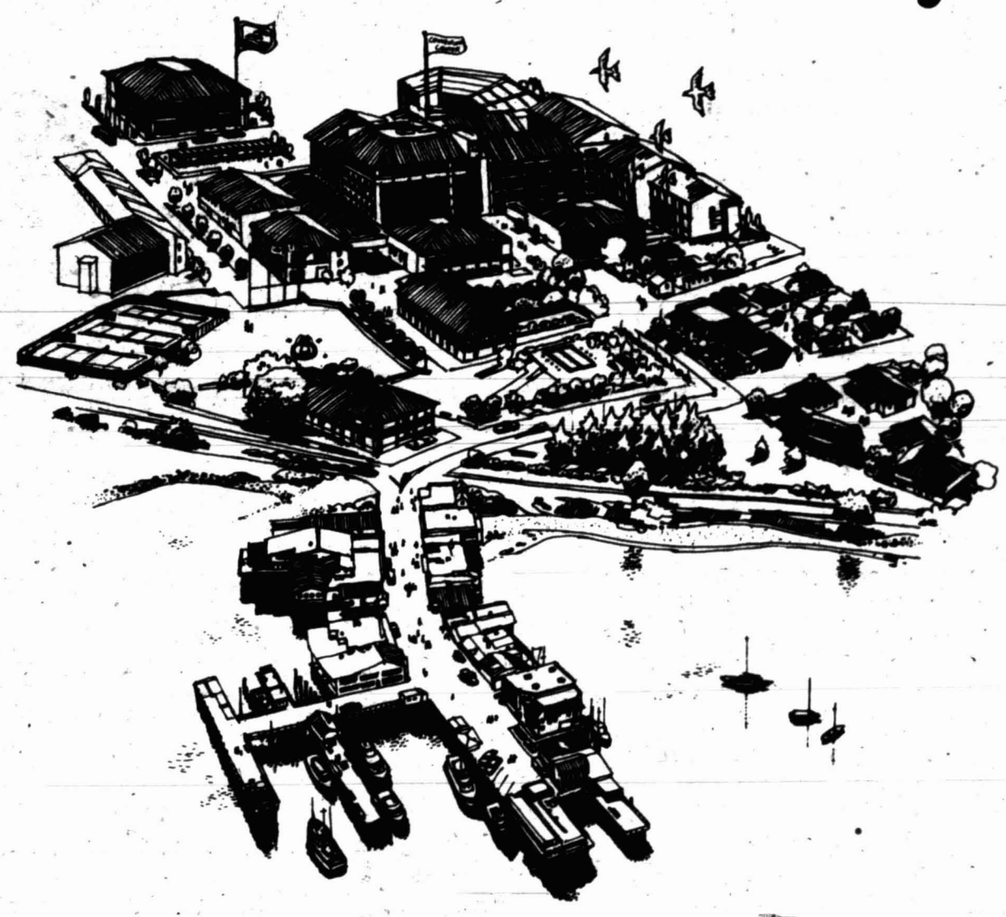

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THE CAST OF ALL Saints' Episcopal Day School's jazz musical production, *100 Percent Chance of Rain*, sings the finale song during its presentation Feb. 19 for students at the school. The musical was also presented in All Saints' gymnasium the night of Feb. 20. Students from grades one to eight participated in the musical, the story of Noah and the ark. It was performed at the peak of last week's storm, which helped to inspire the cast. Clyn Smith III was production director and Mrs. Laura Schley music director. Mrs. Cynthia Colby-Harris was art director. (George T.C. Smith photos)

Noah's ark 'sails' into All Saints' Day School

SIXTH GRADER KATIE Luttrell finds her spot on Noah's ark. Katie played a giraffe in the musical production.

SEVENTH GRADER Alan Egrmayer had the role of Noah.

THIRD GRADER Alexis Myers plays one of the lucky animals Noah takes with him on his ark.

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Carmel Scout Troop 3 honors 9 members for achievements

Nine Scouts from Carmel's Boy Scout Troop 3 were honored at the troop's annual Family Dinner and Court of Honor on Feb. 20.

Scouts recognized for their advancement during the past quarter were Clifton Bonner, Winston Aucutt, Siegfried Lackner and Conard Lindgren of the Beaver Patrol. Also recognized were Addison Phillips, Jeffrey Fenton, Daniel McLean, Chris Tolles and Timmy Williams of the Bob Cat Patrol.

The Scouts earned a total of 25 awards including merit badges ranging from citizenship in the community to safety.

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Mayor candidates to speak

Candidates for the mayor's seat will discuss their platforms at a breakfast meeting of the Carmel Business Association Thursday, March 6. The program will get underway at 8 a.m. at La Playa Hotel, Camino Real and Eighth, Carmel.

Everyone is welcome to attend the meeting. The cost is $1.50 and includes coffee or tea and sweet rolls.

For more information, phone 624-2522.

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From the "Carmel Pine Cone," Feb. 28, 1930

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A building owned and financed, architecturally planned and constructed by local men will be the new structure at the corner of Dolores and Seventh streets, to be known as the Comstock building.

Hugh W. Comstock and Lewis Crane have been named as owners with other owners to be named later. Comstock has planned and will build the structure.

On a lot 80 feet along Dolores Street and 100 feet on Seventh, the structure will be two stories high at its front, and three stories at the lower, west end. It will surround a tile or brick paved patio. The building will be of Spanish architecture to complement the La Giralda and El Paseo buildings.

Hugh Comstock is also the builder of many of Carmel's most interesting structures and homes. The Mona, Mona, better known as Sally's on Dolores Street opposite the post office, is a show place as are the "Doll Houses" in old Carmel city.

NO REPORT OF KITCHEN STOVE MADE IN SUIT

Sometime in the near future a case will be heard in the superior court in Salinas involving three Carmelites, two automobiles and injured feelings and constitutions, as well as various and sundry broken household items to-wit: one bottle containing one ounce of perfume, value $1.50; one hand-painted plate; one cut glass salt shaker; one cream pitcher, empty; one sugar bowl, one teapot, three ounces of insulin, one-half pint mineral oil, value 85 cents; one pint alcohol, 50 cents; one flat-iron; plus groceries and bathroom supplies.

The plaintiff in the case is Mrs. Inez Shepherd of Casanova and Seventh streets. Defendants are Harry Sheppard, Elizabeth Sheppard and Eli Rubenstein, Carmel merchant.

Mrs. Shepherd alleges that Rubenstein piloted his automobile and struck the car driven by Mrs. Harry Sheppard, causing it to ricochet into the plaintiff's cottage with force sufficient to damage the building, break the household articles, and produce nervous shock that incapacitated the plaintiff for three working months. Wherefore Mrs. Shepherd seeks total damages of $1,500.

CITY NOW OWNS ALL ITS STREETS

At the next meeting of the council, the city will be given and will accept by resolution, a quit claim deed to all the public streets, lanes, alleyways and public property within the city limits of Carmel-by-the-Sea. For the first time in its history the town will own its streets without reservations. The Carmel Development Co. has presented the city with all the rights in the public streets which at the time of the dedication of the properties were retained by the company, includir ɜ mineral rights, reservation of trees and reversionary rights in case of abandonment.

This is important to any scheme of city planning. Previously in case of abandonment of a roadway, it became the property of the Carmel Development Co. However, when the city attorney requested that the company sign over the deed, it was immediately agreed upon. J. Frank Devendorf, the company's president, has again been Santa Claus to the village.

25 years ago

From the "Carmel Pine Cone," March 3, 1955

CARMEL COUNCIL HAS OPEN MIND, CLOSED MOUTH ON FIRE DISTRICT

"They listened," is about all J.O. Handley, R.R. West and James Belvail will be able to report to the county supervisors on the exploratory conference they had with the Carmel City Council Feb. 24 when they tried to discover if Carmel would be willing to enter into a mutual aid agreement for fire protection with the unincorporated areas.

The proposition: the adjacent areas would furnish to the city one extra pumper to be owned by the district but housed and operated by the city. The adjacent areas would reimburse the city for three extra full-time paid firemen.

The mayor said he had an open mind and would continue to listen; Fire Chief Vincent Torras reported that the Carmel Volunteer Fire Department thinks the agreement would strengthen the Carmel department.

Nothing further can be done until a fire district has been formed in the unincorporated area.

ALWAYS OLD, ALWAYS NEW, PINE INN IS SOMETHING SPECIAL IN CARMEL SCENE

Local residents had the opportunity Monday of seeing the newly remodeled east wing of Pine Inn when Harrison Godwin had open house for a large group of friends.

The remodeling, at a cost of around $75,000, includes enlargement of many of the rooms, additions of bathrooms and dressing rooms to others and rejuvenation of the shops connected with the building.

Godwin purchased the hotel in 1940 from John Jordan, who had owned it for many years and his first remodeling job began in December of that year when he closed the establishment for three months and gave it a complete face-lifting and added shops as well as the present patio.

The hotel was first opened in 1902 by the Carmel Development Co., J.F. Devendorf and Frank Powers. A few years later, Mrs. Agnes Signor, Harrison and Fred Godwin's aunt, lost three hotels in the San Francisco earthquake. She came to Carmel at that time and took over the management of the Carmel Hotel, located at the corner of Ocean and San Carlos. This was later sold and moved down the hill to become part of the Pine Inn. She then leased La Playa Hotel, which is now owned by Fred.

Throughout the years, with all the other remodeling and additions, Pine Inn has always maintained its individuality, charm and good taste, qualities which are too often neglected in many commercial hotels.

10 years ago

From the "Carmel Pine Cone," March 5, 1970

SCHOOL BOARD HEARS DETAILS OF DRUG PREVENTION PROGRAM

A film on drugs and drug prevention were previewed before the Carmel Unified School District board at its Thursday night meeting.

The materials were presented as part of an interim report on drug education by a committee under the direction of Dr. James Halcomb, assistant superintendent of industrial service.

Dr. Halcomb reported that high school students who had previewed the film thought that it was an accurate account of information they had already acquired. They suggested that grades six and seven would benefit more from the series than grade 11.

In other business, Supt. Harris Taylor reported that a hering will be held on March 25 to consider the use permit reuqest of the Monterey County Road Department to build a county maintenance yard and to lease property to the Carmel Unified School District for construction of a bus and maintenance compound.

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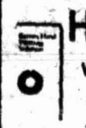
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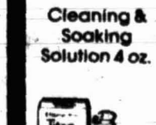
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CARMEL, PHONE 624-1543

Pine Needles

CARMEL APPRAISER EARNS PROFESSIONAL DESIGNATION

William Brodsley, appraiser, Northern California Savings and Loan, Carmel, has been awarded the SRA (Senior Residential Appraiser) designation by the board of governors of the international Society of Real Estate Appraisers.

Brodsley has been an appraiser for over eight years. He is a member of the Society's Monterey Bay Chapter No. 178 and currently serves as chapter treasurer. He earned the Society's SRA designation through completion of educational courses and examinations, demonstration of adequate skills and experience in valuation of residential property and compliance with the Society's Standards of Professional Practice and Conduct.

ALL SAINTS' DAY SCHOOL GIVEN GENEROUS DONATION

All Saints' Episcopal Day School's active Parents' Organization recently presented **Mrs. Laurie Boone**, headmistress, with three gifts for the school. Cash awards were $500, raised from the hot lunch program, which will be used for playground equipment; $295 given to the eighth grade class to meet part of its travel expenses for a Yosemite science trip, and an additional $5,000, representing the proceeds from the October Halloween Fall Festival, and given as an unrestricted gift.

RLS ANNOUNCES AFS WINNERS

Robert Louis Stevenson School opened a chapter of the American Field Service this year. The first two applicants, **Bahram Varjavand** and **Tony Wiest**, have just been notified of their guaranteed summer placement. They will be hosted by families in a foreign country for 10 weeks.

Varjavand, the son of **Mr. and Mrs. Parvis Varjavand** of San Carlos, is a junior resident student. Wiest, a junior day student, is the son of **Mr. and Mrs. John Wiest** of Pebble Beach.

CANDY EARNS DEAN'S LIST HONOR

Curtis Candy of Carmel was named to the Dean's List for the fall quarter at Gavilan College in Gilroy. To be so honored, students must maintain a 3.0 grade point average while carrying at least 12 units.

NEW SON FOR HARTKOPFS

Noah Henry Hartkopf, one of Carmel's newest citizens, was born on Monday, Feb. 11, at Community Hospital of Monterey Peninsula. The little boy's parents, **Henry and Carol Hartkopf**, live at 125-A Cypress Way, Carmel Highlands.

RLS ANNOUNCES BANK OF AMERICA AWARD WINNERS

Assistant Headmaster and Academic Dean **Frank B. Keith** announced that **Michael M. McFadden** and **Emeric J. McDonald** of the Robert Louis Stevenson School have been selected to compete in Bank of America's 1980 Achievement Awards Program. McFadden, a senior from Pebble Beach, was chosen for the liberal arts field and McDonald, a senior from Carmel, was selected for competition in science and mathematics.

In addition, 11 other seniors received certificates of merit for superior performance in specific ares of study as listed below:

Art, William Kameron Stewart; drama, Joseph David Culp; music, Sean R. Duffy and Susan Goodhue; foreign languages, Dirk H. Davis and Robert Steven Wolff; social studies, Kenneth R. Moller; laboratory science, Calvin Y. Lok; mathematics, Marc A. Daskalovic, and business, Julie Ann Hughett.

Each of the top-ranking seniors will receive a personally engraved plaque and selected students will compete on March 27 with students from neighboring high schools.

Obituaries

KURT EUGENE APPERT

Kurt Eugene Appert of 17 Mile Drive, Pebble Beach, died Thursday, Feb. 21, at Beverly Manor Convalescent Hospital. He was 68.

Mr. Appert was born April 29, 1911, in Switzerland and was executive vice-president of Lenkurt Electric Co. of San Carlos for 21 years.

He is survived by his wife, Violet; two daughters, Karen Rae Burke of Sunnyvale and Kristine Chappell of Spokane, Wash.; his mother, Marie of San Francisco; a brother, Richard of Dresden, Ohio, and six grandchildren.

At his request, no funeral services were conducted. Private cremation was directed by the Roller, Hapgood & Tinney Funeral Home of Palo Alto.

The family requested that any memorial contributions be made to the Palo Alto Medical Research Foundation or to the Department of Neurosurgery and Cancer Research of Stanford Medical Center.

ADKIN W. KINGSBURY

Adkin Wallace Kingsbury of Carmel, a retired rancher, died Wednesday, Feb. 20, at Carmel Convalescent Hospital following a period of failing health. He was 84.

Mr. Kingsbury was born Aug. 21, 1895, in Great Falls, Mont., and had lived in Carmel since 1964. Before moving to the Peninsula, he had lived in Southern California.

He raised sheep and cattle. He retired in 1959.

Mr. Kingsbury served with the First Marine Aviation Force as a mechanic and armorer during World War I. Before enlisting in the Marine Corps, he attended the Wharton School of Finance at the University of Pennsylvania.

Mr. Kingsbury was a member of the Church of the Incarnation, Great Falls; the Cutbank, Mont., Elks Lodge and the Great Falls American Legion Post.

He is survived by his wife, Grace, of Carmel Knolls.

Cremation was conducted at the Little Chapel by the Sea under the direction of the Paul Mortuary. A memorial service was conducted at a later date in Great Falls, Mont. Inurnment was at Highland Cemetery, Great Falls.

EDITH G. HOLMES

Edith G. Holmes died Sunday, Feb. 24, after being stricken at her Carmel home. She was 85.

She was born in England on June 22, 1894, and resided in Santa Barbara for 30 years before moving to Carmel in 1978.

Mrs. Holmes is survived by her daughter, G.M. (Penny) Cole of Carmel; one granddaughter and one great-granddaughter.

Memorial services were conducted at the Naval Postgraduate School. Following cremation, inurnment took place in Blagdon, England. Paul Mortuary handled local arrangements.

The family has requested that memorial contributions be made to the Navy Relief Society, 108 N. Randolph St., Arlington, Va. 22203.

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Sea Otter Watching
Mark Thomas Outrigger

Youngsters invited to join new Carmel Explorer Post

A new Explorer Post, sponsored by the Carmel Kiwanis Club, has been organized and designated Post 3.

The Explorer program is for young people 15 to 18 and includes challenging physical and mental activities.

Charter members of the post are Van Crego, president; Daniel Hu, vice president; Vladimir Lewis, secretary; Jerry Hu, Addison Phillips and Bret Sawyer.

Members of the post committee are Charles L. Phillips, post committee chairman; Jay Hopkins, scouting coordinator; Robert M. Bramman and Greg Rittmaster. Advisor and associate advisor for the post are Allen W. Gamber and Arthur V. Crego.

The specialty of the post will be high adventure and its activities will include backpacking, canoeing, cross-country skiing and cycling.

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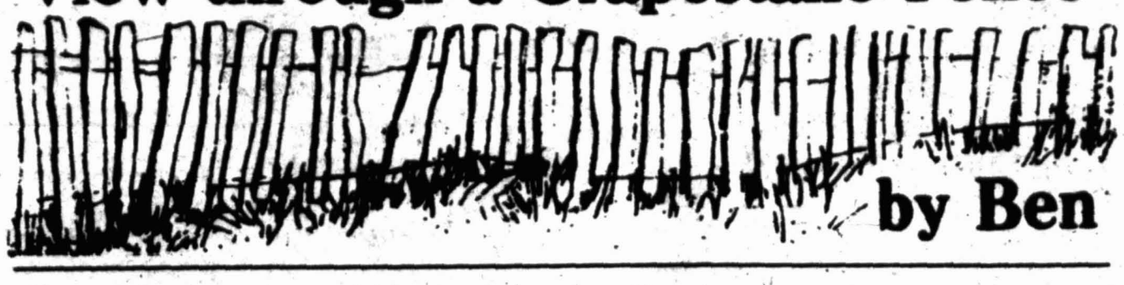
View through a Grapestake Fence



by Ben

Three little egos, sitting on a fence,
One was a hard-head,
One was a knave,
One was a cuckoo bird,
Tho his heart was brave.

Off hopped the hard-head,
"Vote for me!" he said.
"I'll bring back the good old days."
(The ones you hoped were dead.)

Off hopped the little knave,
He said, "Vote for me!
"I'll use all my friends,
And give great rewards, you'll see."

Off hopped the cuckoo bird,
"Please share with me your vote.
I don't read or write too well,
But everyone I'll quote."

Three little egos, no longer on a fence.
Poor little hard-head, poor little knave,
Poor little cuckoo bird, not really very brave.
Poor little egos, two have got to lose.
Poor little Carmel town, with this from which to choose.

•

IF WISHES WERE horses, beggars would ride.

A letter from Gwen

Dear Ben:

From "The Other Side of the Grapestake Fence" a little of this 'n' that.

•

CATCH UP TIME: Now two pieces of legislation were introduced at the last council meeting by the Fence Sitter. Not bad, one for each of the last two years. They're off and running!

Balloons, buttons, bumper stickers and bally-hoo are not what win elections in our little village. That kind of conspicuous bad taste is totally out of character with what Carmel is all about.

•

WHO'S ON FIRST?: Tweedle Dee and Tweedle Dum got all mixed up on their script at the last council meeting. Apparently Tweedle Dum forgot that Tweedle Dee was to make the motion, (re: appointments to the various commissions). He said he made it; she said she made it! You're right Ben, those caucus before the meeting can be confusing — or "the best laid plans of mice and councilpersons oft go, etc., etc."

•

ONE-LINERS: Wishing will not make it so.

"I tell you folks, all politics is applesauce."

I wasn't one of the first hundred contributors, were you?

"It is man that makes truth great, not truth that makes man great."

"Everyone thinks chiefly of his own, hardly ever of the public interest."

Failure of a council member to vote his conscience simply because he or she thinks they know how "the others" will vote is *unforgivable.*

•

Olympic Medal Awards

GOLD MEDAL: To the Planning Commission for standing pat on the "second floor for residential uses only" ordinance (Dock Lor/Bruhn).

This was a difficult and emotional issue; they did not let their hearts rule their heads.

SILVER MEDAL: To Ron Warren for his continued effort to enforce Carmel's too-often abused sign ordinances.

BRONZE MEDAL: To Doug Peterson for finally (phew!) hiring a City Clerk and secretary for the Carmel Planning Department.

•

QUESTION OF THE WEEK

What candidate has a financial interest in the planned extinction of our Village Theater?

Gwen

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Salinas Community Center
950 North Main Street
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Wednesday, Mar. 5, 1980
Aptos Seascape
610 Clubhouse Drive
Aptos, CA 95003

Thursday, Mar. 6, 1980
Del Monte Hyatt House
1 Old Golf Course Road
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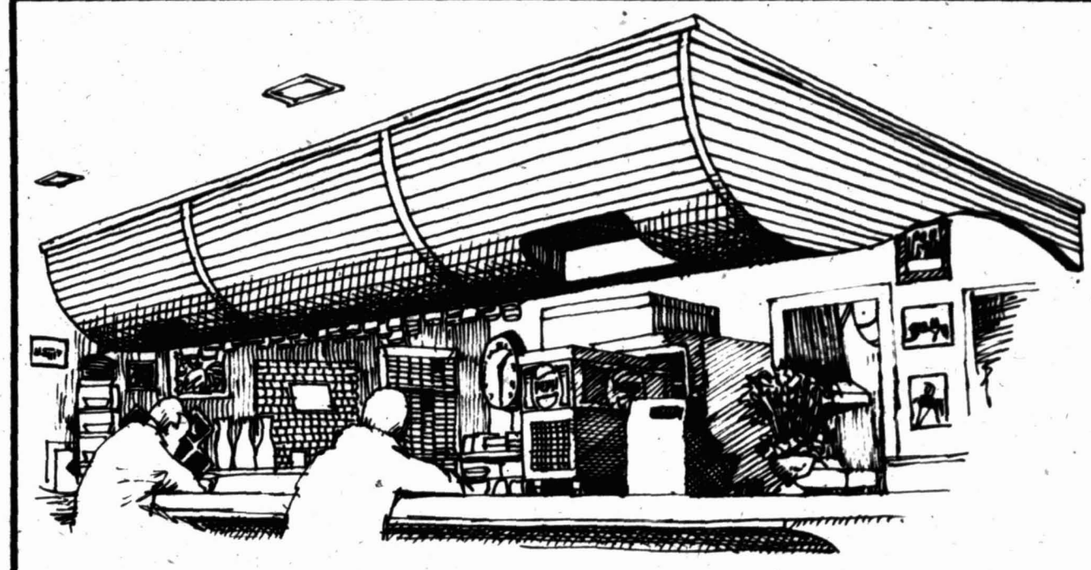

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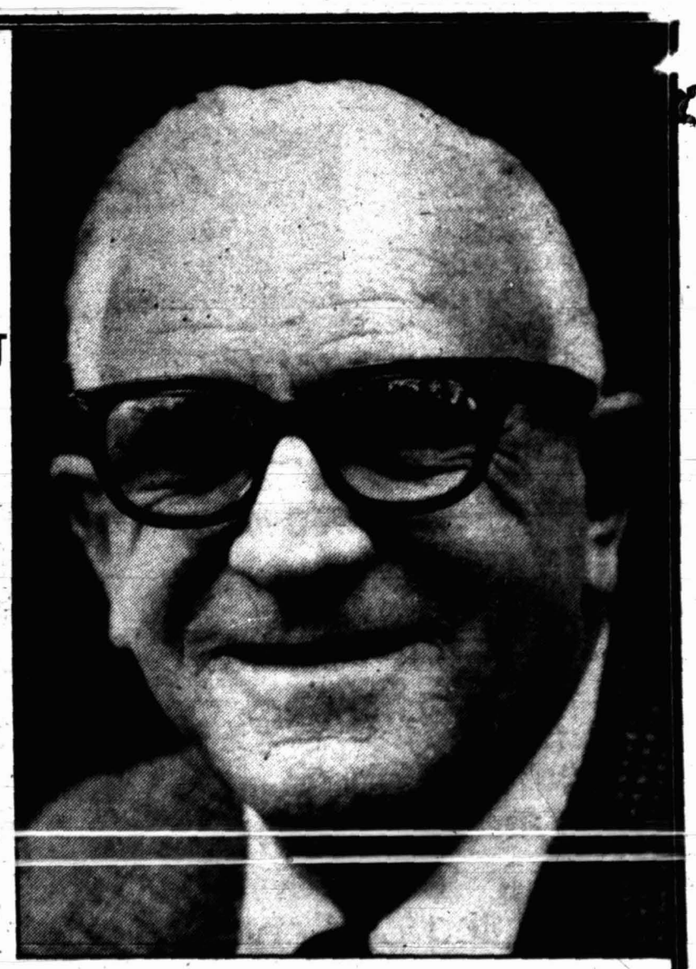

Barney Laiolo
Former Mayor 1968-1972

Vote on Tuesday April 8!

Put Them All Together They Spell ...

☑ Barney Laiolo for mayor

Paid for by the Committee to Elect Barney Laiolo Mayor, Bernard Anderson, Chairman, Ted Fehring, Treasurer. P.O. Box 3321, Carmel, CA 93921

22nd Annual "Rags to Riches"

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A PANDA BEAR (Carole Johnson) and Jessica Calderara led a mini-parade around downtown Carmel Saturday afternoon, Feb. 23. The bear was on hand to help celebrate the eighth anniversary of the opening of her dress shop, Jessica's of Carmel in the Su Vecino courtyard on Dolores between Fifth and Sixth. Following Calderara and furry friend are (left to right) Donald Chin, Carol Kaufman, Charlie Calderara, Charlie Steen and Dori Chin. The bear entertained children and grown-ups alike on its way to the celebration. (Alan McEwen photo)

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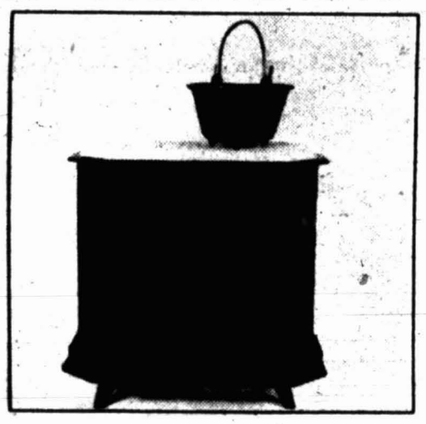

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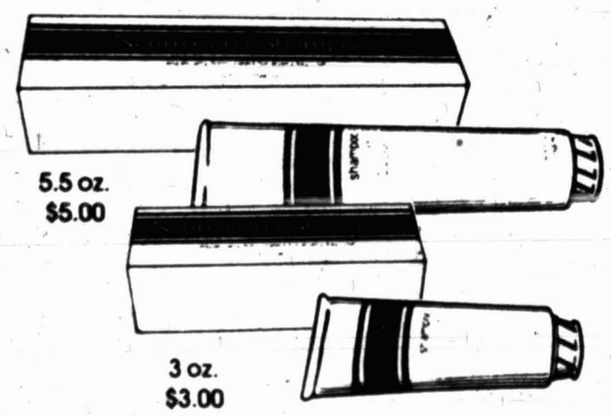

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Roundup

The **Monterey Park and Recreation Department** will sponsor a three-day seminar titled *Adventures in Attitudes*. The seminar is designed to help participants develop positive attitudes and results in their personal and professional lives. It will be offered on the following dates and times: Friday, Feb. 29, 12:30 p.m. to 10 p.m.; Saturday, March 1, 8:30 a.m. to 8:30 p.m.; Sunday, March 2, 8:30 a.m. to 5 p.m.

The seminar will meet at Sunset Cultural Center, Room 4, Chapman Room, Eighth and San Carlos in Carmel. The fee is $125, which includes a 131-page manual and five motivational tapes. For more information, phone 646-3866.

•

A seminar on attitude power will be presented for health care specialists from 8 a.m. to 5 p.m. Feb. 29 through March 2 at the **Carmel Masonic Temple**, Lincoln Street and Eighth Avenue, Carmel. Gordon Cubbison of Golden Gate University will conduct the workshop in interpersonal relations, communications, problem solving, job enrichment, time management and goal setting. The fee is $85. For more information, phone Cubbison at 624-4843.

•

The **Monterey Peninsula Community School of Music** will begin second-semester classes on Monday, March 3, in the music building at Santa Catalina School, Mark Thomas Drive, Monterey. A 10-week class titled *Music and Movement for Young Children* will be offered by Anne DeRamus, who has a degree from the Montesorri Institute. The class is oriented toward children from four to seven years of age. A special session titled *Voice Class* will be offered by Roslyn Frantz, who is on the faculty of the San Francisco Conservatory of Music. *Music Classes for the Family* will be taught by Joe Fioretti, using the Orff-Schulwerk method, an innovative approach to music education which employs sound and movement. Private instruction in piano, flute, guitar, trumpet, cello, Suzuki violin and music theory are some of the additional classes being offered. For more information contact Ken Aherns at 375-3324.

•

The **Rape Crisis Center of the Monterey Peninsula** is sponsoring an eight-week self-defense class for women which will meet at Ouroboros Martial Arts Center, 400 W. Carmel Valley Road, Carmel Valley. The class is scheduled for Tuesdays from 6 to 7:30 p.m. from March 11 through April 29. The fee is $40 and class size will be limited. Students may register at The Rape Crisis Center, 1232-B Del Monte Ave., Monterey, or phone 373-3955 or 375-HELP. The center will assist with carpool coordiantion, if desired.

•

A free film on prepared childbirth, sponsored by the **Childbirth Education League**, will be shown at 8 p.m. Wednesday, March 5, at the Monterey Public Library, Madison and Pacific Streets, Monterey. The film explores the benefits of pre-natal nutrition, natural childbirth, bonding, the post-partum experience and breastfeeding. For more information, phone 375-5737.

•

The **Childbirth Education League** presents *Parents Talk*, an ongoing support and enrichment group for parents with children of any age, from 10 a.m. to noon every Tuesday at the Family Resource Center, 500 Hilby Street, Seaside. The group discusses topics such as discipline in a changing world, parents as sex educators, ages and stages, and children's art and literature. Free childcare is provided. For more information, phone 375-5737.

•

Reserve Saturday, March 8, for a fun-filled day and night at the **Robert Louis Stevenson School's** annual Spring Bazaar and Auction at Forest Lake Road, Pebble Beach. The festivities, beginning at 10 a.m., will include a carnival, an international cafe, a silent auction, a bazaar, and wine-tasting. Events scheduled for the evening include a Polynesian dinner —catered by the Outrigger restaurant—dessert and a Grand Auction, which will feature items such as a redwood hot-tub, a week in Palenque, Mexico, one month of exercise at Transitions, a weekend for two at San Francisco's Barrett-Pacific Plaza and much more. For more information, phone 649-8757.

•

The **Monterey Parks and Recreation Department** is sponsoring a *Tai Chi Chih* class for women. *Tai Chi Chih* is an Oriental system of movements and meditation that gives the student more energy, balance, serenity and flexibility while improving health. The class will meet Fridays from 10 to 11:15 a.m. at the Monterey Youth Center, 77 Pearl St. next to Dennis the Menace Park. Register at the Monterey Parks and Recreation Office, 546 Dutra St., from 9 a.m. to 4 p.m. Mondays through Fridays. For more information, phone 646-3873 or 646-3866.

•

Communicating Feminism with a Sense of Humor, a workshop designed to help women communicate feminism more effectively, is scheduled for Saturday, March 1, from 10 a.m. to 1 p.m. The workshop is sponsored by the **Women's Center of the YWCA**, and it will meet at the Monterey Peninsula College. The workshop will demonstrate how humor, playfulness, and assertiveness can be used to communicate feminism. Diana Case, local feminist and counselor and Dr. Diane Borchelt, guest psychologist from Jersey City State College Psychology Department and Women's Studies Program, will lead the workshop.

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Telephone: 408-649-6211
Attorney for Plaintiff
MUNICIPAL COURT OF CALIFORNIA,
COUNTY OF MONTEREY
MONTEREY-PENINSULA JUDICIAL DISTRICT
1200 Aguajito Road
Monterey, California 93940

Plaintiff: MONTEREY BAY COLLECTION AGENCY, INC.
Defendant: LORI LIUKKONEN, individually and DOES I-X, inclusive
SUMMONS
Case No. 27779

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated: December 18, 1979

VIVIAN PRAY,
Acting Clerk
By E. Comfort,
Deputy

Dates of Publication:
February 28, March 6, 13, 20, 1980 (PC 229)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, February 20, 1979, at the hour of 4:00 p.m., took the following action:

B.A. 79-40
USE PERMIT
Eugene Epstein
NW corner Mission & 1st
Block 7½, Lot 19

B.A. 79-41
VARIANCE
Eugene Epstein
NW corner Mission & 1st
Block 7½, Lot 19

Both matters withdrawn at applicant's request.

AND

B.A. 80-9
USE PERMIT
Norman McBride, Jr.
N/s 2nd between Casanova & Palou
Second Street Acreage, parcel 2

B.A. 80-10
USE PERMIT
Norman McBride, Jr.
N/s 2nd between Casanova & Palou
Second Street Acreage, parcel 2

Both matters continued to the meeting of March 19, 1980.

AND

B.A. 80-11
USE PERMIT
Wendell Sjoblom
E/s Santa Rita between 3rd & 4th.
Block 40, lot 6

B.A. 80-12
VARIANCE
Wendell Sjoblom
E/s Santa Rita between 3rd & 4th
Block 40, lot 6

Both matters continued to the meeting of March 19, 1980.

AND

B.A. 80-13
VARIANCE
James Rasband
NW corner Santa Rita & 4th
Block 39, lot 19

Granted a variance to allow a reduction in front yard setback for a proposed deck.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson,
Chairman
By: Anne Clothier,
Secretary of said Board

DATE: February 25, 1979
Date of Publication:
February 28, 1979 (PC 226)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5474-07

The following persons are doing business as: GOLDEN LOCKS, W. Side San Carlos betwn. 7th & 8th, Stone House Terrace, Carmel, CA 93921.

Bobbi Barbara Harrigan, P.O. Box 4931, Carmel, California 93921.

William Henry Harrigan, P.O. Box 4931, Carmel, California 93921.

This business is conducted by a limited partnership.

BOBBI BARBARA HARRIGAN.

This statement was filed with the County Clerk of Monterey County on Jan. 31, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 14, 21, 28; March 1, 1980 (PC 210)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5475-16

The following person is doing business as: NOKOMIS PUBLISHING COMPANY, 2888 Galleon Road, Pebble Beach, California 93953.

MYRTLE A. FRANKLIN, 2888 Galleon Road, Pebble Beach, California 93953.

This business is conducted by an individual.

MYRTLE A. FRANKLIN

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980 (PC 224)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5473-11

The following person is doing business as: SUNRISE GARDENERS, P.O. Box 3061, Carmel, California 93921.

Randy Lee Jorgensen, 26270 Dolores St., No. 5, Carmel, Calif. 93921.

This business is conducted by an individual.

RANDY JORGENSEN

This statement was filed with the County Clerk of Monterey County on Jan. 28, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 7, 14, 21, 28, 1980 (PC 201)

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
CONTRACT NO. 05-270804

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on March 5, 1980, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in the city of Marina, at South Marina Overhead (05-Mon-1-R85.2), a bike path to be constructed with asphalt concrete on the grading plan.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street, P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated February 1980.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer

NO. N58517
Date of Publication:
Feb. 21, 28, 1980 (PC 219)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5463-03

The following person is doing business as: OLDE CARMEL STATIONERS, 17 Carmel Center Mall, Carmel, Ca. 93923

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, Ca. 93921.

This business is conducted by an individual.

PETER J. CHMARNEY JR.

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980 (PC 223)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5475-17

The following person is doing business as: TORRE ENGINEERING, State Highway No. 1, Big Sur, California 93920.

BIG SUR CAMPGROUNDS, INC., Post Office Box 47, Big Sur, California 93920.

This business is conducted by a corporation.

BIG SUR CAMPGROUNDS, INC.
DON A. McQUEEN, President

This statement was filed with the County Clerk of Monterey County on Feb. 7, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980 (PC 225)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5463-02

The following person is doing business as: BUSINESS OFFICE SUPPLY AND SYSTEMS, 17 Carmel Center Mall, Carmel, Ca. 93923

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, Ca. 93921.

This business is conducted by an individual.

PETER J. CHMARNEY JR.

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980 (PC 222)

NOTICE OF DEATH OF BERNARD O. WEITZ, also known as BERNARD OTIS WEITZ, AND OF PETITION TO ADMINISTER ESTATE
CASE NO. P 25948

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: BERNARD O. WEITZ, also known as BERNARD OTIS WEITZ.

A petition has been filed by WILLIAM L. ARGO in the Superior Court of Monterey County requesting that WILLIAM L. ARGO be appointed as personal representative to administer the estate of the decedent.

A hearing on the petition will be held on Feb. 29, 1980 at 9:30 a.m. in Dept. 3, located at Courthouse, Salinas, California 93901 (Post Office Box 1819, Salinas, California 93901).

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioner:
WILLIAM C. MEUX
1407 Security Bank Building
Fresno, California 93721

WILLIAM C. MEUX
Attorney for Petitioner

Date of Publication:
Feb. 14, 21, 28, 1980 (PC 209)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5208-18

The following persons have abandoned the use of the fictitious business name OLDE CARMEL STATIONERS at 17 Carmel Center, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Nov. 25.

Peter J. Chmarney Jr., P.O. Box 7181, Carmel, CA 93921.

Jacqueline Chmarney, P.O. Box 7181, Carmel, CA 93921.

This business was conducted by a general partnership.

PETER J. CHMARNEY JR.

This statement was filed with the County Clerk of Monterey County on Dec. 12, 1979.

ERNEST A. MAGGINI,
COUNTY CLERK

Date of Publication:
Feb. 21, 28; Mar. 6, 13, 1980 (PC 221)

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
CONTRACT NO. 05-104304

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on March 5, 1980, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on City street in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in Seaside, on Fremont Boulevard from Canyon Del Rey Boulevard to Broadway Avenue (05-MonO-Sea), portions of existing structural section to be replaced, drainage and utility facilities to be constructed and modified, miscellaneous concrete to be placed, asphalt concrete to be placed over existing surfacing, and traffic signals and highway lighting systems to be modified.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street, P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Aneles, San Francisco and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth only in the special provisions of the serially numbered books issued for bidding purposes and entitled "Special Provisions, Notice to Contractors, Proposal, and Contract," and in copies of said book that may be examined at the same offices as decribed hereinbefore where the plans, specifications, and proposal forms may be seen. Addenda to modify Federal minimum wage rates will be issued only to holders of the above referenced books. If there is a difference between the minimum wage rates predetermined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated January, 1980.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer

NO. N58516
Date of Publication:
Feb. 21, 28, 1980 (PC 218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5474-21

The following person is doing business as: Carmel Valley Antiques, 53 W. Carmel Valley Rd., Carmel Valley, CA 93924.

VIRGINIA ELKING, Box 1289, Pebble Beach, CA 93953.

This business is conducted by an individual.

VIRGINIA ELKING

This statement was filed with the County Clerk of Monterey County on Feb. 4, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 21, 28; March 6, 13, 1980 (PC 207)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of Bert Cutino (MS-80-09) for a Minor Subdivision in accordance with Section 9 of Ordinance No. 1713, the Subdivision Ordinance of the County of Monterey, which would allow the division of 13.6 acres into two parcels of 5.0 acres and 8.6 acres, located in the Aguajito area, fronting on the north side of Aguajito Road and west of Valenzuela Road.

A Negative Declaration has been prepared for the proposed project and the Planning Commission will consider the adoption of the Negative Declaration at the hearing.

NOTICE IS FURTHER GIVEN that said hearing will be held on the following date: March 13, 1980 at the hour of 9:30 a.m. in Conference Rm. 1-N, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY PLANNING COMMISSION
E. W. DE MARS,
Secretary

For Additional Information Contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Date of Publication:
February 28, 1980 (PC No231)

RODNEY M. KLEMAN
ATTORNEY AT LAW
33 Soledad Drive
Monterey, California 93940
Telephone: 408-649-6211
Attorney for Plaintiff
MUNICIPAL COURT OF CALIFORNIA,
COUNTY OF MONTEREY
MONTEREY-PENINSULA JUDICIAL DISTRICT
1200 Aguajito Road
Monterey, California 93940

Plaintiff: MONTEREY BAY COLLECTION AGENCY, INC.
Defendant: GEORGE LITZ and FRAN LITZ, individually and DOES I-X, inclusive
SUMMONS
Case No. 25189

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. (If a Justice Court, you must file with the court a written pleading or cause an oral pleading to be entered in the docket in response to the complaint,withing the time specified above. Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated: September 12, 1978

ROBERT DOWNS,
Clerk
By D. Siordia,
Deputy

Dates of Publication:
February 28, March 6, 13, 20, 1980 (PC 230)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5471-25

The following person is doing business as: SEAHORSE GALLERY & GIFTS, Mission & 7th, Carmel, Ca.

Angelo V. Anastasia Jr., 886 Pacific St., Monterey, Ca. 93940.

This business is conducted by an individual.

ANGELO V. ANASTASIA JR.

This statement was filed with the County Clerk of Monterey County on Jan. 18, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Feb. 7, 14, 21, 28, 1980 (PC 204)

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS
Contract No. 05-104304

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on March 12, 1980, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on City street in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, in Seaside, on Fremont Boulevard from Canyon Del Rey Boulevard to Broadway Avenue (05-MonOSea), portions of existing structural section to be replaced, drainage and utility facilities to be construced and modified, miscellaneous concrete to be placed, asphalt concrete to be placed over existing surfacing, and traffic signals and highway lighting systems to be modified.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street, P. O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth only in the special provisions of the serially numbered books issued for bidding purposes and entitled "Special Provisions, Notice to Contractors, Proposal, and Contract," and in copies of said book that may be examined at the same offices as described hereinbefore where the plans, specifications, and proposal forms may be seen. Addenda to modify Federal minimum wage rates will be issued only to holders of the above referenced books. If there is a difference between the minimum wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated January, 1980.

DEPARTMENT OF TRANSPORTATION
C.E. Forbes
Chief Engineer

Dated January 28, 1980
Number N58762
Date of Publication
February 28, 1980 (PC232)

Classifieds can help you find what you're looking for!

Top scholars at Carmel High School honored

Students named to the Honor Roll at Carmel High School for academic achievement and excellence during the fall semester were announced this week by Principal Daniel Stevenson.

Students who have achieved a 4.0 GPA are named to the High Honors list and those who have a 3.5 to 3.999 GPA are selected for Honors.

"A student will have completed a minimum of 20 units of work in the semester to be considered for the Honor Roll," explained Stevenson.

"A senior student must have at least two solids in the semester to be eligible for the Honor Roll. A junior, sophomore or freshman student must have at least three solids to be eligible," Stevenson said. "A solid is defined as the subjects of English, math, science, social science and foreign language."

Those named to the High Honors (4.0 GPA) were:

SENIOR CLASS

Peter Kelly, Lynnie Kramer, Michael Alan Pugh, Heidi Riggenbach, Gretchen Siegrist, David Spear, and Arthur Strum.

JUNIOR CLASS

Cynthia Frost, Bret Graham, Greg Lyon, Dawn Trygstad, Lyn Wickham, and Anna Williams.

SOPHOMORE CLASS

James Costain, Sandy Gates, Daniel Hu, John Leneve, and Laurie Nolte.

FRESHMAN CLASS

Cheryl Allaire, Michele Heffes, and Mary Ann Norris.

Those named to the Honors list were:

SENIOR CLASS

Tana Yokomizo, Elizabeth Drye, Patricia Farrell, Kimberly Auger, Brent Eagling, Lee Ann Steinmetz, Sarah Thamer, Maureen Falge, Ruth Griffin, Bruce Lathrop, Robert Aronson, Laura Bajuk, Dara Bernstein, Julie Graham, Brian Moses, Gwen Radde, Sarah Saxby, Stacey Hicks, Theresa Lee, Diane Schlaich, Jonathan West, Mark Sanford, Elizabeth Allard, Dorie Brown, Tiffany Grant, Laura Hudgens, James Lal, Ann McDonald, Theresa Ostrander and James Reitter.

JUNIOR CLASS

Laura Edmonds, Claire Louise Arnal, Michael Colvin, Julie Kerfoot, Kerry Neill, Ben John Weber, Catherine Allard, Todd Larsen, Tricia Martin, Edward Calderon, Raymond Cloyd, Jill Silverman, Matthew Brocchini, Ingrid Brook-Kothlow, Vicki Carlin, Kara Kirk, Jean Ohlson, Gregory Raynes, Lisa Roberts, Doris Weilenmann, Donald Williams, Lisa Kolb, Mary Carolan, Anthony Galang, Maria Giordano, Kathy Helfer, Jelinda Henstrand, Pat O'Hara, Dina Ruedel, and Nicole Tostevin.

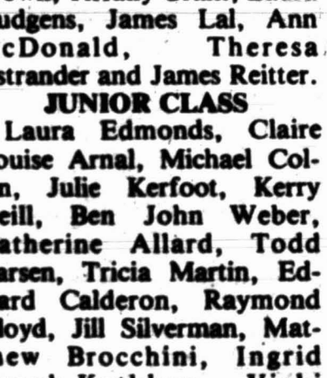
SOPHOMORE CLASS

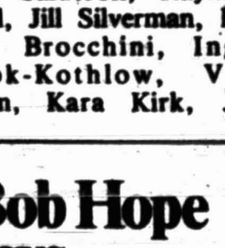
Amery Burleigh, Harold Dittmer, Phoebe Warner, Jane DeWitt, Angela DiMercurio, Greg Jones, Paul Marto, Krista Moses, John Parsons, Leslie Ricketts, Carol Heiland, Michele Kunz, Theresa Brocchini, Melanie Kagan, Sandy Kashfi, Vladmir Lewis, Gary Riding, Byrne Sanford, Wendy Wagstaff, Bradley Wiesner, Thomas Zeleny, Sharon Epel, Aileen Kelly, Tom McCurry, Lisette Moore, Micheline Nichols, Eric Nystrom, Margaret Peavey, and Donna Womble.

FRESHMAN CLASS

Jerry Hu, Debora Kenzy, Kendra Sikes, Julia White, Christine Winge, Stephanie Kovalenko, Donald Dally, Suzie Kramer, Mark Reardon, Cynthia Wilson, Susan Wilson, Indira Zeleny, Susan French, Maureen MacKusick, Maria Marchi, Tanya Radowicz, Kerstin Riggenbach, Darcy Russak, Miguel DeAnda, Clare Pilatos, Freya Read, Sam Salerno, Ronald Scholink, Holly Tanous and Michael Ward.

Bob Hope says, "Help keep Red Cross ready."





Safeway Specials Save You More

Large Asparagus — Great with NuMade Mayonnaise — lb. 88¢

Tomatoes — Medium Large Size, Vine Ripe — lb. 18¢

Cucumbers — Super Select — ea. 10¢

Yellow Onions — U.S. #1 — lb. 5¢

Zucchini Squash — Good So Many Ways! — lb. 29¢

Bell Peppers — Large Size, Great for Stuffing — ea. 10¢

Bananas — Green Tipped — 4 lbs. $1

Mushrooms — Add Zest and Flavor to Your Cooking! — 8 oz. Pkg. 69¢

Grapefruit — White, Great for Breakfast! — 5 lb. bag 88¢

Oranges — Navel, California Grown, Peak of the Season — 5 lb. bag 88¢

Eggplant — Large Size — ea. 39¢

Lemons — Sunkist, Large Size — ea. 10¢

Northern Bath Tissue, 4 Roll — Save 26¢ each — 89¢

Dog Food — Alpo, 14.5 Ounces — Save 26¢ on 3 — 3 for $1

Ivory Liquid — Dishwashing, 22 oz. — Save 30¢ each — 95¢

Coca-Cola or Tab, 2 liter — Save 20¢ each — 99¢

Head & Shoulders — Shampoo, or 11 oz. Lotion — Save $1.04 each — $1.79 — 25¢ OFF LABEL

Applesauce — Scotch Buy, 16 Ounces — Save 26¢ on 3 — 3 for $1

Peanut Butter — Skippy, 18 Ounces — Save 22¢ each — $1.09

Fryer Thighs — Frozen, Box — 5-lb. $2.88

Pork Chops — Assorted, Pork Loin — lb. $1.39

Chuck Roast — Boneless, Under Blade, USDA Choice Grade Beef — lb. $1.77

Canned Ham — Dubuque Oval Royal Buffet — 5-lb. $8.88

Corned Beef — Round, Shenson's — $1.99
Tip Steaks — USDA Choice Grade Beef Round — $2.59
Leg of Lamb — New Zealand, Frozen — $1.49
Rib Steaks — Small End, USDA Choice Grade Beef — $2.89
Turkeys — Butter Basted, Manor House, Frozen — lb. 79¢
Ducklings — Manor House, Frozen — lb. 99¢
Spareribs — Pork, Frozen Fresh Thawed — lb. 99¢
Chuck Steaks — Blade, USDA Choice Grade Beef — $1.59
Crossrib — Roast, Boneless, USDA Choice Grade Beef — $2.19

Miscellaneous Meats

Sliced Bacon — Smok-A-Roma — 1-lb. pkg. 99¢
Chicken Franks — Manor House — 1-lb. pkg. 88¢
Chipped Meats — Safeway, 3 oz., All Varieties — 2 for 99¢
Ground Beef — Premium — lb. $1.88

Lenten Specials

Turbot Fillets — Frozen Fresh Thawed — $1.79
Frozen Fish Sticks — Captain's Choice, Breaded (Bulk) — lb. $1.38
Fish Cakes — Frozen — lb. 88¢
Dungeness Crabs — Whole, Frozen Fresh Thawed — $1.19
Raw Shrimp — Frozen Fresh Thawed — $4.89
Pacific Red Snapper — Frozen Fresh Thawed — $1.39

Corn Muffin — Mix, Jiffy, 8.5 Ounces — 4 for 88¢
Crackers — Sunshine Hi Ho or Wheat Wafers, 16 oz. — 79¢
Cheese Food — Kraft, American, Single Wrapped, 16 oz. — $1.99

Hamburger Helper — 6.5 Ounces — 75¢
Frozen Vegetables — Baby Peas, Mixed Corn or Peas & Carrots, 10 Ounces — 3 for $1
Fried Chicken — Banquet, Frozen, 32 Ounces — $1.99

Safeway Coupon — With This Coupon D C — Margarine — Scotch Buy, 1 Pound — 19¢ — (Price Without Coupon 53¢)

SAFEWAY SPECIALS

Crest Toothpaste — 7 Ounces — Save 20¢ each — $1.09
Mr. Coffee — Filters, 100 Count — Save 30¢ each — 69¢
Pennzoil — Motor Oil, 30W or 20W, Quart — Save 36¢ each — 67¢

LIQUOR, BEER, WINE SALE

Winner's Cup Vodka — or Gin, 80 Proof, 1.75 liter (Case of 6, $38.34) — Save 80¢ each — $6.39
C.K. Mondavi — Table Wines, 1.5 liter (Case of 6, $15.00) — Save $1.58 on 2 — 2 for $5
Burgie Beer — 12-12 oz. Cans — Save $1.00 each — $2.59

Safeway Coupon — With This Coupon D C — Large AA Eggs — Lucerne, Dozen — 39¢ — (Price Without Coupon 85¢)

Items and prices in this ad are available February 27, 1980, thru March 4, 1980, at all Safeway Stores in the following counties: Sonoma, Monterey and Santa Cruz. Sales in retail quantities only.

B.Y.O.B. 3¢ REFUND ON EVERY BARREL BAG RE-USED TO SACK YOUR GROCERIES. DOUBLE BAGS COUNT AS ONE.

Everything you want from a store ...and a little bit more!

SAFEWAY

John Miller retires after 33 years with Carmel Post Office

He was 'looking for a steady job'

By JOANNE HODGEN

NO ONE AT THE Carmel Post Office has accumulated as many hours sick leave as John Robert Miller did before retiring Friday, Feb. 22 after 33 years of service. Exactly 2,484 hours or one year and two months were never used.

That is a record unequalled by any Carmel Post Office employee, according to Ed DeCew, superintendent of postal operations in the Carmel area.

Miller began working for the Carmel Post Office in 1946 after being discharged from the U.S. Navy following World War II.

BOB MILLER UNWRAPS a retirement gift presented to him by his co-workers at the Carmel Post Office on his final day of employment Friday, Feb. 22 after 33 years of service in Carmel. His daughters Cathy Gronewald (left) and Joy Etro (right) plus his granddaughter Tina Gronewald also celebrated his retirement. (George T.C. Smith photo)

"I was looking for a steady job" and saw a help wanted ad for a post office job, he said. The starting pay was considerably less in 1946 than it is now. "I started at $1.10 an hour," Miller remarked.

The Carmel Post Office was located on Dolores between Fifth and Sixth around the corner from its present location at Dolores and Fifth.

"When I started working they had 2,004 boxes in Carmel. Now they are up to 5,000," he recalled. And, the routes have multiplied like rabbits. "We only had one rural route then and now have nine if you include Palo Colorado Canyon."

•

WHAT MAKES CARMEL unlike any urban post office in the country also added to the charm of working there for Miller. "It's unique because people have to come to the post office for mail. I know hundreds of people by sight now," he said.

"Years ago they tried to get delivery service for businesses," he said, "but most of them didn't want it." Carmel will probably never have delivery service since there's no sidewalks or numbers, he added.

Miller began as a mail sorter, working his way up to window clerk and finally window technician. He was responsible for the daily cash receipts at the post office here and at the mouth of the Valley, where he was stationed for the final six months of his employment.

•

THOUGH THE POST office is indebted to him for many years of dedicated work, Miller can also thank the post office for a number of rewards in addition to a steady paycheck. It was because of the Carmel Post Office that he met his wife, Nancy, in 1949.

Miller read her name on a postcard she dropped in a slot and a few days later, when he spotted her on a corner waiting to cross the street, he casually said, "Hi, Nancy." Surprised that he knew her name, she began to chat. A few days later he asked her for a date. They were married six months later.

A daily routine during Miller's tenure including selling stamps, weighing packages, sorting mail and distributing general delivery items.

•

THERE HAVE BEEN many bizarre incidents during the 33 years he served that added spice to his job.

Soon after the post office was finished in the early 1950s, a woman stomped on her accelerator instead of her brakes and ended up in the lobby. "I guess she didn't want to wait in line," he said.

Then there was an attempted suicide.

"Some gal tried to commit suicide in the post office once by throwing herself headfirst over the counter," he remembered.

And, there were the remains that remained and remained.

"Someone's ashes were unclaimed in general delivery for one month."

•

MILLER, WHO IS 55, is second in years of service at the post office only to Fred Strong, who retired as postmaster after 40 years.

Friends, co-workers and his family marked his retirement with special celebrations and several shocks to his equilibrium.

A surprise party given for him at the beginning of February included the appearance of his daughter Joy Etro, who he thought was in Sicily where she lives with her husband, Jim. Then his daughter Cathy Gronewald of Torrington, Wyo., arrived without notice in time for the office party in his honor. "Next time I turn around I expect my daughter Francie (Ward) will walk through the door," he quipped.

•

IN ADDITION TO the honorary recognition certificate that each retired employee is awarded, Miller was presented with a special letter from DeCew commending him for his work.

DeCew said: "Your absence will be a great loss to each and every employee in the office and me personally.

"You were always there when needed. You will be missed more than I can say."

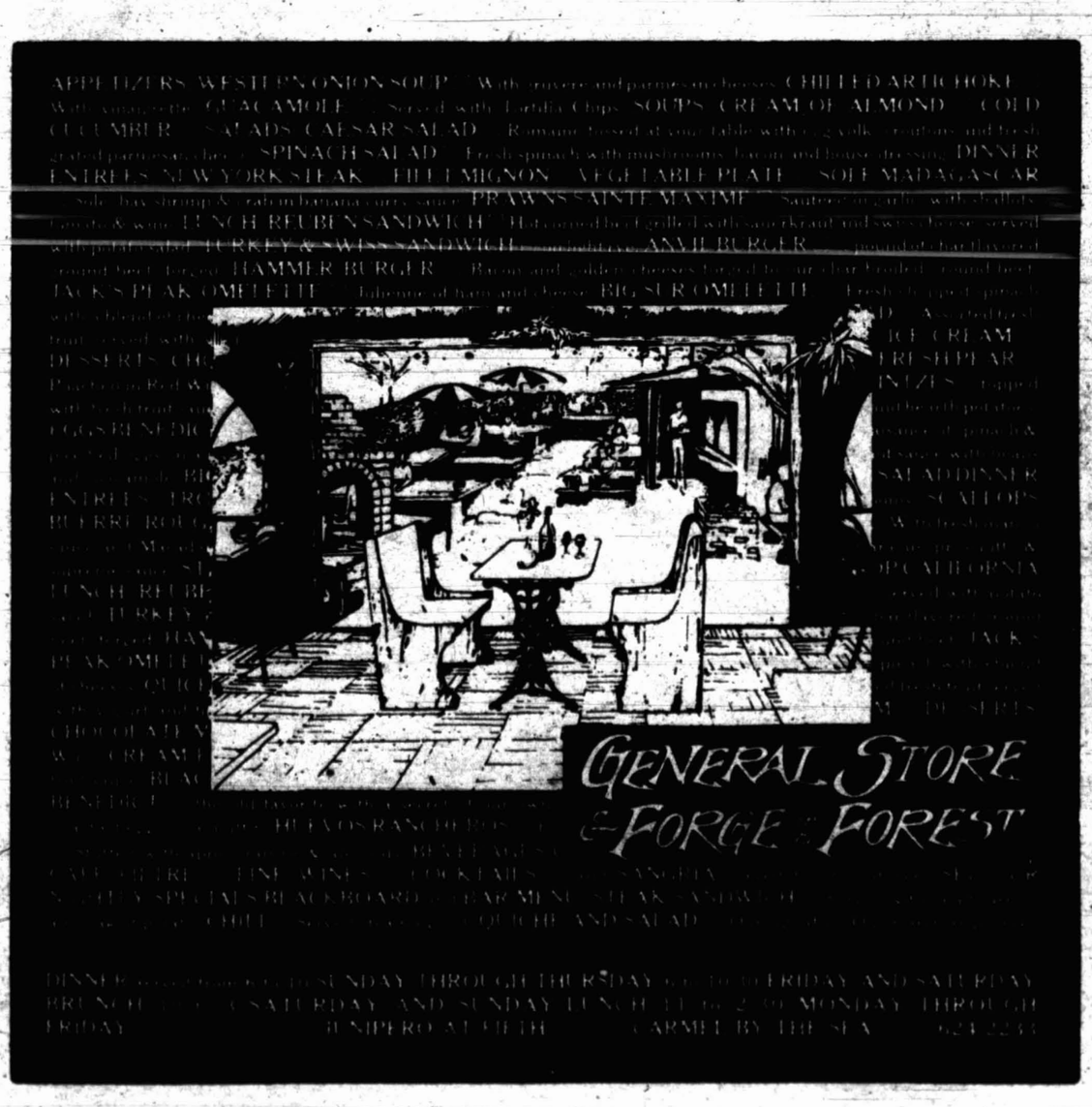
Miller's immediate future includes traveling with his wife to Europe, Connecticut and Wyoming to visit their three daughters, and working part-time for his church.

Asked what his plans were for his first day of retirement, he thought carefully and said, "Nothing."

Carmel Pine Cone
SECTION II

Arts & Leisure

Real Estate•Want Ads



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a delightful array of salads & delicacies – serve yourself from our oversized "Tin Can" Salad Bar
• BARBEQUED SPARE RIBS
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served on a French roll
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625 Cannery Row Square • 2nd floor • Monterey • 649-1737

Calendar

Thursday/28

Studio Theatre/Restaurant: *Bus Stop,* William Inge's Broadway success, will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Opera Ensemble: *Don Giovanni,* Mozart's tragicomic masterpiece, will be performed; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, juniors 14 and under. Reservations: 659-3115.

Library films: *American Experience — Becoming an American, Agueda Martinez* and *Arab Identity — Who Are the Arabs* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Hartnell College Planetarium: *Aliens* and *How to Watch a UFO* will be screened; 7:30 p.m. at the planetarium, 156 Homestead Ave., Salinas. Admission: $1.50, adults; $1 for seniors, students and children. Details: 1-758-8211.

Friday/29

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Studio Theatre/Restaurant: *Bus Stop,* William Inge's Broadway success, will be staged; dinner is served at 7 p.m., curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Musical Theatre: *Carousel,* Rodgers and Hammerstein's beloved musical, will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, juniors 14 and under. Reservations: 659-3115.

Staff Players Repertory Company: *Moliere, Moliere,* a program of two one-act comedies, *Tartuffe* and *Forced Marriage,* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: *Jennie, Jewel of the West,* a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

MPC Film Gallery: *Rain,* a 1932 classic film based on W. Somerset Maugham's tale of Sadie Thompson, will be shown; 8 p.m. in the Monterey Peninsula College Theatre, Monterey. Admission: $2, general; $1 for Gold Card holders. Details: 373-5522.

Chinese New Year celebration: Chinese art, music, kung-fu and medicine will be demonstrated; 7:30 p.m. at the San Diego Savings and Loan Association, 316 Alvarado St., Monterey. Free; everyone welcome. Reservations required: 394-2965.

Poetry reading: poet Tael Thomas will perform original poetry and works by Yeats, Lorca, Crane and others and recite chants and tall tales; 8 p.m. at the Monterey Peninsula College Armory, Monterey. Admission: $2. Details: 649-0585.

Piano recital and lecture: *The Solo Piano Music of Franz Schubert* will be discussed and performed by William Corbett-Jones; 4:30 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $3, individual tickets; $10 for series of four concerts. Details: 373-5522.

Afro-Haitian Master Dance Class: the R'Wanda Lewis Dance Company will demonstrate Afro-Haitian dance and rhythms used; 6 p.m. at the Monterey Peninsula College Armory, Monterey. Fee: $3, participants; $1.50 for observers and handicapped. Details: 649-0585.

Calligraphy and ceramic exhibit opening: works by Monterey Peninsula Calligraphers Guild and ceramics by Monterey Peninsula College students may be viewed at a wine and cheese reception; 6:30 p.m. at the S.F.B. Morse Gallery at Robert Louis Stevenson School, Pebble Beach. Everyone welcome. Details: 624-1257.

MPC Knowledge Update: prehistoric Indians of the Peninsula and Carmel Valley area will be the lecture topic of anthropologist Gary Breschini; 1:30 p.m. in room A-9 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: 649-0585.

Foreign policy lecture: Sen. Joseph Biden, D-Del., will discuss *U.S. Foreign Policy in the 1980s;* noon at the Monterey Institute of International Studies, 440 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113.

Parents Without Partners: a leap year party is planned; 6 p.m. at the home of June Holder, 2800 Forest Hill Blvd., Pacific Grove. Men are asked to bring beverages and women snacks. Admission: $1.50, courtesy card holders; $1, members; doubled for non-contributors. Details: 375-3755, 375-0683 or 375-3755.

Saturday/1

Studio Theatre/Restaurant: *Bus Stop,* William Inge's Broadway success, will be staged; dinner is served at 7 p.m., with curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

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California's First Theatre: *Jennie, Jewel of the West,* a 19th century melodrama, will be performed; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Carmel Festival of Dance: The R'Wanda Lewis Afro-American Dance Company will perform; 8 p.m. at Sunset Theater, Carmel. Tickets: reserved seating, $5.75 and $6.75. Reservations: 624-3996.

American Red Cross Gala Benefit: *Fling Into Spring* is the theme of a show which features an array of entertainment including big bands, country music and a musician; 9 p.m.-midnight at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $12.50 (reservations required). Reservations: 394-6711.

Art exhibit opening: *French Collection 1980* will open with a reception; 5-8 p.m. at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone welcome. Details: 624-8314.

Artist's reception: Don Sternloff will attend the opening of his exhibit of works titled *Interpretations of Greece;* 11 a.m.-1 p.m. and and 3-5 p.m. at the Gallery Who's Who in Art, Lincoln and Sixth, Carmel. Everyone welcome to meet the artist. Details: 625-0724.

Slide show and lecture: *Tahiti and Somoa: An Island Odyssey* will be the topic of Richard Anderson, a college instructor and traveler; 7-10 p.m. at the Monterey Peninsula College Music Hall, Monterey. Admission: $2.50. Details: 649-0585.

Rags to Riches Rummage and Garden Sale: an array of goods ranging from garden equipment to clothing and appliances will be sold; 9 a.m.-4 p.m. at the Exhibition Hall of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission: 25 cents (proceeds will benefit the Children's Home Society). Details: 624-1588.

Sierra Club: an 11-mike hike along Old Sur Road is planned; meet behind Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel at 8:30 a.m. for the 26-mile drive to the trail head. Bring lunch, water and hiking shoes. Carpool fee: $2. Details: 375-8995.

Sierra Club: a midnight stroll beneath a full moon is planned at Pinnacles National Monument; meet at the Chaparral Campground at midnight for a strenuous 8.7-mile hike. Bring food, water and hiking shoes. Details: 372-6374 or 624-3052, evenings.

Rosicrucian workshop: *Exploring Mental Energies,* a workshop with presentations in vowel sounds, thought projection and healing energies; 1-4 p.m. at the Armed Services YMCA, located at Webster and El Estero, Monterey. Admisison: $3. Details: 384-4471.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: $2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/2

Studio Theatre/Restaurant: *Bus Stop,* William Inge's Broadway success, will be staged; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Hidden Valley Musical Theatre: *Carousel,* Rodgers and Hammerstein's beloved musical, will be staged; 2:30 and 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $6, adults; $4, juniors 14 and under. Reservations: 659-3115.

Staff Players Repertory Company: *Moliere, Moliere,* a program of two one-act comedies, *Tartuffe* and *Forced Marriage,* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

San Francisco Girls Chorus: Engelbert Humperdinck's fairy opera *Hansel and Gretel* will be performed to benefit the Monterey Peninsula Community School of Music; 3 p.m. at Sunset Theater, Carmel. Tickets: $5, adults; $2.50, students (available at Abinante Music, Monterey; Bartlett Music, Carmel; and Lily Walker Music, Pacific Grove). Details: 375-3324.

Feminist concert: singer and songwriter Holly Near will perform music ranging from blue grass to Broadway; 7:30 p.m. at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Advance tickets: $5, available at Do Re Mi Music in The Barnyard, Carmel; YWCA Center, Monterey; Bookworks, Pacific Grove. Tickets are $6 at the door. Details: 659-3752 or 373-6987.

Purim Carnival: a Jewish festival complete with games, musicians, clowns, fortune tellers and refreshments will be celebrated; noon through the late afternoon at the Monterey Youth Center, 777 Pearl St., Monterey. Admission: $1, adults; and 50 cents children (includes five game tickets). Details: 646-0880.

Cooks' Club: an easy recipe for croissants will be demonstrated; 10 a.m.-noon and 1-3 p.m. at the Peppercorn in The Barnyard, Highway 1 and Rio Road, Carmel. Free; everyone welcome. Details: 625-0100.

California Native Plant Society: a camera walk through Jacks Peak Regional Park, located on Highway 68, Monterey, is planned; meet at the west parking lot at 9 a.m. Free; everyone welcome. Details: 646-0516.

Monday/3

Korean art lecture series: *Korean Festivals* will be discussed by art instructor Robert Skiles; 10 a.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Admission: $3, general; $3.50, museum members. Information: 372-7591.

Embroiderers' Guild of America: author and needlework expert Jody House will discuss *Inspiration and Energy;* 9:30 a.m. at the First Presbyterian Church of Monterey, 501 Eldorado St., Monterey. Admission: $1, general and free to members. Details: 624-3144.

The Monterey Peninsula Quilters Guild: quilters will meet and discuss techniques and exchange squares; 10 a.m. at the Parish Hall of St. Mary's by-the-Sea Episcopal Church, Central Avenue and 12th Street, Pacific Grove. Free; everyone welcome.

Tuesday/4

Monterey Peninsula Film Society: *Dodes'ka-den,* a Japanese film with English subtitles, will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Monterey Civic Club: the 74th birthday of the club will be honored with a tea and a lecture on its history by life member Mrs. Houghton Roberts; 1-3 p.m. in the Adobe Room of the House of the Four Winds, 540 Calle Principal, Monterey. Free; everyone welcome. Details: 372-5743.

Wednesday/5

Monterey Peninsula Film Society: *Dodes'ka-den,* a Japanese film with English subtitles, will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; $2, film society members. Details: 659-4795.

Employment lecture: *Job Search 1980/Interviewing Techniques* will be discussed by Jo Henningburg from Futureview Employment Service; noon at the Monterey Peninsula College Center, Monterey. Free; everyone welcome. Details: 649-0585.

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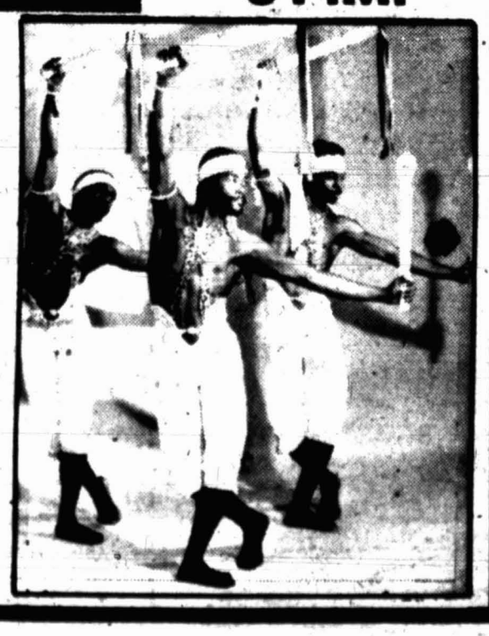
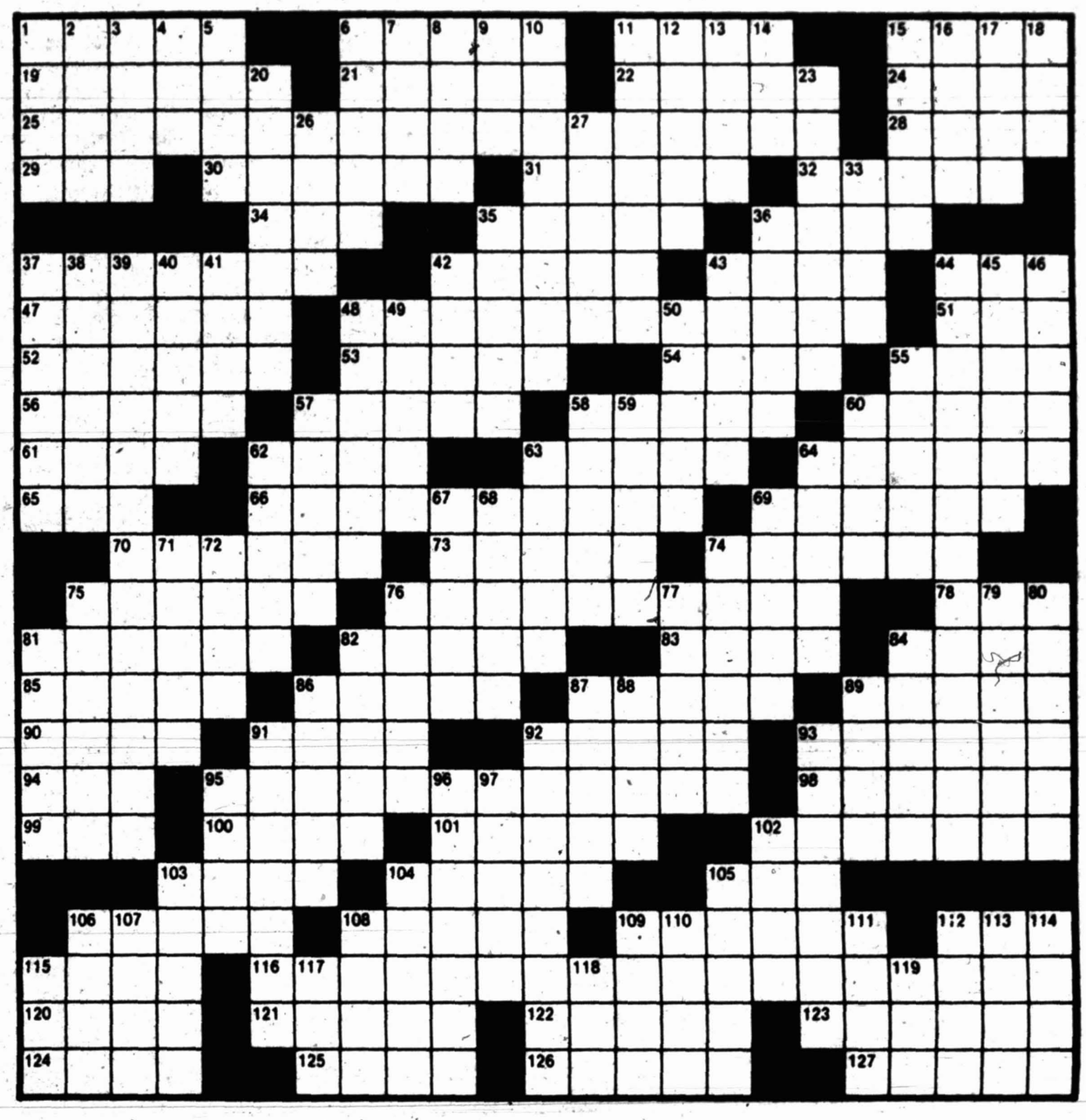


BILLY (MARK JOHNSTON) embraces young and beautiful Julie (Vonna Miller) as they ride the Carnival's merry-go-round in Rodgers and Hammerstein's beloved musical *Carousel.* The Hidden Valley Musical Theatre Ensemble production will be staged for opening performances Friday and Sunday, Feb. 29 and March 2 by the Hidden Valley Theatre, Carmel Valley.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Hebdomadness

By Jeanette K. Brill/Puzzles Edited By Eugene T. Maleska



ACROSS

1 Roman in charge of games
6 Aristophanes' "The ——"
11 Word with fettle
15 Masticate
19 Churchill's "enigma"
21 Dido
22 "—— Do This Sum"
24 Vatican tribunal
25 Travolta hit
28 Slayer of Castor
29 Nigerian native
30 Salt maker of sorts
31 Bizarre
32 Common Latin phrase
34 One of the Stooges
35 Canonical hour
36 Rarae ——
37 Power tool
42 Volcano on Martinique
43 One-eyed god
44 N.Y.S.E. item
47 Von Weber opera
48 Sandy Dennis stage vehicle
51 Pallid
52 Pundit
53 Meted out
54 Drudgery
55 ——-majesté
56 Burgoo and matelote
57 Winsor heroine
58 Posts
60 Duomo statue in Firenze
61 Followers of cannon and musket
62 Sand, to Chopin
63 Tureen accessory
64 Jousted
65 U.K. award
66 Female assistant
69 Notables
70 "... ditties of ——": Keats
73 Word with Costa or Puerto
74 Graft, as a plant
75 Classify
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81 Scale
82 —— Square
83 Affected manner
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86 Vacuous
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90 "Candy striper"
91 Fleuret's relative
92 Memento
93 Gross
94 Labor org.
95 "—— This Must Be Belgium"
98 Teach, for one
99 Aye neutralizer
100 Hair style
101 Sword handles
102 Calmed
103 Melville opus
104 First king of Egypt
105 Bachelier hero
106 "King Olaf" composer
108 Episperm
109 Medium's state
112 Saturn's consort
115 Cupid, in art
116 With 18 Down, erstwhile TV show
120 Hookah
121 Caravansary
122 Wear away
123 Rap session of sorts
124 Ilmenite and uraninite
125 Jupati
126 Eclipse cycle
127 "I —— of Jeanie ..."

DOWN

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3 Ratio words
4 Baton Rouge inst.
5 Sometime name for Ireland
6 Singer Newton
7 British princess
8 The slammer
9 Poke occupant
10 Taught
11 XV
12 Champagne buckets
13 Hub
14 Compass dir.
15 "—— and Whispers"
16 Masons' burdens
17 Coup d'——
18 See 116 Across
20 Inflexible
23 Minuscule
26 Lined up
27 Brought into harmony
33 Disavow
35 More recent
36 —— Ababa
37 Ordered around
38 Subsides
39 Melina Mercouri movie
40 Delineates
41 "—— and Lovers"
42 W.W. II journalist
43 "—— mio"
44 Steinbeck novel
45 Preferences
46 Work with the hands
48 Esteem highly
49 Swedish philanthropist
50 Poet Dickinson
55 Fragrant shrub
57 Make —— (get rich)
58 "Call Me ——"
59 Joppolo's post
60 Kind of glass or table
62 Where oboli were spent
63 Laps up
64 Salvers
67 "Firefly" composer
68 Resembling a cereal grain
69 Growls
71 Siouan people
72 Reference
74 Oligophrenia
75 Celestial Eagle
76 Gets one's goat
77 Comaneci
79 Ostrich or emu
80 Requisite
81 Done in
82 Attach
84 Yogi of the Yankees
86 "Dum ——, spero"
87 Rorschach, etc.
88 Auto pioneer
89 Discomfit
91 Struggles
92 Quitclaims
93 Joins
95 "—— Camera"
96 In —— (socially active)
97 Range in Utah
102 "Judith" composer
103 Scarebabes
104 Bismuth, e.g.
105 V.P.: 1925-29
106 Kuwaiti chieftain
107 Gait like a canter
108 Fictional mansion
109 Air Force missile
110 Change the décor
111 Supplemented, with "out"
112 Without, in Weimar
113 S.A. rodent
114 Watch part
115 G.I.'s overseas address
117 Onto
118 Refrain syllable
119 Salt

Answers to this week's puzzle on page 42.

ENJOY EXOTIC, DELICIOUS DRINKS IN OUR NEWLY RE-DECORATED COCKTAIL LOUNGE FROM 11 A.M.

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Sunset Views:

Development of the performing arts is a challenge to American spirit

By RICHARD TYLER
Director, Sunset Center Community and Cultural Affairs

OVER THE LAST decade, cities have been constructing physical facilities that, properly used, have the potential of vastly increasing cooperative efforts in the arts and, ultimately, the audience for them. Also, community arts councils have been formed that carry out united fund drives for the arts, provide central services and coordinate the efforts of the community's various artistic enterprises.

These developments are encouraging as manifestations of the recognition the arts have gained in many places in the United States. The new physical facilities, the arts centers, represent an attack on one of the oldest problems confronting the performing arts — the lack of suitable homes. In addition, it seems that the share of facilities within these centers may lead, more or less naturally, to the sharing of talents in special performances, and perhaps, though this is much less certain, to entirely new art forms.

These art centers are forming the basis for regional and perhaps national networks of performing arts organizations. Until recently, the revival — let alone the expansion — of the road was a vain dream. There simply were not enough decent stages for the arts in this country. The renovating of buildings and the new arts centers have changed that and are encouraging the growth of new organizations specifically designed to expand the quality and promote the exchange of touring organizations.

As the rise of new facilities encourages hope, so does the rise of other forms of cooperation between arts organizations. If arts councils in cities and states can focus attention on common problems and bring the representatives of various art forms together to help solve them, then it is possible to hope that these efforts can be expanded to embrace regional and national cooperative efforts as are now being indicated.

•

THE FUTURE, OF COURSE, must be one in which the arts are available to all who desire them regardless of the accidents of geographic location. With the partial exception of symphony orchestras, most of the performing arts are still limited geographically to a few affluent urban centers. Performing arts of high quality are costly, but relative to the wealth of our nation a decidedly modest financial outlay is all that is required for a broad extension of the opportunities to enjoy them.

Arts organizations in the formative stages do less well at the box office than those that have had an opportunity to develop an audience, and some require a longer development time than others. Percentages of what can realistically be expected from the box office also vary from one performing art to another.

There is no intention here to suggest that the work to promote the creation and continuation of the organizations and the physical facilities essential to a performing arts program worthy of the United States was a slight undertaking. On the contrary, a vast amount of hard and intelligent work was put into this formation and continues to be done. At the same time, there is no occasion for discouragement. Attainment of the ideal of giving all Americans the opportunity to share in the pleasures and rewards of the performing arts is no idle dream. It is easily within the capabilities of all those striving to attain it.

The basic resources, human and material, for the full development of the arts do exist in the United States. The problem is to mobilize them and to use them effectively for the pleasure of the many. There is no illusion that this can be accomplished easily or speedily; there are difficult problems to which there are no easy answers. But these problems can be solved by a people that has already accomplished so much in the political, social and economic realms.

The full development of our potential in the arts in general and in the performing arts in particular presents a constant challenge to the restless American spirit that calls upon its reserves of strength, imagination, and the capacity to innovate. This challenge is worthy of our community and the community is equal to this challenge.

•

THE R'WANDA LEWIS Afro-American Dance Company appearing in the Sunset Theater on Saturday, March 1, at 8 p.m. is a dazzling spectacle. Dressed in flaming tiers of ruffles for the *Caribbean Dance Suite*, they resemble a garden of exotic flowers. Equally stunning are the African dances which incorporate bright plumages and elaborate headdresses. The *Haitian Shango Ritual* is simply costumed in white and visually is not as ornate as some of the other stage apparel.

This simplicity is deceptive, however, because the dresses the women wear place exacting demands on the dancers. These dresses have voluminous skirts that are made from five yards of white denim fabric. Each dress weighs approximately 11 pounds. The weight and yardage is necessary to achieve a billowing quality as the dancers whirl and spin in the height of their trance and possession. The dancers must manipulate their skirts skillfully as they execute falls to the floor and do movements on their knees.

Tickets for this exciting evening of dance are still available. Reserved seating, at $6.75 and $5.75, is available by calling the Sunset Center director's office, 624-3996.

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THE CARMEL MUSIC Society will present Stephanie Chase, violinist, on Thursday, March 6, at 8 p.m.

Ms. Chase is undoubtedly one of the most exciting personalities to come on the musical scene in a very long time. Since 1972 Ms. Chase has been concertizing extensively throughout the United States both in recital and with orchestra. Her repertoire includes all the standard violin concertos and several recital programs. Among the orchestras she has appeared with as guest soloist are the Pittsburgh, Chicago, Denver, St. Louis, National (Washington, D.C.) and the Scottish National Symphony. Conductors Ms. Chase has performed with include Arthur Fieldler, Max Rudolph, Yehudi Menuhin, Leonard Slatkin, Antonia Brico and David Gilbert.

Born into a musical family, Stephanie Chase began to play the violin at the age of 18 months. Not yet 10, she appeared in Orchestra Hall as the first-place winner of the Chicago Symphony Youth Competition. In 1967, she performed four times with that orchestra and later the same year played with the Grant Park Orchestra. At the age of 13, she was the subject of a documentary film made by Screen Gems and subsequently began concertizing across America.

Ms. Chase made her New York orchestral debut in 1976 at Carnegie Hall with the National Orchestral Association under the direction of Leon Barzin and during the same season performed with Maestro Andre Kostelanetz and the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Last season, 1977-78, in addition to her annual recital and orchestral appearances throughout the country, Stephanie Chase made her New York recital debut at Lincoln Center's Alice Tully Hall and also won a number of prestigious awards including first prize in both the Ima Hogg National Young Artists Auditions and the G.B. Dealey Competition. Ms. Chase's orchestral engagements in the 1978-79 season included performances with the Houston, Dallas and Puerto Rico symphonies. This year she will be concertizing throughout the United States and Canada.

Tickets, at $6.50, $5.50 and $4.75, are available by calling 624-2085.

•

THERE IS A Moomba Festival held in Melbourne, Australia through March 10. There is also the Lantern Festival throughout the Republic of China March 1.

The Cypress Room

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The music corner:

Another superb Symphony performance

By SCOTT MacCLELLAND

THE 1979-80 season of the Monterey County Symphony will go down in local history as the year of its majority. Less than one month after its triumphant collaboration with violinist Ruggiero Ricci (and Beethoven) it has played another superb performance that was, in some respects, even finer.

The high quality throughout the Beethoven program was easily matched Sunday night at King Hall in music of different and varying styles and the articulation and flair reflected a confidence and generated an excitement that should rightfully fill the players and their leader, Haymo Taeuber, with pride.

Mozart's *Symphony No. 38 in D "Prague,"* the concert opener, is neither simple music nor easy to play. And yet from the very start the all-important strings set a standard of remarkable clarity and vigorous thrust that liberated the other choirs and revealed the music in all its brilliant splendor.

Indeed, this symphony is a complex affair, borne of its creator's maturity, unorthodox in form and structure, rich in contrasts, and charged with genuis. Taeuber's conception was musically and dramatically flawless and the orchestra played the piece as though Mozart had written it for them.

•

NOT TO BE OUTDONE, harpist Nicanor Zabaleta stepped forward to display his extraordinary technique and superb musicianship in the *Concerto in B-flat* by Handel.

Originally the work was the sixth in the *Opus 4* collection of organ concertos, but it has been transcribed for different instrumental combinations and solos with great success and popularity.

The work is infectiously charming and musically tasty.

The orchestra sounded large for the intimate character of the work, but Taeuber held it in scale to the harp and Zabaleta played with a bigger-than-life projection that gave the piece a red-blooded vitality that was never excessive.

There were, of course, numerous passages for the harp alone and Zabaleta proved as he had in his last appearance here that the harp is a much more imposing instrument than many give it credit for. He also proved that virtuosity and musicianship are what set the harp alive.

•

FOLLOWING INTERMISSION Zabaleta returned for the *Concierto Serenata* by Rodrigo. The composer reveals himself to be a consummate master and craftsman in this piece.

With a folklike theme that never grows particularly complex ... the orchestra is deployed in vivid colors and comments that capture all the urbanity of Maurice Ravel.

Rodrigo exploits a wide range of delightful effects, but always keeps the texture clear and bright.

Zabaleta maintained the work's transparency with his typical articulation and measured control of his instrument's rich sonorities.

He opened the second movement with a vague antique theme played in canon. The orchestra initiated a fugue which brought the movement to its climax, and the high level collaboration continued through the final movement though the music itself was not as rich as what had been heard in movements one and two.

As an encore Zabaleta gave stunning treatment to the Soler-like *Sonata in D* by classical-era Spaniard, Antonio de Albeniz.

•

TAEUBER AND THE orchestra concluded the program with the colorful *Galanta Dances* by Kodaly.

The piece greatly compliments an orchestra and in this case the compliment was returned.

Solos in the winds and brass are a standout feature and the parts were played with style and individual character.

This shimmering and magical piece was an irresistible delight and to a warmly responsive audience Taeuber and the orchestra played the last few minutes of it again as their own encore, and as Taeuber's compliment to the virtuosity of his players.

HIDDEN VALLEY OPERA

IN DEVELOPING HIS idea of *Don Giovanni,* as "a failed artist, one who might have been great but for his inability to focus," and placing the situation in Venice in 1980 because, "I feel that the sensual aspects of the opera contrasted with the religious and spiritual side of the piece, find their strongest representation in this location currently," Fred Weiss, director of the new Hidden Valley production of Mozart's great opera, has succumbed to the age-old artistic temptation that one can improve on a masterpiece.

For Weiss this has become a trap, and the results are nearly fatal. Despite the significant efforts and talents of the Hidden Valley Opera Ensemble, Weiss' convictions not only do not work but actually work against the performers and the opera.

It is not that the director's ideas are not stimulating. It is not that they are not potentially valid. But in this production they are naive about Da Ponte's extraordinary libretto, which portrays its characters with remarkable clarity, and even more quixotic, are naive about Hidden Valley's technical resources.

•

THE VERY SET ITSELF is an actor's nightmare. There are large, deep openings in the floor (presumably a moat) that clearly intimidated the actors in last Sunday's performance and that have no dramatic justification whatsoever. And the paranoid obsession about falling into one of the holes was, of course, transmitted to the audience. (In one of the lights-out scene changes this very thing came true for one of the stage hands.)

In back of the thrust stage the drops were high constructions of vertical pipe with Byzantine styled arch facades sparingly attached, and with a stairway and platform to one side, all painted black. The stage, too, was all black and the stairwork was open (without risers).

If the black color was supposed to represent the heart of Giovanni, its greater impact was to cast an ominous pall over what is mostly a comedy. The leanness of the design seemed contrary to the preferred opulent lifestyle of the Don.

•

IN THE UPPER portions of the backdrop were a large scrim, stage center, and two screens, right and left, for slide projections.

The scrim occasionally revealed a huge mask that represented the spirit of the dead Commendatore, though one had initial thoughts that it was really Agamemnon and that this was really *Elektra.* Later the scrim revealed the statue of the Commendatore (with the big mask looming behind) and at other times it received soft projections.

The two screens conveyed projections of various scenes in Venice. The scenes were usually out of focus (though occasionally not) and virtually invisible when the lights on stage came up. So much for Venice.

In all, the stage set looked incomplete and patched together haphazardly. The lighting, similarly, and through its projections, was in want of focus and purpose.

•

THE GOOD NEWS IS that the rest of the effort was strong and meaningful.

John Giger, who was Hidden Valley's original star five years ago (in the same role) when the company took the plunge into opera, is in fine voice and character for the part. Giger spins a good tune and covers the rest with skillful acting.

Reg Huston, a perennial favorite (a blessing) is again Leporello, with scene-stealing acting and presence to complement a strong but uneven vocal production.

Deborah Carbaugh as Donna Anna may not be the show's most articulate singer but hers was easily the most imposing voice, both in quality and power. Mary Hinrichs-Giger was skillful in that less than glamorous role of Donna Elvira and offers a convincing if not rich vocalization.

Greg Mercer did superior justice vocally to Don Ottavio but gave the character strength and force beyond its wishy-washy self. Ottavio, alas, talks a lot but does nothing.

Mercer's *Il mio tesoro intanto* was finely spun and vigorous, though the words suggest that the song be addressed to a group of concerned friends, not an empty stage.

Velvali de Ayxa was a convincing (and convincingly mercurial) Zerlina. James Meade was Masetto, and successfully not too happy about it.

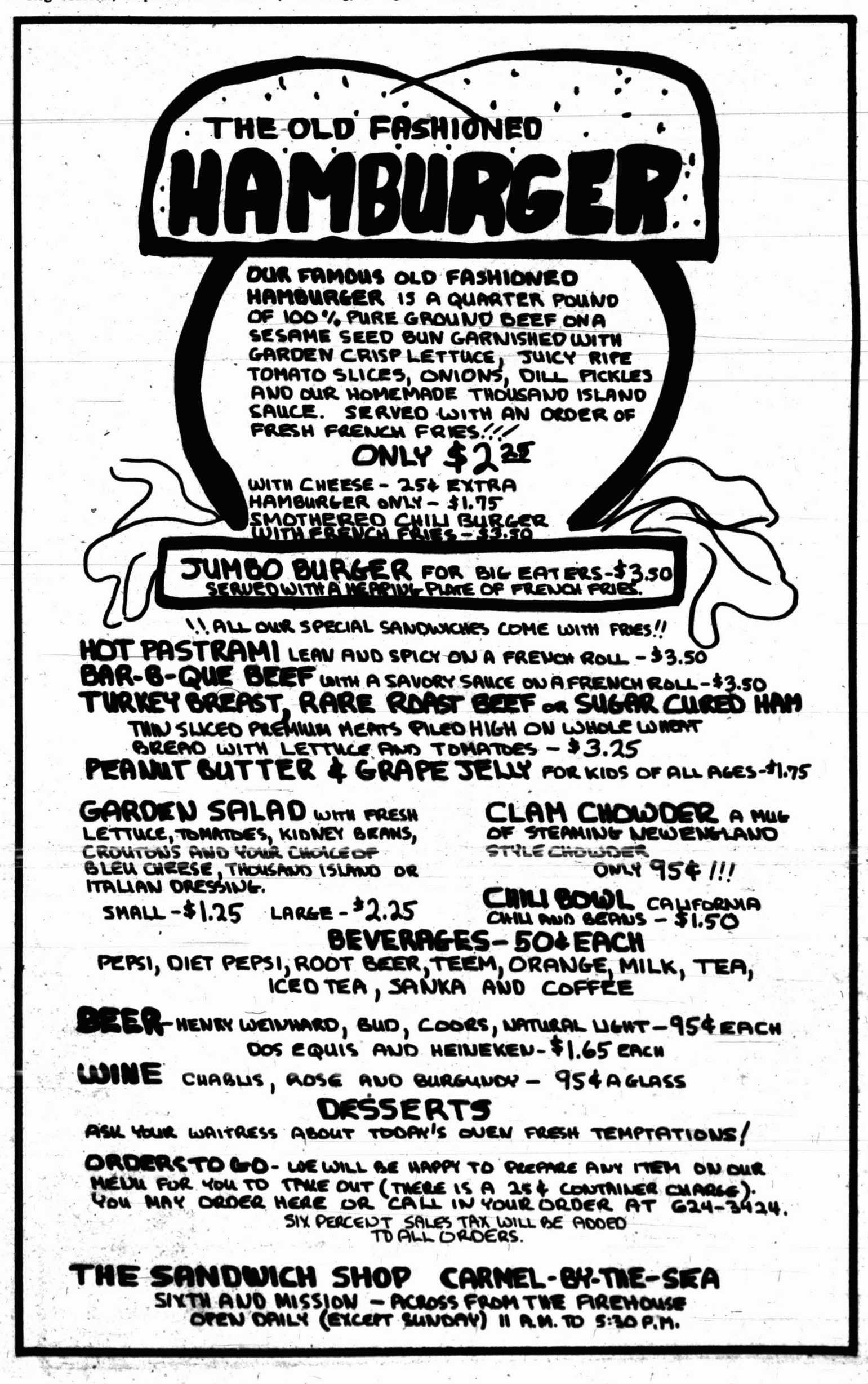
•

THE COMMENDATORE was sung by Gene Alex and his rich basso voice was a wonder. Often the "statue" suffers from a lack of power. Not so with Alex. Dramatically the voice should have been twice as big, but in fact it was already going at 120 percent and very few bassos can match that.

That scene, Giovanni's end, was another point of extremely awkward staging. The statue was pulling and the Don was climbing over everything on stage with as much grace and meaning as a confused hippopotamus. And the fault was in the staging.

Stewart Robertson conducted a fine orchestra (though he may have lost something in not keyboarding his own recitatives) but at times it seemed he, too, was bogged down by the ponderous omnipresence of the director's "psychology."

Scott MacClelland is classical music director of KWAV, 96.9 FM.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San Francisco Girls Chorus will present 'Hansel and Gretel'

Engelbert Humperdinck's fairy opera *Hansel and Gretel* will be performed by the San Francisco Girls Chorus Sunday, March 2 to benefit the Monterey Peninsula Community School of Music. Curtain is at 3 p.m. at Sunset Theater, Carmel.

Based on the endearing fairy tale, *Hansel and Gretel* will be sung in the English version of the text written for the girls chorus by Ronaldo Ermini. The production is colorfully costumed and staged to complement the spirit of the score rich in operatic melodies and children's folk songs.

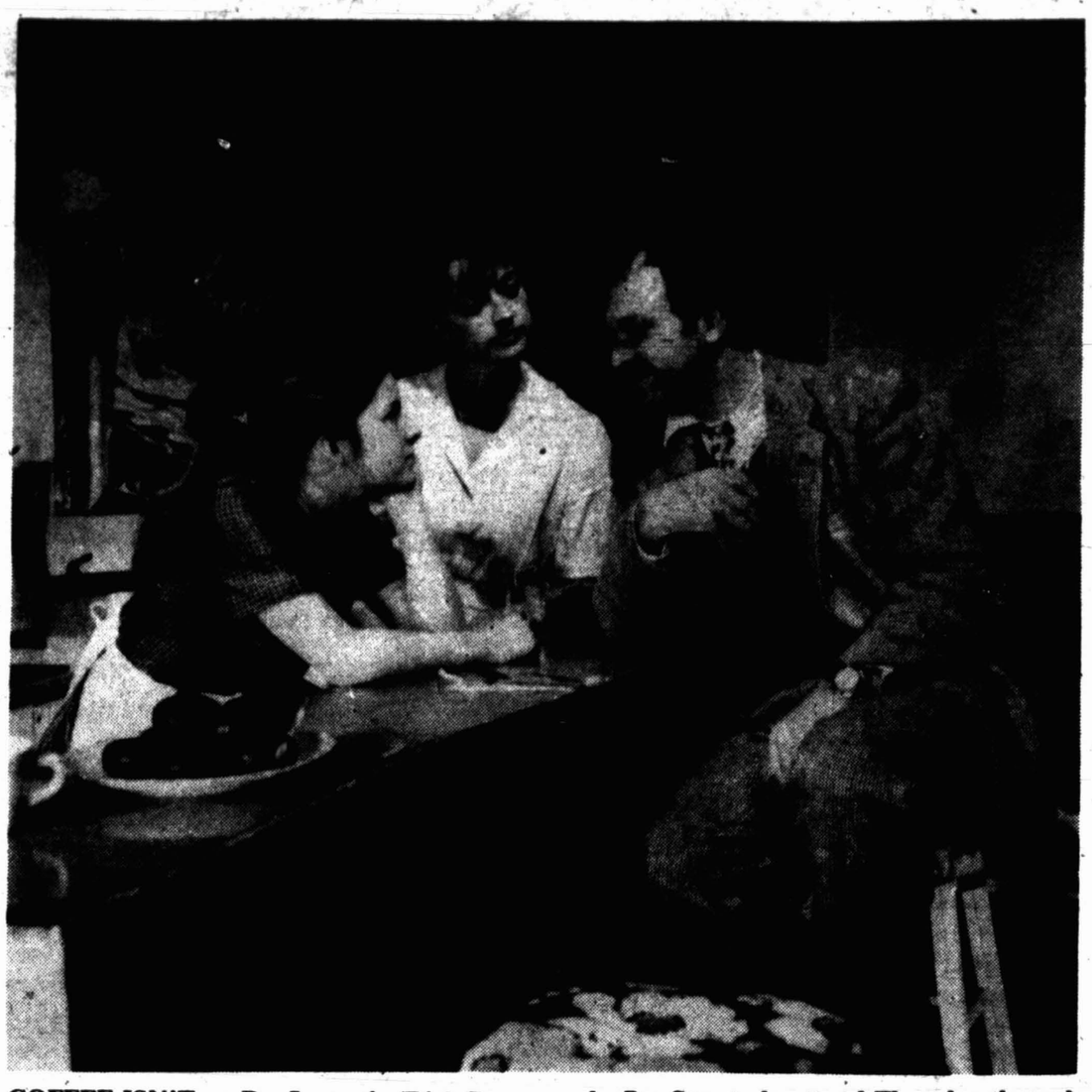
Directed by Daniel Helfgot, the cast includes adult guest artists as well as the youngsters, aged 8 to 15. Among the adult performers are Luana De Vol, as the mother, who repeats the role she performed for the San Francisco Opera's Western Opera Theater and the Oakland Theater; and Janis Wilcox, a contralto who has performed throughout the San Francisco Bay Area as the witch.

The San Francisco Girls Chorus, directed by Elizabeth Appling, serves as a resource for the San Francisco Opera when girls are needed for children's roles. During the past two seasons girls from the chorus have performed in *Othello, Werther, La Boheme* and *La Forza del Destino*.

The chorus presented its production of *Hansel and Gretel* in San Francisco's Golden Gate Park last summer and in February performed the opera for the Twin Cities Concert Series in Nevada City-Grass Valley.

Tickets, at $5 for adults and $2.50 for students, are available at Abinante Music in Monterey; Bartlett Music, Carmel; and Lily Walker Records, Pacific Grove.

For more information, phone 375-3324.



COFFEE ISN'T on Dr. Lyman's (Dick Barratt) mind as he flirts with the waitress (Irene Morris) while ignoring Grace the owner (Jan Williamson) in William Inge's romantic comedy *Bus Stop* to be staged Thursday through Sunday, Feb. 28-March 2 at the Studio Theatre/Restaurant, Carmel. (Del Kaller photo)

On stage

Studio Theatre/Restaurant: *Bus Stop* Thurs.-Sun., dinner at 7 p.m., curtain at 8:30; both are one hour earlier Sun.

California's First Theatre: *Jennie, Jewel of the West* Fri.-Sat., 8:30 p.m.

Hidden Valley Theatre: *Don Giovanni* Thurs. & Sat. 8 p.m.; *Carousel* opens Fri. 8 p.m., also Sun. 2:30 & 8 p.m.

Staff Players: *Moliere, Moliere,* two one-act comedies, Fri.-Sun., 8:30 p.m. at the Indoor Forest Theater, Carmel.

Wharf Theatre: *Sweet and Low Down* opens Fri.-Sat. 8:30 p.m.; Sun. 8 p.m.

San Francisco Girls Chorus: *Hansel and Gretel,* Humperdinck's opera, Sun. 3 p.m. at Sunset Theater, Carmel.

Theatre review:

Studio Theatre has another hit

By MARC RIVETTE

WORD SEEMS to have gotten out that the Studio Theatre Restaurant is presenting some excellent shows. Witness the fact that the first two nights of their current production, *Bus Stop,* by William Inge, were sold out. The public is right, for the Studio Theatre has come in with another hit.

A storm delays a bus for four hours at Grace's Diner and during that brief time lives are changed.

Grace Haylard, the owner of the cafe is admirably played by Jan Williamson. Elma Duckworth is played by Irene Morris with skill as the waitress-student. The interrelationship between the budding and the mature women is handled with warmth and tenderness, and not without comedy.

The other six actors, in a cast of eight, do not let the tension down for even a single moment. Leslie Dunn—and it must be difficult to step into the famous Marilyn Monroe sex-pot role—does a bang-up job. She is intelligent enough to give her own interpretation, and not an imitation of Marilyn. Her rendition of a fourth-rate cabaret singer's song was a masterpiece of shoddiness, and was a show stopper.

Dick Barratt, last seen in *Mary, Mary* as the aging movie star, turns in a vastly different performance as Dr. Lyman, a genial and comedic drunk with a dark splotch on his past. The bus driver on the make is played exactly right by Christopher Richards.

•

HOWEVER, THE WHOLE stage bursts into a tempest with the entrance of Tom Bender, the amorous cowboy, accompanied by his side-kick Virgil, played to the gentle hilt by Jim Webber. It is almost impossible to describe the whirlwind of energy with which Bender fills the stage from his entrance on.

Roy R. Cole plays the sheriff as an older man who can make it believable that he has the strength to knock out the youthful, fighting cowboy.

Bender woos the justifiably frightened Cherie with all the skill he must show wrestling steers for the rodeo, and the result is both terrifying and all-out comedy. And the skill of their sparring is a joy to behold, for it develops as the characters develop.

Great credit has to be given to Marina Curtis, the director; choreographing of the explosive action caused the audience to gasp for breath as Bo, the Cowboy, makes his first lunge during a brawl and ends up high in the air supported by the other actors. And she has instilled such a sense of timing in the cast that not once was a laugh tromped on.

A lesser cast might easily have been overpowered by such a strong actor as Bender. In *Bus Stop* this is definitely not the case. Each and every actor was greeted with spontaneous applause by the audience upon his or her exit. It was heart-warming to see an audience enjoy itself so much.

It is always a pleasure for a critic not to have to pussyfoot, or to have to make half-hearted commendations about a play. This is a production that I can recommend heartily. Cast, director and scenic design are all excellent.

Bus Stop will be staged through March 22.

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Three chamber concerts planned

The Hidden Valley Chamber Orchestra conducted by music director Stewart Robertson will present three concerts of chamber music in March in Carmel and Monterey.

The orchestra will appear March 7 and 28 at Sunset Theatre, Carmel. Among the works to be performed are Mozart's *Overture* to *Idomeneo,* Schubert's *Symphony No. 2 in B Flat Major* and Bizet's *Symphony in C.*

Members of the 30-piece orchestra will perform March 21 at the First Presbyterian Church of Monterey located at 501 Eldorado St. A Steinway grand piano housed at the church will be used to present the featured work, *Sextet for Piano and Winds* by Poulenc.

All concerts begin at 8 p.m.

Admission is $3 for adults; $1 for students and free to children 14 and under.

For further information, phone 659-3115.

Sadie Thompson film to screen

Rain, a powerful motion picture based on W. Somerset Maugham's tale of Sadie Thompson, will be screened Friday, Feb. 29 at the Monterey Peninsula College Theatre, Monterey. Sponsored by the MPC Film Gallery, the film begins at 8 p.m.

Directed by Lewis Mileston, the 1932 film stars Walter Huston, William Gargon, Guy Kibbee and Joan Crawford as the sultry man-killer of the tropics. *Rain* created controversy when it was first released before becoming one of the classic dramas of film history.

Admission is $2, general, and $1 for Gold Card holders.

For further information, phone 373-5522.

The wine connoisseur

An interest in port wine

By ROBERT LAWRENCE BALZER

NOT SURPRISINGLY, there is a growing interest in Vintage Ports among the wine lovers across the land.

The rich and mellow softness of a fragrant Port, wrapping itself seductively around the taste-buds at the conclusion of a fine dinner, is a mighty satisfactory epilogue.

It leads into equally sweet and gentle conversation, giving truth to what an old Roman in times before Christ said of such sugar-rich wines: "It makes the eyes quick to see, turns all things fairer and brings back the blessings of sweet youth."

Each sip contains an unmeasurable component we may call calmness. It's almost impossible to gulp Port in unthinking draughts. More than one wine scholar has dubbed Port "the wine of philosophy."

•

NONVINTAGE PORTS are a blending of several wood-aged wines, married to the taste goals of the winemaker, bottled, shipped ready to pour.

Vintage Ports, the wines of a single year, are bottled two years after the harvest; the aging follows in glass. In its crystal chamber, it will naturally develop a crusting of sediment.

In the best British tradition, Vintage Ports are left undisturbed in private cellars until the ceremonious occasion when the wine is brought forth, carefully decanted, to go clockwise around the mahogany at the conclusion of dining. In many homes, a Port is laid down of the birthdate of an heir, to be brought on ceremoniously on the 21st celebration.

•

A CALIFORNIA READER recently decided to emulate this British custom "of laying away Port of the year of my son's birth, 1975."

According to established rules, when he is 21 years of age in 1996, the 1975 vintage will be just ready for its maturity and drinkability.

"In that regard," he writes, "I purchased two bottles of Port, Dow 1975 and Fonseca 1975.

"Although I thought it was somewhat an exercise in imprudence, I opened the bottles and sampled each many times in order to determine which of the two I thought had the greater potential for 21 years of aging. No mean task. I found the Dow somewhat gentle but dull; the Fonseca somewhat harsh and robust.

"I have no idea whether time shall permeate the dullness of the Dow and produce a lovely, mellow and subtle Port or whether time shall soften the harshness of the Fonseca, producing a rounded, full-bodied Port.

"I am even unsure whether both, if my assumptions are true, aren't worthy of cellaring.

"I recently read George Saintsbury's *Notes on a Cellar Book,* and although he wrote a chapter on Port he didn't discuss the adaptability of young Port or what to look for to further production of a mature Port. If you can give me any hints in this direction, I would appreciate it. It seems that if my son will have to wait 21 years to drink it, it ought to be at least the best I can furnish him.—S.G.B."

•

IN FURTHER GENERAL background, Vintage Ports are not made in every harvest year in Portugal.

A "vintage" is declared by agreement usually among the leading shippers. In the last 21 years, 1960, 1963, 1966, 1967, 1970, 1972 and 1975 were the only harvests so honored. Usually the wine is bottled at the place of its shipping destination.

London wine merchants will import Vintage Port in casks and bottle it themselves, usually when the wine is two years old.

•

THERE IS A GENERAL belief that once a bottled Vintage Port has its crust of sediment disturbed, the wine will never clarify and is consequently spoiled. Not true—and happily not so, for the best Vintage Ports now in our country are bottled in Portugal and shipped.

They are invariably shaken up on the voyage, but they do settle and clarify perfectly.

The sediment is hard and heavy and will present no major problems in decanting. Careful pouring, decanting through cheesecloth folds, will bring the ruby to jewel brilliance.

•

ONE, OF COURSE, CANNOT guarantee the development of any wine any more than correctly prophesying the future of a budding personality. Anything living has the flair of unpredictability that gives spice to the game.

It is probable, however, that the Fonseca 1975 Vintage Port, which our correspondent described as "somewhat harsh and robust," will, with 21 years, develop the desired roundness and full-bodied richness and an accompanying complexity of bouquet.

It's doubtful if the Dow will gain in anything but a finesse of bouquet. We'd feel quite secure in laying away the Fonseca 1975, but know also that the Dow 1975 would be worth drinking, too, but its character would be wholly different.

Such differences between Vintage Ports, as the above two wines from well-established Portuguese shippers, make the game of tasting these wines fun. No two are ever alike.

•

IN 1975, ANDREW QUADY of Madera produced a Vintage Port, largely from Amador County Zinfandel grapes.

It enjoyed an instant popularity, and I doubt if the greater number of customers laid it away. It was drinkable when it was three years old.

He has produced another, similar wine, Quady 1977 Amador County California vintage Port (Bottled in 1979), of grapes from the same Shenandoah Valley vineyard ($7.50).

We committed infanticide upon our own sample bottle. Friends to the pouring drained their glasses, but all agreed it should be aged five to 15 years.

We would recommend it to the parents of heirs with a 1977 birthdate. If there's cellar space, we'd also suggest putting down a couple of bottles of Sanford & Benedict 1977 California Cabneret Sauvignon ($9.75). It's not Port, but it's a big wonderful claret that will easily measure the test of 21 years.

•

TO AGE PORT AND Cabernet Sauvignon, the wines should be stored lying down on their sides, label upward, in a cool, dark place.

When the great day comes for their service, the bottles should be lifted with great care into a cradle, the corks withdrawn, decanting slowly, without gurgling the contents, leaving the maximum of sediment behind.

Should the wine have been prematurely disturbed, standing the bottle erect for four or five days will allow the sediment to fall to the bottom of the bottle.

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Musical Theatre
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Thurs., Sun. (eve.) $6.00

TICKET OUTLETS:
•CARMEL: Countrywide Crafts, The Barnyard; How-to-do-Anything Bookstore, Lobos Lodge Court, Ocean Avenue and Monte Verde •PACIFIC GROVE: Lily Walker Records, 169 Fountain Avenue •MONTEREY: The Record Cove, 421 Alvarado Street •CARMEL VALLEY: Hidden Valley, Carmel Valley Road at Ford Road.

For information call:
659-3115
Hidden Valley Music Seminars
Carmel Valley Road at Ford Road
Carmel Valley, 93924

R'Wanda Lewis Dancers appear at Sunset Theater

The R'Wanda Lewis Afro-American Dance Company, a leading all-black dance ensemble acclaimed for its exotic rhythms and exuberant movements, will perform one night only, Saturday, March 1, at the Sunset Theater, Carmel. The concert, the third in the Carmel Festival of Dance series, begins at 8 p.m.

Founder and artistic director of the dance company, R'Wanda Lewis has been teacher and choreographer since 1968 of a group which has performed with the Los Angeles Philharmonic Orchestra and at colleges throughout the country.

R'Wanda Lewis is a veteran performer who earned her first union card at age 14. She danced in New York as a soloist at Carnegie Hall, in Broadway musical productions, with the Katherine Dunham Experimental Dance Group and at concerts with Count Basie and Duke Ellington.

Her dancers, flamboyantly costumed in voluminous dresses or exotic ensembles of African cultures, fly through the air furiously swirling and rocking in numbers that capture the excitement of ethnic dances.

Bright plumages and elaborate headdresses are worn for the African dances; brilliant tiers of ruffles that resemble exotic flowers adorn the dancers for the *Caribbean Dance Suite*. The simplicity of white costumes accents the ceremonial rhythms of the *Haitian Shango Ritual*. The billowing dresses and skirts exact strength and conditioning from dancers who must perform wearing five yards of white denim fabric weighing approximately 11 pounds.

Sue Booker, producer of KCET-TV Los Angeles, said, "The dynamism and strength of her dances combined with the warmth and sincerity of her personality fused into a performance the viewing public will long remember." Rave notices also appeared in the *Hollywood Dramalogue*. Critic Aaron Goldberg said, "One of the finest theater experiences I have ever had ... Lewis has remarkable power as a soloist and stage director ... she is a true theater person — she is not boring. Dancers flew through the air, whirled and shook with absolute steadiness and precision, the costumes blazing."

Reserved seat tickets, at $6.75 and $5.75, are available at Sunset Theater or may be reserved by phoning 624-3996.

MADAME PERNELLE (Louise Wilson, right), takes offense to Cleante's (Alan Coppens) remark as Flippote (Julie Geter) coyly looks on in Moliere's satirical comedy *Tartuffe*. The Staff Players Repertory Company will stage *Moliere, Moliere*, an evening of two one-act comedies by the 17th century playwright, Friday through Sunday, Feb. 19-March 2 at the Indoor Forest Theater, Carmel.

Symphony Youth Concerts are planned

The traditional Youth Concerts presented annually by the Monterey County Symphony Association for Monterey Peninsula youngsters are planned Thursday, March 6 at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. The In-School Demonstrations for fourth through sixth grade students will be presented at 9:45 and 10:45 a.m.

Conducted by music director Maestro Haymo Taeuber, the Monterey County Symphony Orchestra will perform *Turandot, Overture* by Carl Maria von Weber, Beethoven's *Symphony No. 8, F Major*, first movement; Prokofiev's *Peter and the Wolf, op. 67* with Linda Purdy as narrator; *Galop* from *The Comedians* by Kabalevsky and the *El Capitan March* by John Philip Sousa.

Scott MacClelland, music critic and classical music programmer for KMST radio, will introduce the works.

Admission is free for students; adults will not be admitted.

For more information, phone 624-8511.

Rags to Riches Rummage Sale Saturday at the Fairgrounds

Everything and the kitchen sink is promised at the 22nd annual Rags to Riches Rummage and Garden Sale planned Saturday, March 1 as a benefit sale for the Children's Home Society. Sponsored by the Littlebits Auxiliary, the sale will continue from 9 a.m.-4 p.m. at the Exhibition Hall of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.

An array of goods will be offered at the rummage sale ranging from small household appliances, games, toys and linens to a greenhouse of plants.

Coffee will be available and homebaked sweets sold to hungry shoppers.

Proceeds from the sale will benefit the Children's Home Society, a statewide children's services agency offering adoption, day care, foster family care, parent-child counseling and many other services.

Admission is 25 cents at the main gate.

For further information, phone 624-1588.

Plant Society will hike Sun.

Shutterbugs are welcome to join a leisurely hike through Jacks Peak Regional Park, located on Highway 68, Monterey, Sunday, March 2 sponsored by the California Native Plant Society.

Meet at the west parking area at 9 a.m. where a short hike will begin. A leader will identify plants in the area and camera buffs may exchange photography tips.

For more information, phone 646-0516.

Tickets are available for 'Cabaret' revue

Tickets are now available for the Hidden Valley Musical Theatre production of *A Cabaret*, a revue of five decades of American musical theater, opening Friday, March 7 and continuing through May 17 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley.

Eighteen members of the musical ensemble will perform hit tunes from Broadway's top musicals including *Show Boat, Porgy and Bess, Hello Dolly!, Jesus Christ Superstar, Hair, Cabaret* as well as more recent productions, *Chorus Line, Sweeney Todd* and *Evita*.

Evening performances are scheduled March 16, 23, 27, April 17 and May 1, 8 and 17 with curtain at 8 p.m. Sunday matinees will be presented March 9, April 13 and 27 at 2:30 p.m.

Admission to Friday and Saturday shows is $8, adults; and $6 for juniors 14 and under; Thursday and Sunday performances are $6 and $4, respectively. Tickets are available in Carmel at Countrywide Crafts in The Barnyard and How-to-do-Anything Bookstore; The Record Cove, Monterey; Lily Walker Records, Pacific Grove; and the Hidden Valley box office, Carmel Valley.

For reservations or more information, phone 659-3115.

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Arts & Leisure

Rodgers and Hammerstein's beloved musical

'Carousel' opens Friday at Hidden Valley Theatre

Rodgers and Hammerstein's beloved musical classic, *Carousel,* will launch the winter season of the Hidden Valley Musical Theatre Ensemble Friday, Feb. 29 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. *Carousel* will also be staged Sunday, March 2; curtain is at 8 p.m. each night with an additional Sunday matinee at 2:30 p.m.

Written by the duo whose musical accomplishments include *Oklahoma, The King and I* and *The Sound of Music,* the tune-filled musical was first staged in 1946 winning awards for its lyrical melodies including the romantic duet *If I Loved You;* the exhilarating *June Is Bustin' Out All Over;* the ballad *You'll Never Walk Alone* and Billy's *Soliloquy.*

Based on the Hungarian play *Liliom, Carousel* is set on the New England Coast in 1873 where Billy Bigelow, a swaggering amusement park barker, meets young Julie. They fall in love and marry. However, when she announces that she is carrying their child, Billy resolves to improve his financial situation by robbing a rich merchant. When he is caught, he chooses death rather than surrendering to the authority he has spent his life resisting.

As Billy enters the afterlife he is told that he will not be allowed to enter heaven unless he improves the life of his daughter now 15 years old. His return to earth and his heartfelt yet frustrated attempts to help his daughter result in an uplifting climax as Billy proves his love for his family.

Musical direction is provided by Mark Watters, a graduate of the University of Southern California who has performed with the Los Angeles Philharmonic and the Ojai Festival Orchestra.

Stage director is Matthew Lata who has worked with professional companies throughout the United States including the San Francisco Opera, Dallas Opera and Lyric Opera of Chicago.

Set and lighting designer James Carroccio brings his experience with the Mark Taper Forum, the Los Angeles Shakespeare Festival and other major companies to Hidden Valley where he has designed a unit set that offers intimate scenes coupled with crowd-pleasing production numbers.

Choreographers Rich Cameron and Kim Mowrey have combined their dance knowledge for the exuberant production numbers of *Carousel.* Cameron has appeared in many shows throughout the Los Angeles area including *Cabaret* in which he starred as the emcee and choreographed. Mowrey attended the Arts Education Trust Drama School in London and has performed in *Equus* and with the comedy group *Off the Wall.*

The Hidden Valley Musical Theatre Ensemble is chosen by competitive audition each year. Intensive musical studies are undertaken which include dance, acting, language, diction and vocal studies in addition to rehearsals for major productions.

The role of Billy will be portrayed by Mark Johnston; Vonna Miller plays Julie; Julie's friend Carrie is Linden Waddell; Kevin Skiles and Fred Heringes will alternate in the role of Enoch Snow, Carrie's bridegroom.

Carousel will be performed with full orchestra and chorus. Additional performances are scheduled March 9, 13, 15, 21, 28, April 3-5, 11, 13, 19-20, 25, 27, May 3-4, 10-11, 15 and 18. Sunday matinees are March 23 and 30.

Admission for Friday and Saturday evening performances is $8 adults and $6 juniors; Thursday and Sunday shows are $6 and $4, respectively. Tickets are available in Carmel at Countrywide Crafts in The Barnyard and How-to-Do-Anything Bookstore; the Record Cove, Monterey; Lily Walker Records, Pacific Grove; and at the Hidden Valley box office, Carmel Valley.

Don Giovanni, Mozart's tragicomic masterpiece, will be performed by the Hidden Valley Opera Ensemble Thursday and Saturday, Feb. 28 and March 1 at the Hidden Valley Theatre.

For reservations or additional information, phone 659-3115.

A SONG, A DANCE PLUS rhythm and a little blues add up to the Gershwin musical review *Sweet and Low Down* to be staged for opening performances Friday through Sunday, Feb. 29-March 2 at the Wharf Theatre, Monterey. Local entertainers who will don their dancing shoes are (left to right) Harrison Shields, LaVonne Rae Andrews, Gina Welch, Rene Suberi and Barney Hulse.

Gershwin revue opens at Wharf

Sweet and Low Down, a review that recreates the rhythm and lyrics of the great musical duo George and Ira Gershwin, will be staged for opening performances Friday through Sunday, Feb. 29-March 1 at the Wharf Theatre, located on Old Fisherman's Wharf, Monterey. Curtain is at 8:30 p.m. with the Sunday performance at 8.

Also titled *The New Gershwin Review,* the musical production offers a repertoire of sweet songs during the first act and a tune-filled second act of Gershwins' low or rhythm and blues music. Among the popular tunes to be performed are *I Got Rhytum, My Man's Gone Now, All American Folk Song, Swanee* and the review's namesake *Sweet and Low Down.*

Directed by and starring Barney Hulse, the musical review also includes Harrison Shields, LaVonne Rae Andrews and Rene Suberi.

Choreography was directed by Akimi Ito.

Sweet and Low Down launches the 1980 season of the Wharf Theatre. Future productions include Noel Coward's *Hay Fever* and the Parisian romantic musical *Gigi.*

For reservations or more information, phone 372-2882 or 372-1378.

Pianist William Corbett Jones begins lecture/recital series

The Solo Piano Music of Franz Schubert is the theme of a series of lectures and recitals to be presented by pianist William Corbett-Jones beginning Friday, Feb. 29 at the Monterey Peninsula College Music Hall, Monterey. The program will begin at 4:30 p.m.

Since much of this Schubert music is not in the concert repertory and has never been recorded, the series will afford music lovers an unusual opportunity to hear works that have formerly remained inaccessible. Although Schubert's output spans only a little more than 14 years of his brief lifetime (1797-1828), he produced a tremendous quantity of music.

William Corbett-Jones currently is professor of music at San Francisco State University, and, as a soloist, has performed throughout the United States and the world. His participation in European Festivals began in 1964 when he was invited to play in the Salzburg Chamber Music Festival. Since then he has made repeated appearances at the Meiringen Festival in Switzerland and has been a member of the Crown Chamber players at the University of California Santa Cruz since 1967, serving for two years as its music director. He recently played a series of recitals at the Getty Museum in Los Angeles and in January of this year toured Belgium and Scotland.

Additional lectures and recitals are scheduled March 14, April 25 and May 23.

The cost of the series is $10 or $3 for individual tickets.

For more information, phone 373-5522.

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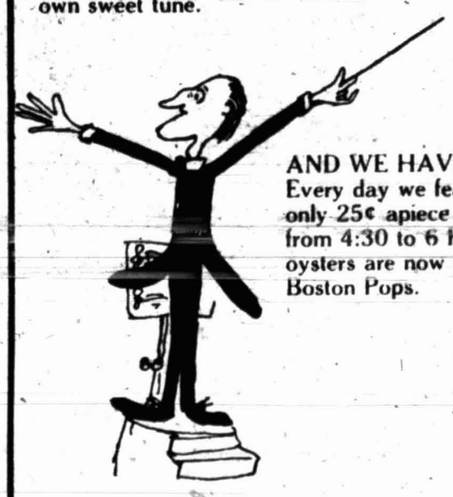
Pirate's Alley
In the front of the restaurant, called Pirate's Alley, we serve breakfast from 8 A.M. (9 A.M. Sunday) and lunch is served from 11:30 to MIDNIGHT. It's by far the best late night menu in Carmel. Songs of praise are being composed about our special platters, and the Toots Burgers whistle their own sweet tune.



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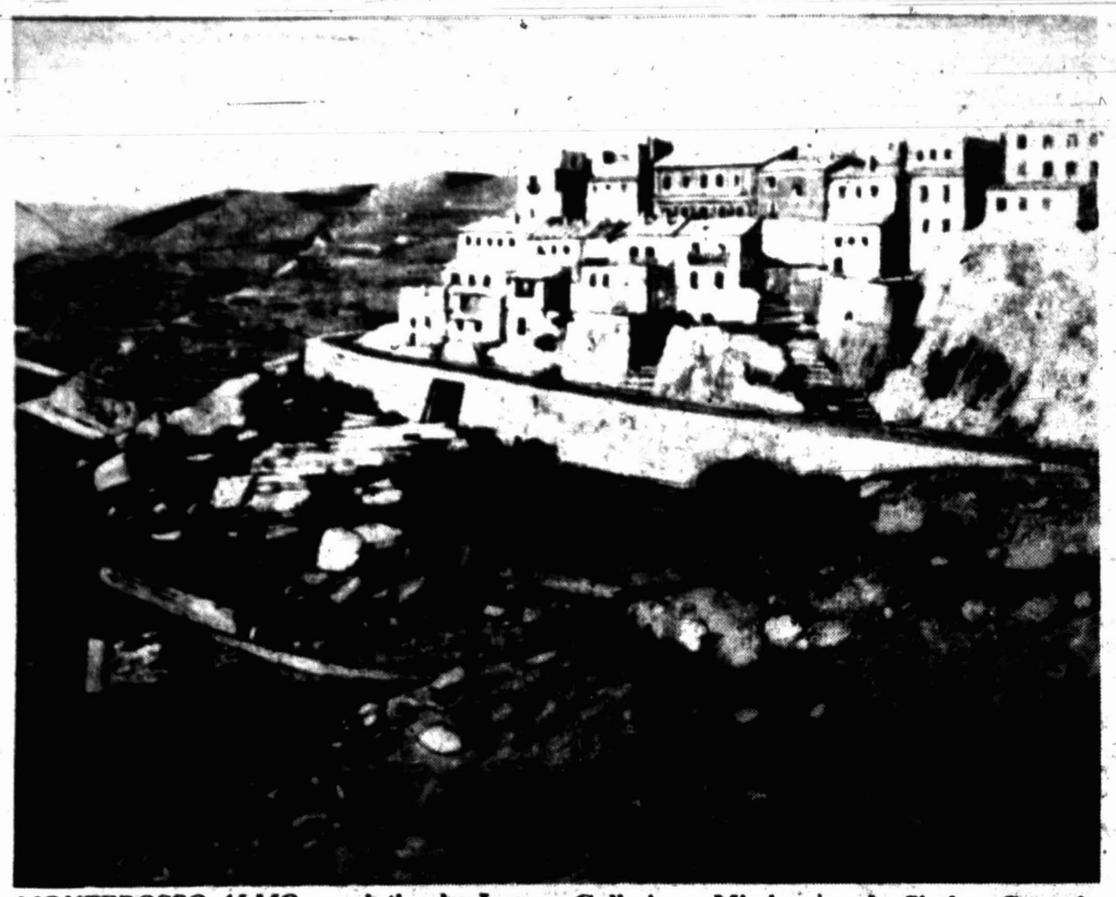


MONTEROSSO ALMO, a painting by Jean Thomas, is included in a group show of works titled *French Collection 1980* opening Saturday, March 1 at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to attend a reception to mark the opening on Saturday from 5-8 p.m.

Preview reception Saturday

French Collection 1980 opens at Zantman

French Collection 1980, a group show of works by prestigious French artists, will open Saturday, March 1 with a preview reception at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to attend the opening from 5-8 p.m.

Paintings by artists whose works are regularly shown at the Zantman Galleries and a collection of works acquired by the Zantmans while on a recent trip to Paris are included in the group show. Earthy renderings by Michel De Gallard, picturesque landscapes by Jean Thomas, romantic portraits by Guy Cambier and primitives by Max Savy will be displayed as will Olivier Foss' cubist canvases and Georges Oudot's pastel nude figure drawings.

Noted for his strong, earthy portrayals of rooftops, walls of old houses with brambles silhouetted against them, Michel De Gallard presents a subtle palette, leaning toward rich grays and tans accentuated by sharp strokes of black and red-orange. His work hangs in the collections of the government of France; the city of Paris; the Museum of Modern Art, Paris; the Museum of Poitiers; and the Museum of Djakarta, Indonesia. Since 1945, Gallard has participated in many of the important Paris salons including the *Salon de Mai* and the *Salon d'Automne* of the Louvre.

Jean Thomas' powerful renderings of barren farmland and peaceful French ports are starkly defined by his clean brushstrokes and use of natural colors. Born in France in 1923, Thomas studied at the Ecole Nationale des Beaux Arts in Lyon. Since his first exhibition in 1946, his paintings have been shown throughout France, Tokyo, Italy, Hungary and the United States. He is currently a professor of art history at the Sorbonne.

Nostalgic, dreamlike, timeless are the words to describe paintings by Guy Cambier. His portraits of women are idealistic and his landscapes capture the aura of an exotic dream. Born in Belgium in 1923, he has lived in Normandy since 1955. Since his first one-man show in France, which appeared in the distinguished *Galerie Drouant,* his exhibits have been displayed throughout Europe, Japan and the United States. Cambier's artistic talent extends beyond paintings: he is also an accomplished pianist and composer of *chansons,* romantic French songs.

Max Savy captures the Basque country in the Pyrenees where he lives in his deliberately stylized primitive paintings. His palette is often characterized by rich golds, yellows and oranges and most Savy paintings incorporate clustered buildings with tile roofs, neat rows of vines on hillsides, and groups of people working the fields. The 62-year-old artist has works displayed in the collections of the government of France, the city of Paris and at French provincial museums.

A recent addition to the Zantman Galleries' roster of artists is Marcel Peltier, whose impressionist paintings are rendered in the tradition of Turner and Monet. Staying close to a versatile blue theme, Peltier adds dashes of yellow, red-orange and other warm colors to enliven his canvases. Born in Normandy in 1926, he first appeared on the provincial art scene in the late 1960s and has had many successful shows in Paris.

Olivier Foss is an artist influenced by the cubists. His images, broken into angular planes that appear to reflect and refract light and colors, are usually of European streets and canals. Foss was born in the United States where he studied medicine. After serving in the Army, he went to France and studied art and painting for five years. Now residing in France, Foss has won international awards. His works have been acquired by the French government, and collected by Arthur Rubenstein and the late Sir Winston Churchill.

Primarily a sculptor, Georges Oudot also draws pastel nude figures using deft black, white and saguine chalk strokes on paper to produce the solid effect of figures carved out of stone. His first major exhibition appeared at the Gaveau Gallery in Paris with works by Braque and Picasso. He now regularly participates in the *Salon d'Automne* and the *Salon de Tuileries.*

The works of the French artists may be viewed through March 14 from 10 a.m.-5 p.m. Monday through Saturday and from 11 a.m. on Sunday.

For more information, phone 624-8314.

Carmel exhibit features Greek landscapes

Interpretations of Greece, an exhibit of works by Don Sternloff depicting the rugged countryside and picturesque ports of the ancient land, will open with an artist's reception Saturday, March 1 at the Gallery of Who's Who in Art, Lincoln and Sixth, Carmel. Everyone is welcome to meet the artist from 11 a.m.-1 p.m. and 3-5 p.m.

Born in Massachusetts, the son of painter and illustrator Robert Sternloff, he studied at the Hartford School of Fine Art and the Art Students League in New York. Retiring from a successful advertising art career, he began to travel and paint in Hawaii, Tahiti, New Zealand, Australia and Greece. He now lives in Belvedere and Maui.

During October 1979, Sternloff traveled and painted in Greece spending most of his time on the island of Crete where the picturesque ways of life within the villages and around the harbors presented him with an abundance of artistic impressions. Since his return he has painted his vivid interpretations of the stark land — sharp contrasts of color against the white buildings and the deep blues of the Aegean Sea.

The works of Don Sternloff may be viewed through March 16 from 10 a.m.-5 p.m. Monday through Saturday and from 11 a.m.-4 p.m. Sunday.

For more information, phone 625-0724.

Leap year party is planned by Parents Without Partners

The tables will turn on the men Friday, Feb. 29 when the women of the Parents Without Partners organization host a leap year party at the home of June Holder, 2800 Forest Hill Blvd., Pacific Grove. Celebrations begin at 6 p.m.

PWP men are requested to bring beverages and the women finger foods. Admission is $1.50 for courtesy card holders, $1 for members and doubled for those who do not bring snacks.

Parents Without Partners is a non-profit organziation devoted to the interests of single parents and their children.

For more information, phone 375-3755, 375-0683 or 375-3755.

Applications are available for Museum of Art docents

The Docent Council of the Monterey Peninsula Museum of Art is making its once a year offer to men and women who would enjoy trading some time and effort for an education in art.

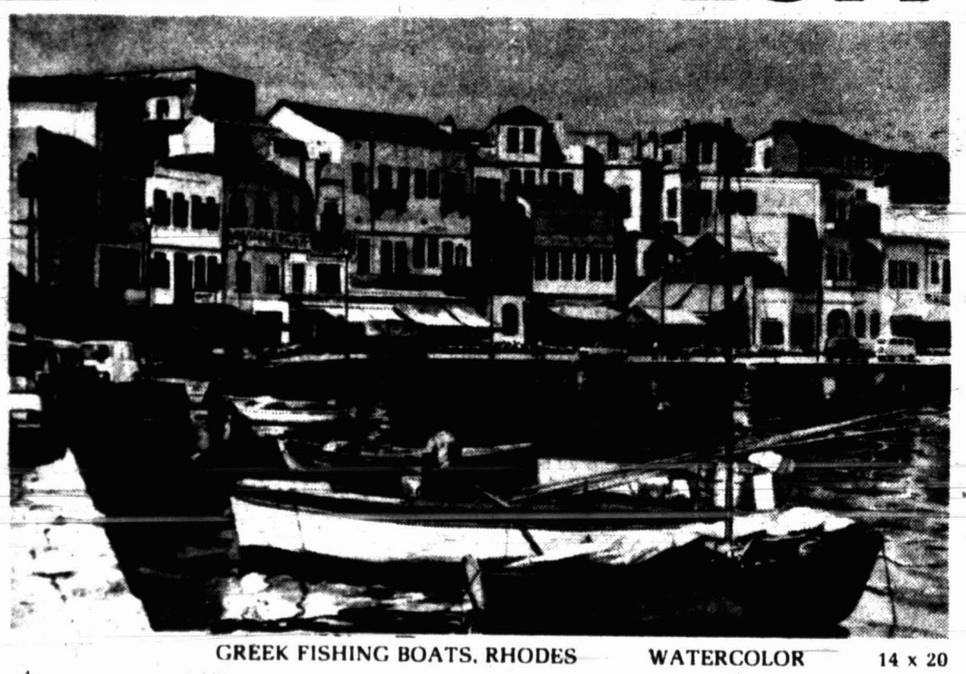
To qualify as a docent the individual must be willing to devote several hours a month to the museum and to the community on projects sponsored by the museum. An opportunity to attend previews and meet the artists involved in the monthly exhibitions is offered.

A training program will be conducted on four consecutive Mondays beginning April 7 from 10 a.m.-noon. The program will introduce prospective docents to museum galleries, collections and tour procedures with some continued training throughout the summer.

Applications are available at the museum, 559 Pacific St., Monterey, Tuesday through Sunday or by phoning 372-7591.

A meeting for applicants is scheduled Monday, March 31 when current docents will answer questions about the program.

DON STERNLOFF



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Arts & Leisure

Current exhibits

An exhibit of calligraphy and ceramics opens Friday, Feb. 29 at the S.F.B. Morse Gallery of Robert Louis Stevenson School, Pebble Beach.

***Interpretations of Greece* by Don Sternioff opens Saturday, March 1** at Gallery Who's Who in Art, Lincoln and 6th, Carmel.

***French Collection 1980* opens Saturday, March 1** at the Zantman Art Galleries, Mission and 6th, Carmel.

One-woman show of works by Anna Godar Hess opens Saturday, March 1 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

***Creatures Winged and Furry* by Jean Day opens Sunday, March 2** at the Fort Ord Arts and Crafts Center Gallery, 2nd Avenue at 8th Street, Fort Ord.

Oils and other media works by Edmund Moody opens Monday, March 3 at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

One-woman show of paintings by Helen Caswell thru Feb. 29 at Miner's Gallery Americana, Lincoln and 6th, Carmel.

A group show of graphics by American etchers thru Feb. 29 at the San Carlos Gallery on San Carlos between 7th and 8th, Carmel.

Graphics, drawings, prints and collages by Linda Lamme and Denny McCoy thru Feb. 29 at the Presidio of Monterey Crafts Shop, Private Bollo Road and Lighthouse Ave. entrance, Monterey.

An exhibit of paintings and sculptures by handicapped artists thru Feb. 29 at the Seaside Branch Library, 550 Harcourt Ave., Seaside.

A retrospective exhibit of watercolors by Mary Louise Van Horne thru Feb. 29 at the Marjorie Evans Gallery, Sunset Center, Carmel.

A group show of fiber art thru Feb. 29 in the Sunset Theater Foyer, Carmel.

Dual show of works by Marjorie Marshall and Margaret Eales thru Feb. 29 at the Canterbury Woods Auditorium Gallery, 651 Sinex Ave., Pacific Grove.

One-woman show of works by Isla Hicks thru Feb. 29 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

***Sea Otters of Monterey Bay*, an exhibit of color photographs by William Bryan thru Feb. 29** at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Chinese art by Mei-Lei Weng Han thru Feb. 29 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

An exhibit of multi-media works by Sir William Russell Flint thru Feb. 29 at Gallery Who's Who in Art, Lincoln and 6th, Carmel.

An exhibit of relief sculptures by Gloria Alford and paintings by Luis Filcer thru March 2 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

One-woman show of works by Louise Cardeiro Boyer thru March 7 at the Santa Catalina Library Gallery, Santa Catalina School, Mark Thomas Drive, Monterey.

Metal sculptures by Derrel Whitemeyer; calligraphy/graphics by Kitty Maguire with poetry by Michal Moore thru March 13 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

An exhibit of contemporary travel posters thru March 14 at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

***Rush* by Alex Katz thru March 14** at the Hartnell College Art Gallery, 156 Homestead Ave., Salinas.

Paintings by Cleil Harrison; sculpture by Edwin Lombard thru March 15 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

***Photographs of the Columbia River and Oregon* by 19th century photographer Carleton E. Watkins thru March 16** at The Friends of Photography Gallery, Sunset Center, Carmel.

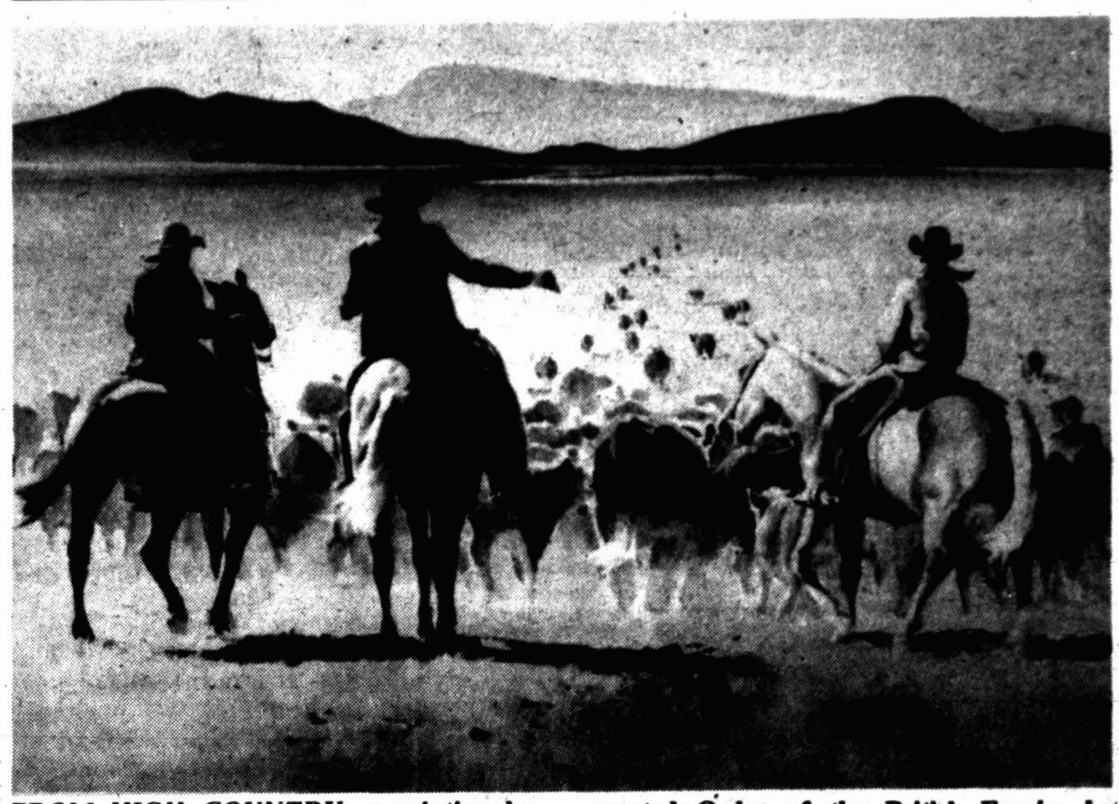
***Tradition Painting* by Steve Grizzle thru April 2** in the Alvarado Lobby of the Monterey Conference Center, 1 Portola Plaza, Monterey.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

***Pamiortuk and Other Splendid Things:* new Eskimo sculpture from the Canadian Northwest Territory** at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Handcarved duck decoys by William Burns; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.



FROM HIGH COUNTRY, **a painting by New Zealand artist Peter McIntyre, is included in an exhibit of his works on view daily at Miner's Gallery Americana, Lincoln and Sixth, Carmel. McIntyre was awarded the coveted Order of the British Empire by Queen Elizabeth in 1970 for his success as an author and his accomplishments in the fine arts field.**

Local artists offer new painting class

An eight-week painting and drawing class will be offered by local artists Jean Fosnot and Shirley Polovy beginning Friday, March 7 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Sessions will be conducted each Friday through April 25 from 1-4 p.m.

The class, designed for beginners as well as intermediate art students, will focus on outdoor drawing and painting in mixed media stressing individual techniques and the basic principles of painting and drawing.

Jean Fosnot is the former director of museum art classes at the University of Nebraska. She has taught oil painting and drawing at the Carmel Adult School and high school and advanced art for seven years in Tehran. Shirley Polovy has taught art at locations throughout the Monterey Peninsula and currently maintains a studio at Sunset Center, Carmel.

For more information, phone 375-2208.

Calligraphers' exhibit opens Friday in Monterey

An exhibit of works by members of the Monterey Peninsula Calligraphers Guild and ceramics by advanced students of Monterey Peninsula College instructor Peter Pilat will open with a wine and cheese reception Friday, Feb. 29 at the S.F.B. Morse Gallery at Robert Louis Stevenson School, Pebble Beach. Everyone is welcome to attend at 6:30 p.m.

The exhibit may be viewed through March 22 from 3:30-5:30 p.m. weekdays or by appointment.

For more information, phone 624-1257.

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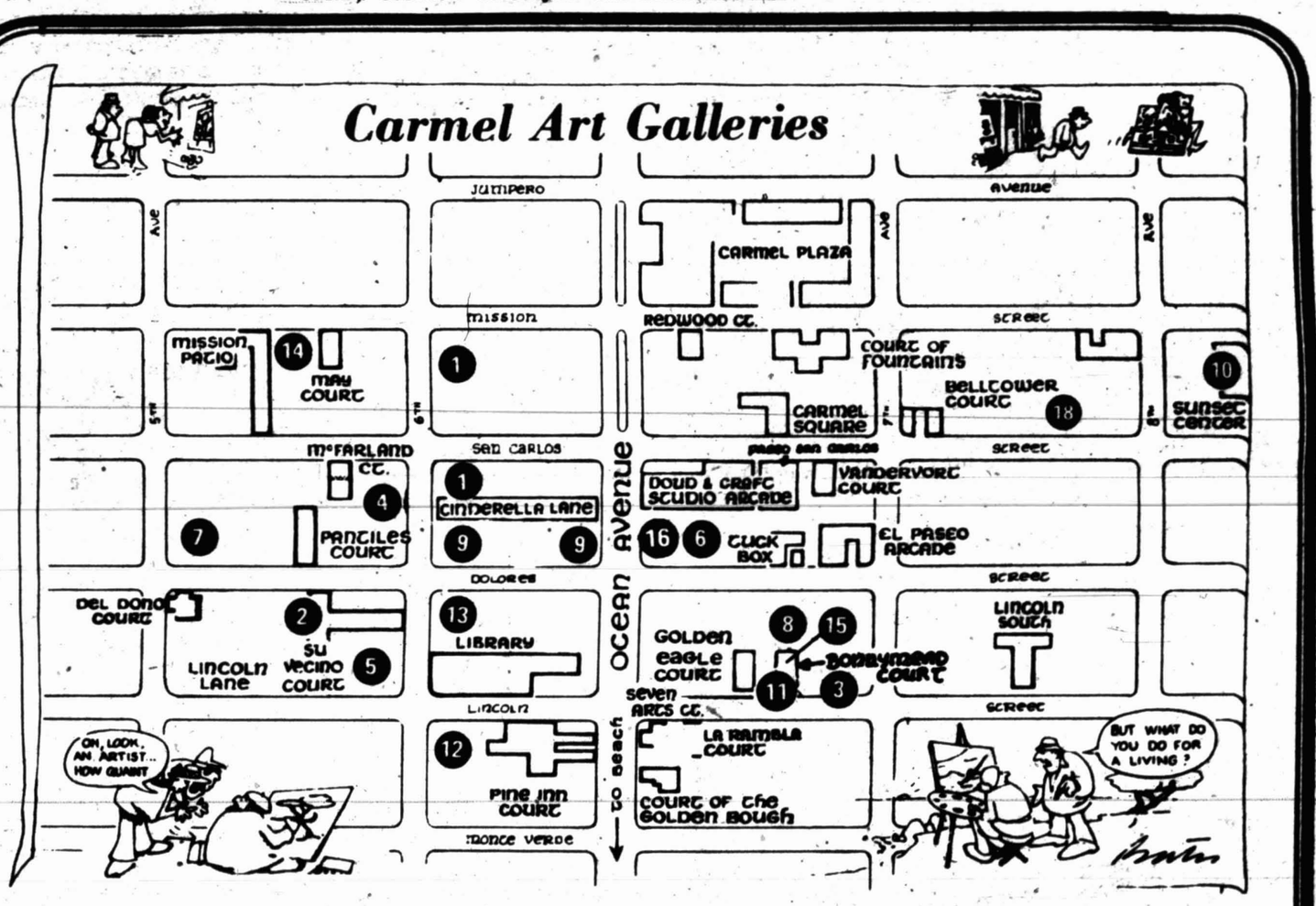
(beside the Highlands Gallery) • 624-0535
OPEN 11-6 DAILY • CLOSED TUESDAY



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS
Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours: 10:30 a.m.-5 p.m.

5 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Mark Rickerson, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

7 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

11 GALLERY ARTIQUE
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat.; Sun. by appointment only. 625-3920

12 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

13 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

14 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY
Including the "WORLD'S GREATEST PAINTING" – Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

16 BLEICH GALLERY WEST
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

18 SAN CARLOS GALLERY
The finest contemporary artists represented in all media on San Carlos between 7th and 8th. Open Tues.-Sat. from 10:30-5:30. Phone 624-6261.

Our Churches

ALL SAINTS'

The Rev. Mother Virginia of All Saints' Sisters, Maryland, will lead a *Quiet Evening* at All Saints' Episcopal Church on Friday, Feb. 29 from 7:30-9 p.m.

The Holy Eucharist will be celebrated at 8 and 10 a.m. and again at 5:30 p.m. this Sunday, March 2, at All Saints'. A service of morning prayer will begin at 11:30.

The Rev. Ray Hess will deliver this Sunday's sermons.

All Saints' is presenting a series of Lenten potluck suppers on Wednesdays. Preceded by Evensong in the church at 6 p.m., the suppers will be served from 6:30 to 7:30, followed by a program until 8:30. The programs will explore the events of Holy Week. The suppers are family events for all ages. Babysitting will be provided for children below kindergarten age.

The Rev. David Hill, rector of the church, will head a discussion group on Thursdays during Lent from 7:30 to 9 p.m. in the sewing room of the parish hall. His subject will be *The Doctrine of the Church*. All are welcome.

CARMEL MISSION

The Carmel Mission Basilica will have Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30-5:30 and 8-8:30 p.m.

CHRISTIAN SCIENCE

Christ Jesus is the title of the lesson-sermon to be read at the 11 a.m. and 5 p.m. services on Sunday.

Sunday school for young people under the age of 20 begins at 11 a.m. Sunday.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

COMMUNITY

A guest minister, the Rev. Garth VanNess, will deliver a sermon at the 10:30 a.m. Sunday service at Community Church.

On Wednesday, March 5, the Women's Workshop will meet at 7:30 p.m. to continue its work for its annual bazaar.

The Religious Education Board will meet at the same hour.

On Thursday, March 6, the Guild will meet at Eleanor Livingston's home, 17 Linda Vista Dr., Monterey, at 7:30 p.m. A guest speaker will be present.

FIRST BAPTIST

Dr. Harvey Lissey of Oceanside will deliver sermons at 11 a.m. and 1 p.m. on Saturday, March 1 and 11 a.m. on Sunday, March 2.

The Rev. Roy McBeth will conduct Communion services at the 6 p.m. Sunday services.

On Thursday, March 6, a Bible study class for women will convene at 1 p.m. in the church.

PRESBYTERIAN

The Carmel Presbyterian Church will conduct Sunday services at 8:15, 9:30 and 11 a.m. Church school, nursery through adult, begins at 9:30 a.m. Sunday.

ST. PHILIP'S

The Rev. Luther H. Berven will deliver a sermon titled *Our Holy God Has a Holy Name* at the 9:30 a.m. Sunday service at St. Philip's Lutheran Church.

St. Philip's will conduct Lenten services on Wednesday, March 5 at 7 p.m.

UNITARIAN CHURCH

The Monterey Peninsula Unitarian Church will have Sunday services and its Children's Program at 10:30 a.m. The Rev. Margaret Keip will deliver a sermon titled *Qoheleth: The Observation of a Survivor*. The church is located on upper Aguajito Road, at the Carmel Hill interchange of Highways 1 and 68.

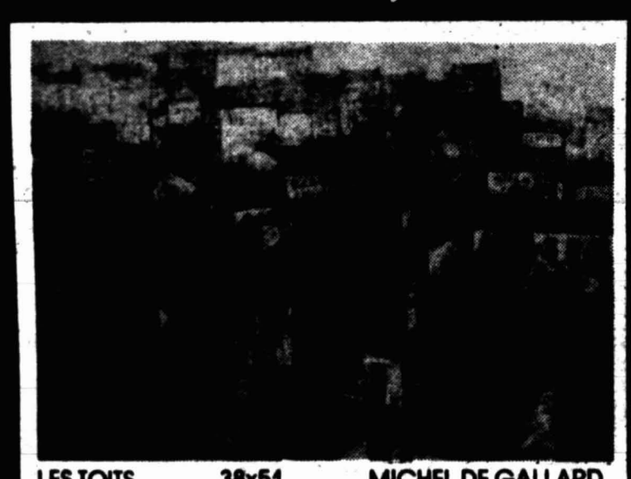
THE WAYFARER

The Rev. Dr. Paul Woudenberg will deliver a sermon at the 9:30 and 11 a.m. Sunday services at the Wayfarer Church in Carmel. Church school begins at 9:30 a.m. Sunday.

THE FRENCH COLLECTION

New Paintings From France
Featuring:

Michel de Gallard — Marcel Peltier
Guy Cambier — George Oudot
Olivier Foss — Jean Thomas
Max Savy



LES TOITS 38x51 MICHEL DE GALLARD

PAYS DE CLARTE 13x16 MAX SAVY

ZANTMAN Art Galleries
TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN DAILY, 11-5
624-8314

GLEN CLEARY and Sharon Ewig of Carmel plan a March wedding at Carmel Mission.

Will wed March 29 at the Mission

Sharon Ewig, Glen Cleary engagement is announced

The engagement of Sharon Elizabeth Ewig to Glen Edmond Cleary of Carmel has been announced by her parents, Mr. and Mrs. Stanley Ewig of Carmel.

A graduate of Carmel High School, the bride-to-be attended Monterey Peninsula College and is now employed at a Carmel restaurant. Her sister, Valerie Ewig, and grandmother, Mrs. Edwin Ewig, are also Carmel residents.

The son of Mrs. Carl Colgrove of Carmel and Tor Cleary of Sedona, Ariz., her fiance also graduated from Carmel High and attended MPC. He currently does landscape work for a local nursery. His sisters are Kim, Cheryl and Patricia Cleary of Carmel. Mr. and Mrs. Harold Butcher of Del Mesa Carmel are his grandparents.

The couple plan a wedding March 29 at Carmel Mission.

THE REV. MOTHER Virginia of the All Saints' Sisters of the Poor in Catsonville, Md., will conduct a Lenten *Quiet Evening* in All Saints' Church Friday, Feb. 29. This will be All Saints' second Friday evening series. The Rev. Peter Farmer of the York School, the Rev. Raymond Hess of All Saints' parish, and the rector, the Rev. David Hill, will also preside at the Lenten ceremony.

Father Farrell's Wisdom

Picking daisies

By the Rev. LARRY FARRELL

The Dec. 26 invocation delivered to the Carmel Rotary Club

Here is some 1980 advice I clipped from last Sunday's newspaper. It was given by an 85-year-old housewife, Nadine Street, of Louisville, Ky. I quote, "If I had my life to live over again, I would dare to make more mistakes. I'd relax, I'd limber up. I'd be sillier. I'd take more trips, climb more mountains and swim more rivers. I'd ride more merry-go-rounds and I'd pick more daisies."

Somehow it is hard for me to envision Rotarians, the cream of Carmel professional and business life, plucking daisies, daffodils and dandelions. I cannot see them riding merry-go-rounds. Yet I can picture them as the Magi, the wise men of the East following a star to the Cave of Bethlehem. They bring gifts not of gold, frankincense and myrrh, but kindness, sympathy and consideration. These are not only for their loved ones but even for their crochety neighbors. This won't be easy but no one knows better than Rotarians that it's easier to talk a good game than to play one.

Alice Otter, David Fontes exchange vows in Davis

Alice Rebecca Otter of Carmel and Father Eleslus, David Lawrence Fontes of Davis exchanged wedding vows Saturday, Feb. 23 at the Church of Christ in Davis. Archbishop Ronald Coady of the English Catholic Church in Davis officiated.

The bride is the daughter of Mr. and Mrs. John P. Otter of Carmel Highlands. A Carmel High School graduate, she continued her studies at Monterey Peninsula College and UC Davis where she earned a bachelor of science degree.

The groom is the son of Mr. and Mrs. Lawrence Fontes of Concord. A graduate of UC Davis where he earned a bachelor of arts degree in design, he later received a master's in theology from the St. Justins Seminary at Davis. He is currently an interior designer for a studio in Woodland.

The bride was attended by her matron of honor and sister, Mrs. Peter Moras of Cotati and bridesmaids Mary Ann Fontes of Concord, the groom's sister, Lynn Kempton and Joy Coady of Davis. Jennifer Otter, the bride's niece, was flower girl.

Father Josiah Chad Andres, M.D., was the best man. Ushers were Rev. Ronald Kuahara and Rev. Bruce Husson Towne.

Following the ceremony, the 150 guests enjoyed a buffet luncheon at the Veteran's Memorial Building at Davis. Special guests were the groom's grandmother, Mrs. Lucy Torres of Concord, and Mrs. Henry Bruneau of Davis, the bride's sister, and Miss Chris Kempton, who performed the wedding music.

The newlyweds are enjoying a honeymoon along the Redwood Highway before making their first home in Davis.

MRS. DAVID LAWRENCE FONTES

OBITUARIES

ELIZABETH SYME POPE

Elizabeth Syme Pope, a longtime resident of Carmel and Pacific Grove, died Wednesday, Feb. 20 at her Pacific Grove home following an extended illness. She was 95.

Born Dec. 22, 1884, in New Stevenson, Scotland, Mrs. Pope moved to the Peninsula from Ohio with her late husband, James, in 1945.

Mrs. Pope was a member of the Carmel Presbyterian Church, the Order of the Eastern Star, the OES Monterey Chapter No. 239, the White Shrine of Jerusalem, the Bethlehem Shrine of Youngstown, Ohio and a life member of the auxiliary of Clan MacDonald.

She is survived by four sons, Norman of San Jose; Robert H. of Ft. Meyers, Fla.; Nesbit W. of Columbus, Ohio and Thomas of Santa Monica; a daughter, Mrs. Myrtle Mountford of Monterey; 15 grandchildren and 19 great-grandchildren.

Funeral services took place Friday, Feb. 22, at the Farlinger Funeral Home. The Rev. Wayne Walker and the Monterey Chapter of the Order of the Eastern Star officiated. Burial followed at Mission Memorial Park in Seaside.

The family requests that any memorial contributions be made to the Gateway Center in Pacific Grove or to the Shrine Children's Hospital in San Francisco.

LOTTIE SYBELLE RAPP

Lottie Sybelle Rapp, formerly of Carmel, died Friday, Feb. 22, in Palo Alto. She was 77.

Mrs. Rapp was a native of Junction City, Kan. She is survived by a niece, Mrs. Jeanette Bottger of Manhattan, Kan., and a nephew, Lt. Col. R.P. Andrews of Los Angeles.

Mrs. Rapp was the wife of the late Col. Louis B. Rapp.

At her request no funeral services were conducted. Roller, Hapgood & Tinney of Palo Alto directed inurnment at the Golden Gate National Cemetery, San Bruno.

RICHARD C. PARKER

Richard C. Parker of Pebble Beach, a retired U.S. Army lieutenant colonel, died Tuesday, Feb. 19 at Community Hospital after a brief illness. He was 73.

Mr. Parker was born March 12, 1906, in Fort MacKenzie, Wyo., and graduated from the U.S. Military Academy at West Point, N.Y. He had lived on the Peninsula since retiring from the Army in 1954.

Mr. Park is survived by his wife, Eleanor; a son, James S. of Salinas; a daughter, Mrs. Michael G. Logan of Bakersfield; a sister, Mrs. Bertrand d'Avenas of Carmel, and four grandchildren.

In keeping with his wishes, no funeral services were conducted. A memorial service was conducted at an undisclosed date.

The family suggests that memorial contributions be made to the American Cancer Society. Mission Mortuary handled all arrangements.

Purim Carnival Sunday

Carnival games, roving musicians, clowns, fortune tellers and more are promised at the second annual Purim Carnival, Sunday, March 2 at the Monterey Youth Center, 777 Pearl St., Monterey. Sponsored by Congregation Beth Israel, the festivities will begin at noon and continue through the afternoon.

A Jewish festival celebrated on the 14th of Adar, Purim commemorates the deliverance of the Jews from Haman, an evil minister of the Old Testament who sought to destroy them.

Among the entertainers who will perform at the festival is Hokum W. Geeps, a one-man comedy show from San Francisco, whose bulbuous nose and bright clothes are a delight to children.

Refreshments will also be served including hot dogs, falafel sandwiches, soft drinks and Hamantaschen, a pastry in the triangular shape of Haman's hat and stuffed with poppy seeds.

Admission, at $1 for adults and 50 cents for children, includes five free game tickets.

For more information, phone 646-0880.

CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a,m. at this Historic Church. (Nursery Care for Children – Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11:00 a.m. and 5:00 p.m. Wednesday meeting 8:00 p.m. Sunday School at 11:00 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10:00 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Dr. Ronald J. Menmuir, Interim Minister. Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
1 Mile from Highway 1 Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
624-3189 or 624-6765 (MORNINGS)

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Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society.
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(408) 372-0670

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Call 624-0162 to place a low-cost want ad today

Help Wanted

HOUSECLEANER, four hours per week. Dependable and thorough. References required. 659-2193.

BABYSITTER. CV church needs mature person for nursery Sunday morning. 625-2927.

HANDYMAN NEEDED to trim ivy off roofline on Carmel cottage. Fair wages paid. Mary, eves. 659-3096.

HOUSEKEEPER. $4 per hr. 5 hr. week. Time negotiable. 659-3828.

MAKE $370 per thousand for envelopes mailed. Postage free. Please write L.A.R.17 Maher Rd., Watsonville CA 95076 for information.

CARMEL AND CARMEL VALLEY Prudential Insurance Co. is looking for professional, career-oriented people to start careers as insurance agents selling life, health, auto, home and group insurance. Starting salary, including commission, up to $20,800 per year. All benefits and extensive training programs. Call 372-5527 for appointment, 9 a.m. to 4 p.m. EOE M / F.

DOG SITTER, occasionally. At your home. Male Cocker Spaniel. 625-3034.

PERSON WITH STATIONWAGON wanted Thursdays from 8:30 a.m.-2 p.m. to deliver the *Carmel Pine Cone* to local stores. $35 per day. Call 624-0162.

LEGAL SECRETARIAL POSITION. Experience in corporate preferred. Send resume and salary requirements to P.O. Box 3350, Monterey, CA 93940.

EARN A SECOND INCOME. Sell Avon, America's most popular line of cosmetics, fragrance, and jewelry. Call 373-1770

RELIABLE BABYSITTER to care for two children, two days a week. References required, 624-2289.

PASTEUP ARTIST with makeup ability for the Carmel Pine Cone. Newspaper experience desirable. Permanent local resident. Full time. Salary open. 624-0162.

Find, sell, rent, trade, announce anything, with a Classified ad!

Help Wanted

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

Situations Wanted

MATURE GERMAN-AMERICAN lady seeks job as cook for family. Live in. 384-4367.

LIVE-IN CARETAKING position desired by local man. Will work for entire or portion of rent. Local references. Reliable. Call Lou at 649-8717 Mon-Sat, 8:30-5.

CARETAKER/MANAGER wants responsibility and upkeep to improve estate, ranch, lodge or small inn, in echange for two bedroom apartment and salary. 625-1503.

COLLEGE GRADUATE Typing, Social work, Public relations experience. Seeks 9:30-2:30 employment each Tuesday, Wednesday, Thursday. 624-3898. ★

FORMER ENGLISH GOVERNESS offers quality child care. 659-3852. Local References.

NEAT, CLEAN, MIDDLE AGE Caucasian couple would like to housesit your home in the Peninsula area between July 1st and Oct. 1st. Due to allergies, no dogs or cats please! References supplied if requested. 714-658-9595.

MATURE, QUIET male artist desires caretaking situation. Will work in exchange for rent or reduced rent. Excellent local references. 624-4650. ★

ALL LINES INSURANCE agent wishes to affiliate with an agency in the Carmel/San Jose area. Thirteen years with direct writer. Have Florida 2-18 and 2-20 license, C.I.C. designation and am a member of P.I.A. I also have a Real Estate Sales license and Mortgage Brokers license. I wish to relocate due to market conditions in the South Florida area. Replies confidential. Box 23637, Oakland Park, Florida 33307.

Situations Wanted

RELIABLE LADY for housekeeping and home help care. Experienced. $4.50 hr. 625-5883.

CARETAKER/MANAGER wants responsibility and upkeep to improve estate, ranch, lodge or small inn, in exchange for two-bedroom apartment and salary. 625-1503.

For Rent

2 BDRM, 2 BA CONDOMINIUM. Washer, dryer, refrigerator, freezer, newly renovated. $500.00 mo.
3 BDRM, EXECUTIVE HOME. 2½ baths, oceanview. MPCC area. $950.00 mo.625-0661 or 624-8055

TIERRA GRANDE 3 bedrooms, 2 baths, furnished. $780.00. 625-2200 Agent.

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. $450.00 per month. M. Capson 415-854-5497. ★

HILLTOP COTTAGE, six miles beyond CV Village. Lovely views. Tranquility. $550/mo. 649-6818. ★

CARMEL SMALL STUDIO for one employed older person. Private entrance, bath, parking. 1 blk to bus. $225. No smokers on premises. 624-6283.

CARMEL ROOM, close to beach, with house privileges plus laundry. 625-2393.

SECLUDED STUDIO APARTMENT. Kitchen, fireplace, single person only. No pets. References. $250 including utilities. Weekend only, 12-4. 625-2629.

PEBBLE BEACH. New, 5,000 sq. ft., four bedrm, five bath, family-room home. Ocean view on 1.15 acre. Lease, $2,500 mo. Brochures available. Pacific Realty, 799 Pacific St., Monterey, (408) 373-8451.

EXCEPTIONAL NEW hilltop cottage, six miles beyond CV Village. Lovely views. Tranquility. $550/mo. 649-6818.

POSH STUDIO APARTMENT. Full luxurious bath. Wet bar. Natural fireplace. Completely furnished. Brand new. Own private entrance on golf course. Ideal for executive mature male. $500. 625-3599, early morning or late evening.

BEAUTIFUL FOUR-BEDROOM house for rent in Surrey England during April & May. Easy 40-min. commute to downtown London. Rent $550 per month. Good references required. Please call 624-3255.

For Rent

CHARMING HOME with ocean views, walking distance to town. Lincoln, between 8th-9th; fireplace; extra large studio bedroom; 1½ baths; delightful rear garden-patio porch. Two-car garage. $750 a month. Unfurnished. Call 625-2817.

CARMEL QUIET STUDIO apt. ½ block from bus. $250 mo. Employed early riser. References. First, last, deposit. Non-smoker. 624-6283.

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 .midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

Vacation Rentals

TWO BEDROOMS, TWO BATHS near beach, lovely patio, for May and June. Also solar Valley home available April 1 for five months. Agent 624-1346.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. $150. wk. (lower daily) 408-372-5330.

EXCHANGE LONDON (N.W.1) bachelor flat for Carmel housing. Mid-April to mid-May (Approximately). 624-3898. ★

ONE-BEDROOM, completely furnished cottage. Weekly, daily rates. Fireplace, immaculate, walk to town. Write P.O. Box 2619, Carmel 93921.

HIDDEN VALLEY INN Resort motel accepting low off-season rentals. Efficiency units starting at $110 weekly. Apartments $350 to $550 monthly. Utilities paid. 659-2328.

DOWNTOWN CARMEL— Fully furnished, two persons, $330 wk. (408) 649-3771.

HAWAII: LOVELY MAUI beach house. 3,000 sq. ft., four bedrooms, pool. Openings March, May, June. (805) 688-2211.

LINCOLN GREEN COTTAGES, Carmel. Livingroom with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

Vacation Rentals

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Rental Sharing

TWO LADY ROOMMATES needed to share 3-bedrm. Carmel Valley home with horse facilities, gardening space, fruit trees and washer and dryer. $200 plus utilities. 659-3403 for appt.

Wanted to Rent

STUDIO APARTMENT for former Carmel lady (30-plus) with 12-year-old Persian cat. Have furniture, carpeting and references. Lin, (408) 847-1753 evenings, 847-1100 days.

DUTCH COUPLE arriving March 1 seek to rent ocean view house in Carmel area. March 1 through May 12. Haak, 25740 Hatton Road, Carmel 93923.

PLEASE HELP LOCAL professional woman, employed in Carmel to find home! Seeking one-bedrm. house, LARGE studio, apt. in Carmel, C.V., P.B. Full kitchen, fireplace a must! Pat, 625-2800, days, 688-8260, evenings.

Real Estate For Sale

ROMANTIC BEACH COTTAGE!! Has style!! $90,500 with 20 percent down. Our Financing. Sunny. 625-0519.

THREE BEDROOM, two-bath, lanai, dining room, sewing room, separate studio with bath. $250,000 by owner. Principals only. 625-5032.

CASA ESCONDIDO— Three-bedrm., three-bath Carmel Hideaway on wooded ¾ acre. Huge brick fireplace and open beams. Enjoy sunshine, quiet and absolute privacy, all for $169,500. Call owner-agent at 625-2234 or 625-1113.

Real Estate For Sale

CARMEL— SOUTH OF OCEAN, near the Point. Charming, two-bedroom plus den, 1½ bath. Sunny brick courtyard, Dutch front door, wetbar, storybook window seat, fireplace, built-in bookcase, beam ceilings throughout with skylights. Hardwood floors, custom area carpets. Exquisite decor conveys warmth and quality that will delight you. Antique furnishings can be part of sale. On Carmelo. $249,500. Call to see: 625-4099 or 395-7560

CARMEL WOODS VIEW LOT! Just one block from Carmel city limit! Paved driveway, all utilities, level building site, close to bus stop! $97,500 — with terms and subordination! Owner/Agent 625-4293

ALAMEDA, Newly painted, three-bedrm., two-bath with 13x20 ft. atrium. 415-522-8858.

TEN OAK-STUDDED ACRES with NEW three-bedroom, two-bath home. Fireplace, balcony and large deck. Complete guest house. $180,000. 659-5105 evenings, weekends.

Real Estate Wanted

CONVERTIBLE MERCEDES 250 SE, rare concourse condition. Towards purchase of real estate. Carmel / Pebble Beach. 625-1401.

EXCHANGE: We have small house south of Ocean, Carmel, to trade for lot in Carmel or Pebble Beach. 624-0886.

Business Opportunities

MADEMOISELLE FASHIONS! Own your own Jean Shop — $16,500. Call Mr. Baskin 714-998-2040 or evenings 714-970-5776.

TOD COX
Business Broker
625-2654 659-2729
CARMEL WINE AND CHEESE SHOP with excellent $140,000 gross and long lease. Price $75,000 plus inv.

CARMEL YOUTH CENTER
Needs New or Used
Resalable Merchandise
Please Drop Off at Youth Center
Call 624-3285 or 624-4872
4th & Torres
FOR FREE PICK-UP
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announces his
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(formerly Oriental Acupuncture Center) 646-9511

Dr. Stephen Barkalow
is pleased to announce the opening of the
Barkalow Chiropractic Clinic
conveniently located in
Carmel Rancho Center • Carmel
(just off Carmel Rancho Blvd.,—near The Barnyard)
Dr. Barkalow is a member in good standing of:
• American Chiropractic Association • California Chiropractic Association • American Chiropractic Council on Nutrition • American Chiropractic Council on Sports Injuries
For appointment or additional information please call 625-5151 day or night

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MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
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AND
Carmel Valley Outlook
624-0162
Deadlines: Monday 3 p.m.

Complete packages for business, life and pension, home, and auto insurance.
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Call 624-0162 to place a low-cost classified ad today

Business Opportunities

HAVE A HIGHLY PROFITABLE and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. $16,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for Mr. Loughlin 612-835-1304.

ARE YOU BORED? Is your life unfulfilled? Offering for sale a restaurant in a prime downtown Carmel location. This excellent business with unique indoor-outdoor courtyard eating is for sale by owners. P.O. Box 6422, Carmel, CA 93921.

CARMEL YARN and needlecraft shop. Excellent opportunity purchase established growing business. Attractive lease in expanding mall. Sales more than doubled in last two years. Gross sales 1979 $43,000. Asking $45,000 (plus inventory). For details, contact Sheri McCoy, agent, Larry Parent Real Estate, 649-4653 or 373-0405.

Classifieds can help you sell most anything!

Commercial for Rent

CARMEL PLAZA has small shop for lease. Contact leasing office, 624-0137.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

OFFICE SPACE AVAILABLE April 15, 1980. 500 to 1,000 square feet in Doud Arcade. Call 624-7950.

Ocean Ave. Office/ Commercial 2nd Floor 550 sq. ft. 625-1161

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Autos For Sale

'74 AUDI FOX. Automatic. Uses regular gas. $2,000. Call 625-0520.

1970 DATSUN PICKUP $2,150. Very peppy! Looks great. $500 down payment ok. 625-0519.

1972 VW BUG regular gas, new tires, some dents, sunroof, yellow. Asking $2,000. Days 372-8666, evenings 624-5040.

1966 MERCEDES 250 SE Good condition, call 649-3176.

1978 TOYOTA LANDCRUISER 17,000 miles. Excellent condition. $6,800. 625-1944, after 6 p.m.

INEXPENSIVE TRANSPORTATION! Here's a 1965 OLDS Dynamic 88 in excellent condition inside and out (with the exception of a slightly missing hood). It's a 4-door with power steering, brakes and windows as well as air conditioning, all of which are in fine working order. And it gets a surprising 16-17 m.p.g. highway with a powerful 425 c.i. engine. Call 659-4630 today about this beauty and you can drive it away for only $395! ★

'77 FLEETWOOD Brougham, reduced/make offer. Full power, excellent, must sell. 649-4028.

'66 250 SE MERCEDES BENZ. Original 59,000 Kil. Sunroof. All electric. Excellent condition inside and out. 449-7948 after 4 p.m.

'73 SUBARU coupe. 30 mpg, regular. Four-speed, front-wheel drive. Excellent. 659-2390.

'76 CHEVY Half-ton Pick-up, three-speed, 6-cyl., AM/FM. $3700—628-3559.

CATERING 649-4099

COMPLETE GOURMET CATERING SERVICE FOR LUNCHEON, DINNERS & COCKTAIL PARTIES

FOR PLUMBING & HEATING REPAIRS Call KEN 659-3035 OVER EIGHTEEN YEARS EXPERIENCE

Autos For Sale

'74 AUDI 100 LS, 50,000 miles, automatic transmission, excellent shape. $2,500 or best offer. 649-3851 evenings, weekends. Keith. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

NEED MORE ROOM for that growing family? Buy a BOX for them! This 1973 VW Box can hold all your kids and still have room for your Crosby visitors. Perfect for Peninsula sight-seeing. Only 4,000 miles on rebuilt Porsche engine, and only $3,095. Call 659-4630.

Misc. For Sale

FINE WHITNEY HEIRLOOM hutch. Appraised at $1,700, asking $500. Also hand-carved Rhodesian masks, no two alike. 624-6199.

MAQUIRE RATTAN LOVE SEAT and ottoman for sale at $750. Over $1,200 new. Call 624-9386 to see and appreciate. ★

OAK TABLE — ROUND PEDESTAL with four chairs, $450. Table only, $375. Fine condition 624-1608. ★

100 YARDS, attractive used carpet. Remove from home. $200. 625-0349.

DOUBLE MATTRESS and Box Springs. Nice and S-O-F-T. Lightweight. $29 for both. 659-4630 ★

ENGLISH RIDING BOOTS: like new ladies Marlborough size 7½ M; Windsor size 7½ A; black. Retail $100 up. Will sell for $50 per pair. 659-2049.

5 CU. FT. DEEP FREEZE, "Coldspot." $85. Good condition. 624-3329.

BEEF—GRAIN-FED HALVES: $1.19 lb. No hormones. Frusetta Ranch, 628-3559.

WHITE CABANA once graced the film set of Cheryl Tiegs. 5'wx8½'h. $175. 375-3534.

STORE DISPLAY CASES. Impact card display with cards. Cash register with adding machine and tape. 624-9399.

1979 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

MASSAGE FOR HEALTH STATE CERTIFIED *Reduce Stress, Unwind, Relax* By Appointment Call Tony Mainz 659-3057

Misc. For Sale

HAND-CARVED SIGNS For your Carmel home. Uniquely "Carmel" in wood, copper, or gold-leaf letters. Call *The Carmel Craftsman* at 625-4074. ★

UTILITY TRAILER, 4x6 ft. Steel frame and tongue, 2 ft. sides, movable back gate and top cover. Very good condition and good tires. $195. 659-2026 before 7 p.m. ★

'71 HONDA CB 450, 3500 miles. Very clean, excellent condition. Runs well. Dependable sport/commute bike. Forget OPEC, you'll get 45 mpg. Best offer over $800. Jim, 384-4286, after 6 p.m. ★

RATTAN FURNITURE: loveseat, swivel chair, armchair, three end tables, cocktail table (Formica tops). Good condition. $300. 624-8086. ★

PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry! ★

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AMWAY distributor, 373-6350. ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

REDWOOD WINE RACK 6 feet by 2 feet 2 inches. Holds approx 60 bottles, $45. 624-6130. ★

Misc. For Sale

SIMMONS HIDE-A-BED: double size; burnt orange and off-white paisley upholstery. Excellent condition; recently recovered. $750 value. Asking $395. 624-8086.

THIS BICYCLE has only one speed, a loose seat, and two flat tires. But it's otherwise in very sound condition, and looking for a good home. Only $6.45 and you can ride it (well ... carry it) away! *Please* call 659-4630. ★

FISCHER ALU SKIS need a home. Measure 180cm, good condition, $35. Lange Wizard boots, size 8-N, very good condition, $25. Or buy both for $50. 646-1049 after 5:30.

BEAUTIFUL CLASSIC design lighting fixture for dining room ceiling. With sconces. Adapts to various furniture periods. $125. 624-9051.

CONSOLE STEREO, all wood cabinet, AM-FM radio, good condition, plenty of record storage. $150. 625-1434.

Misc. For Sale

WOMAN'S COAT, black cashmere size 10, full-length, $100 firm. 624-9034.

SMALL BURL Mahogany record cabinet. Two doors, $50. Gateleg table in beautiful condition. Asking $175. 624-1608.

REDWOOD ROUNDS, medium, $2. Large $2.50 delivered in Carmel area, 624-9500. Evenings a good time to call.

BLACK JADE, black pearl ring size 7 designed Kenneth Mathews $250. 642-2572.

SURFBOARD-INFINITY, 6'10" x 19". Two years old, great condition and a hot stick. $110. 625-5044. ★

QUEEN-SIZE WATERBED frame and pedestal. $40.00. 624-7305. ★

REDWOOD ROUNDS Beautiful and utilitarian. Medium $2, Large $2.50. Delivered in Carmel area. Phone in evening iff possible. 624-9500. ★

Help Wanted

Pasteup Artist

with makeup ability

for The Carmel Pine Cone

- Newspaper experience desirable.
- Permanent local resident.
- Full time.
- Salary open.

624-0162

Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.

Classifi

Call 62

Misc. For Sale

WEIGHTLIFTER'S BENCH adjustable with leg roller and 2 sets of weights. 624-4817 eves, 624-6044 days. $95. ★

CHEST OF DRAWERS 37"x27"x15" well-made, excellent quality, painted white. 2 small drawers and 3 large. Ideal for child's room. $40. 624-9051. ★

ADJUSTABLE BED support full/twin $10; Henredon queen headboard, walnut, $50.00; Broyhill 70" floral couch, like new, $250. Evenings 625-5763. ★

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Lose ½ to one pound daily without shots, starvation diets or drugs, on a personalized nutrition program that helps you lose weight.

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Wanted

WANTED: BOOKS. Lots and lots for Wellesley's annual benefit book sale, March 22 and 23, YMCA Monterey. Call 624-8209.

ROTO TILLER WANTED by amateur with six (green) thumbs. Also looking for 3-4" reflecting telescope, (you haven't used yours in years, right?); dining room table and chairs, or good dinette set; long mirrored bedroom dresser; and fireplace screen. Surely you have SOMETHING we need! If so, please call 659-4630. ★

PLAYABLE MAC GREGOR golf clubs in 1950s. Woods and/or irons, putters or what have you. 659-2026 ★

NEED CASH???
We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 810 Cannery Row, Monterey, 649-1273. ★

Wanted

ORIENTAL RUGS and carpets wanted. We buy semi-antique and antique carpets. Call collect (415) 347-1113 or (415) 348-7620.

BUNK!
beds in sound condition wanted. Will pay around $50 for a good used set. Please phone 659-4630 ★

QUEEN-SIZE BED, box springs and mattress, in sleepable condition wanted. Approximately $40 (negotiable). Phone: 373-7675 or 646-3930, evenings. ★

A TREE GROWS IN BROOKLYN But I can move it here. TREES FOR TRANSPLANT wanted. If you have trees from 2"-5" in diameter available for sale, please call 659-4630 ★

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 810 Cannery Row, Monterey. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

BEDROOM DRESSER needed by newlyweds who really don't have sufficient funds to buy one. If you have one you'd like to donate, or sell for an exceptionally low price, please call 373-5976. Thank you! ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

SINGLE-LENS REFLEX 35mm camera in decent condition wanted (Minolta, Pentax, Yashica, etc.). $50-$75 range. 659-4630. ★

CLOTHING NEEDED: Boys school and dress clothes, size 18 slim (28" waist) and 8 slim. Will pay reasonable prices for good quality. Please call 659-4630 ★

Wanted

LOCKING FILE CABINET needed immediately. Prefer two-drawer model. Please call 659-4630. ★

CHICKENS WANTED! Rhode Island Red or Barred Plymouth Rock pullets or young laying hens. Call Judy: 659-2023 or 659-3437. ★

Garage Sales

BENEFIT SALE & SILENT AUCTION at Cherry Foundation, Sat. March 1, 10-5 in Cherry Hall, Guadalupe at 4th. Art and collectibles, paintings, prints, silver, ceramics, linens, lace — the usual and worthwhile in varied treasures old and new. See you there! ★

MOVING SALE, end of Los Arboles Road, Carmel Valley. Household furnishings. 10-4. 624-4781.

Antiques

WANTED TO BUY: PAINTINGS memorabilia concerning Jules Teavernier, Paul, Frenzeny, Charles Rollo Peters. Write: Peter Hoag, Box 5034, Carmel, 93921. ★

LENNOX COLLECTORS' rare colonial pattern (gold trim) 6-place setting, serving pieces. Selling all or part. Unused condition. Priced below market. 624-2344. ★

WHAT'S NEW IN WHAT'S OLD? *Lili's Antiques,* that's what! Now open on CANNERY ROW, Monterey. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In *THE HUT ANTIQUES,* 810 Cannery Row, Monterey, next to the 812 Theatre. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

Pets and Livestock

FOUR-HORNED SHEEP for sale. One ram and ewe with lamb. 624-6598.

GENTLE PALOMINO, Half quarter horse, registered. 10-yr. English or western. 659-3590.

HORSES FOR SALE, suitable for children. English or Western. 659-3547, 659-2915.

APRICOT POODLES, miniature, female. Eight weeks. AKC registered, champ bloodlines. $225. 385-3606.

AKC GOLDEN RETRIEVER, $200, 8 wks. old. 625-3347.

Lost and Found

LOST— GOLD BRACELET, (four stones). Sentimental value. Sizeable reward. 624-3441.

FOUND, pair of glasses, "Ultima," 140MM-5½. Coronet, Opt. 50*20. Claim at Pine Cone office. Front desk. 624-0162.

LOST, beautiful male, neutered, declawed, one-yr. old Siamese kitten. Carmel area. Reward! 625-0535, anytime.

Instruction

RNs/LVs: 30 CE Units for attending Human relations seminar in Carmel Mar. 28-30. Provider No. 00561. Fee: $85. 624-4843.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details. ★

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, $15/hour; semi-private (maximum 3), $8 per hour; group (maximum 6), $6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

YOUR BIBLE QUESTIONS can be answered, in the privacy of your own home. Experienced teacher offers comprehensive Bible instruction, tailored to your needs, at absolutely NO COST. Call 659-4630, 373-5976, or 659-4840. ★

Special Notices

HANSEL AND GRETEL will come to the Monterey Peninsula Sunday March 2. Call 375-3324.

ATTENTION C.V. RESIDENTS & runners. Help organize C.V. sanctioned March of Dimes run. First meeting soon. Call 659-4019.

Special Notices

HISTORIANS, WRITERS, students: Have seven years' environmental newsclips, local developments to universal energy, nuclear problems. 624-0416. ✓

A REMINDER: Register! Vote! from George Bush supporters. Forms available at the Carmel Plaza garage exit. ✓

I AM PLEASED TO ANNOUNCE the opening of my practice, in brief, problem solving, counseling for individuals, couples, families and businesses. PLEASE CALL. 220 Country Club Gate, P.G. 649-1631. Steven Hasenberg. First consultation free.

GALLERY CLOSE-OUT, entire inventory fine art, original graphics, antique furniture. Up to 50 percent discount. A TOUCH OF CLASS Gallery on Mission between Ocean and Seventh.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE! ★

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

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Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

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THIS AUCTION IS ON BEHALF OF A FOREIGN EXPORTER TO U.S. WHO WAS FORCED TO LEAVE A MIDDLE EASTERN COUNTRY & NOW HAS TO RAISE IMMEDIATE CASH TO PAY CREDITORS. INCLUDED ARE RUGS, CARPETS & RUNNERS IN ALL SIZES AND VARIETIES SUCH AS KESHAN, ISPHAHON, BOKARA, TABRIZ, PEKING CHINESE, ETC. FROM IRAN, TURKEY, U.S.S.R., INDIA, PAKISTAN, CHINA, ETC. AUCTION WILL BE HELD ON:

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Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

ATTENTION HACIENDA AND DEL MESA do you need help compiling tax information, Medicare, estate, trust, etc? Experienced secretary-bookkeeper will come at your convenience. Carmel Valley only. 659-2809.

CLEAN SWEEP housecleaning team. Live in a wonderfully clean environment. For fast, thorough, efficient cleaning, call CLEAN SWEEP and we'll give you a free estimate. 625-1851 or 624-7771.

TILLING AND MOWING. Reasonable rates. Call "Bill," 625-2187 after 5 p.m.

CARPENTRY: remodeling, walls, windows, doors, paneling, shelves, cabinets, decks, porches. Quality work. 375-6596.

DIGGER'S CARPENTRY & home repairs. All carpentry, related plumbing, electrical, glass, concrete. 375-2304

SENSUAL, UNIQUE, expressive, custom-made greeting cards. International clientele ... Box 5961, Greenville, S.C. 29607

GET HIT BY THE STORM? Fence construction and repair. Lew King, Carmel Valley. 659-4794. ★

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Don't Risk It!
Have your chimney professionally cleaned to eliminate the danger of chimney fires and to increase your fireplace efficiency. We offer this service at exceptionally reasonable prices, and we are insured. Call 373-5976 today!

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YOU CAN'T APPRECIATE a $100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586 ★

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

PROFESSIONAL RAILROADTIESMAN: Retaining walls, planter boxes, borders. 659-4794. ✓

CUSTOM DRAPERIES, shutters, woven wood shades, blinds. Sales and installation, completely guaranteed. 624-2486 ★

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. ★

Services Offered

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

CONWAY OF ASIA, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3½ miles up Carmel Valley Road, 625-0595.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

HAULING & MOVING. Tree/shrub trimming and removal. Difficult cleanup jobs. Two-ton truck with hydraulic lift. Free estimates. 375-7503 anytime.

REDWOOD DECKS, FENCES; exposed aggregate patios, walks, driveways. Estimates 659-3917.

GARDENING—Local gardener looking for weekly/monthly work. 625-5158 after 6.

NEED A HAND? Local college student does odd jobs, carpentry. Friendly, enthusiastic, local references. Dave, 624-6234.

STRESSED? Apprehensive of unethical massage? I have 12 years' experience and extensive training. 372-0593.

CARPENTRY by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

SPARKLING CLEAN BY GENE Residential, commercial, kitchens, stoves, walls, windows, floors, carpets, etc. Licensed, bonded, insured. References, free estimates. 384-4136.

GUITAR, VIOLIN INSTRUCTION Fingerpicking styles, jazz, bluegrass. Beginners, advanced. 624-4210.

TYPING DONE experienced in legal, statistical, college term, etc. Any size project welcome. 394-0360 or 625-3968.

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Buildable ocean-view lot in area of fine homes. Assumable 8½ percent loan of approximately $23,000. Exclusive. Asking $160,000.

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Choice, quiet area. Two bedrooms, two quality baths (one has shuttered laundry area). Super kitchen includes all top-of-line appliances plus pass-through (shuttered doors) to large balcony dining room overlooking fireplace in sunken open-beamed living room. Master bedroom has mirrored closet doors and opens to private patio. Excellent carpeting throughout. Double garage with opener and a $70,000, 10¼% assumable loan complete the picture. Present lease expires May 1. Excellent tenants wish to sign new lease. One day's notice to view. Exclusive. $130,000.

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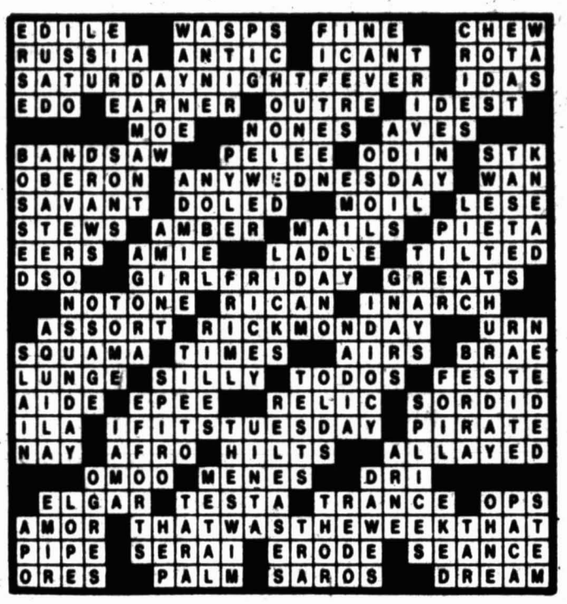

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Two Bedrooms, Two Baths, Guesthouse
Asking $525,000 (Terms)

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List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

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Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

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At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to $220,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at $315,000.

In Carmel Valley.
(only 3½ miles from Carmel)

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PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings. REDUCED TO

~~$425,000~~ $385,000

Pebble Beach Realty
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(408) 624-5900

PEBBLE BEACH
GOLF COURSE VIEW

Magnif'cent open beams, stone fireplaces, dramatic windows to canyon and golf course views. Five bedrooms, four baths, den, family room, deck, patio in rear yard, extra storage. His & hers skylit dressing rooms in master suite. $360,000. Brochure available. By appointment 373-1302.

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San Carlos Between 7th & 8th
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South of Ocean Avenue

10th & Dolores—a Short Walk to Town
Beautiful two-bedroom, two-bath home with a peek of the ocean, completely furnished and ready to move into. Floor-to-ceiling mirrors and newly remodeled throughout make this an outstanding buy at $235,000. Owner financing to qualified buyer.

RETIRE IN COMFORT!
Pebble Beach Condominium, three bedroom, three full baths, beautifully and luxuriously furnished. Bayview. Assumable loan. Price $255,000.

PEBBLE BEACH RENTAL
Hilltop executive ocean-view home, dramatically furnished, two bedrooms/den, 2½ baths. Available April 15 through October 15. $1250 per month. Call Stella.

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Pets love the roomy yard. You'll love the quiet setting for this two-bedroom treasure. First and Santa Fe, southwest corner. $142,500.

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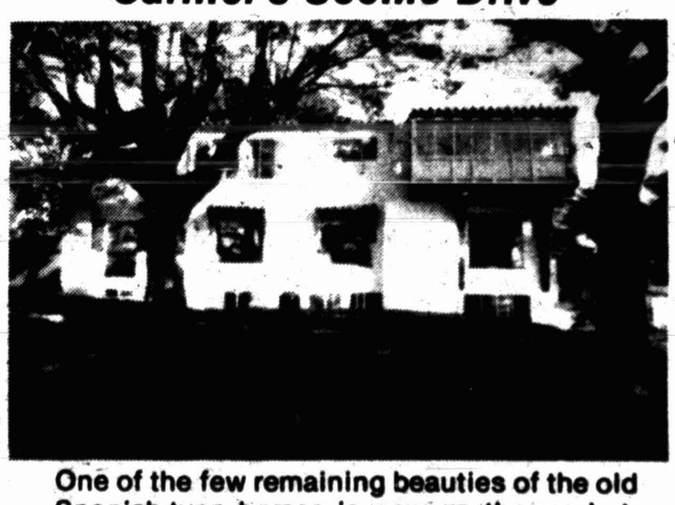
In a sunny, tranquil setting near the golf course and surrounded by beautiful hill views is "Summerhouse." Custom designed and built in cedar, this 2 (or 3) bedroom, 2 bath home displays a rugged warmth and charm throughout. The excellent floor plan, open, airy styling and easy-care yards are perfect for casual, carefree living! Some of the many fine features include a handsome tiled entry, distinctive open beam ceilings, adobe fireplace with step-up living room, a fine wet bar with easy access to either living room or family room, a convenient kitchen with built-ins including Jenn-air, many cabinets and ceramic tile, a cozy den or office, a private master bedroom with large walk-in closet and spacious bath with double sinks and tiled bath and shower, and two lovely decks! $245,000.

del monte realty company

625-4111

LOCATED AT THE PEBBLE BEACH SHOPS ACROSS FROM THE LODGE

Carmel's Scenic Drive

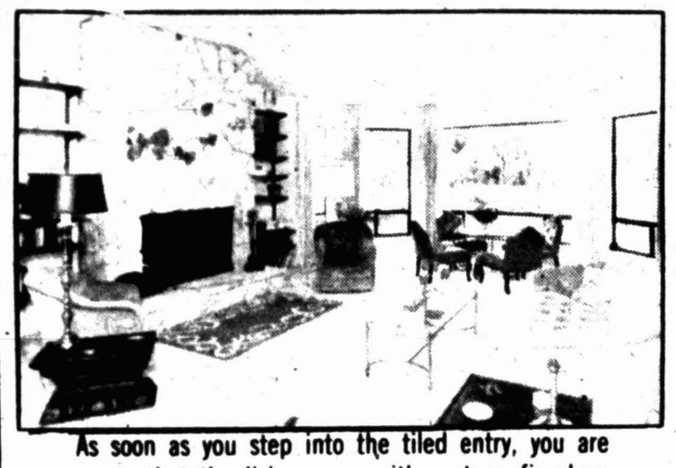


One of the few remaining beauties of the old Spanish-type homes is now on the market. This home has been renovated and modernized, and is ready to be shown. The four bedrooms are large, the four baths are all tiled, and the formal dining room is 14x18. The breakfast room is oval and delightful. Plus all this, there is an apartment or play area or whatever. The ground area is 12,800 square feet; this is larger than the usual for Carmel ... Priced at $975,000.

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

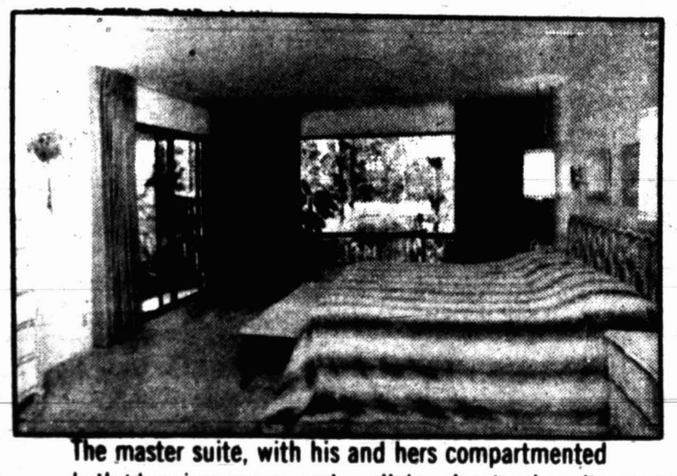
Pebble Beach

On a corner, low-care landscaped quarter-acre near Robert Louis Stevenson School, also bordering the 16th fairway of Spyglass Hill Golf Course, is this shake-roofed, stucco home with 2,500 sq. ft. living area and double garage with electric door control.



As soon as you step into the tiled entry, you are aware that the living room with a stone fireplace also has a wall of windows capturing fairway view, and the rich carpeting enhancing almost all rooms.

Sliding glass doors open to a deck overlooking the golf course in the dining room with wet bar, also in the breakfast area of the well planned kitchen with handsome tile counters, a wealth of cabinets.



The master suite, with his and hers compartmented bath/dressing areas and walk-in closets, has its own deck, also fairway view. Similar view is found in two upstairs bedrooms with adjacent bathroom.

Ideal for outdoor entertaining is this deck, particularly during tournaments like the Crosby when world-famed golfers pass by only yards away. Other features contributing to livability are a powder room, laundry/sewing room, exterior lighting, sprinkler system and ample guest parking. $352,500.

Steve Gann photos

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This rolling foothill land is currently leased for cattle grazing. It is now suitable for dividing into 23 160-acre + ranchettes. Located 1½-mile northeast of Chico's municipal airport. The offering price is $550 per acre, flexible terms available, property trades considered. For details contact Craig Hamilton or Bob Heger.

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3112 Middle Ranch Road, Pebble Beach. Three bedrooms, two baths, family room, den. $259,000.

Monte Verde between 4th and 5th. Close to town and beach. Two bedrooms, family room, rental unit. $229,000.

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One acre Mid-Valley. $95,000.

South Coast. Seven acres. Mentone Drive $295,000.

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Saturday, 1:00-4:00, Pebble Beach. 3157 Indian Village Road.

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Lincoln south of Ocean, Carmel

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One of a Kind!

This charming contemporary home with two bedrooms, two baths, is located on a large lot within walking distance to downtown Carmel. The living room has high ceilings and exciting clerestory windows. Attractively decorated kitchen and cheery breakfast room. There's a den with built-in bar that could serve as a third bedroom. Completely fenced deck has large hot tub off master bedroom. Double garage. Priced at $235,000.

Carmel Valley Post Adobe

Attractive three-bedroom, two-bath home near the Village with that cozy rustic atmosphere. Separate dining room, large family room with extra hobby space, oversize garage. Fenced level lot for tots or pets. $169,500.

Carmel Woods Home

Custom-built three-bedroom, two-bath home with spacious living room with used-brick fireplace and high ceiling. Lots of built-ins for storage. Double garage. $154,500.

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The Village Realty

2,350 SQUARE FEET OF PAMPERED LIVING. Designed by Gene Takagawa, this nearly new, dramatic home commands a superb view, located in Hidden Hills. The room arrangement encourages great flexibility. Three bedrooms, two baths, dining room, plus family room, two fireplaces, walk-in closets and extensive redwood decks. $247,000.

A PERFECT WEEKENDER NOW, develop its maximum potential later. One-bedroom older home, completely and handsomely furnished on 60x160' lot in one of Carmel's prestigious areas. $165,000.

MAGGIE ARNOLD
REAL ESTATE INC.
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Carmel Rancho Blvd., Carmel
624-2744

PEBBLE BEACH

Nicely located in the MPCC area of Pebble Beach, this two-bedroom, 1½-bath home has many attractive features—a lovely yard, a very functional floor plan (with add-on potential) ... hardwood floors, shake roof, etc., and a short distance to 17 Mile Drive and the ocean. Exclusive at $169,500.

CARMEL

This Lower Trail two bedroom, one-bath home is contemporary in design with many attractive features: brick fireplace, hardwood/pine flooring, and room on lower level for additional bedroom and bath. Exclusive at $135,000.

CARMEL HIGH MEADOW #44

A custom-decorated two-bedroom, 1½-bath condominium with extra-large deck—overlooking swimming pool and tennis courts. Relaxed easy living and walking distance to Carmel-by-the-Sea. An excellent value. $140,000.

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Ocean & Dolores, P.O. Box K
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PEBBLE BEACH COMSTOCK

Three bedrooms, two baths, 2100 square feet of Comstock original. Just .6 of a mile to 17 Mile Drive on the best side of the forest. $385,000.

PEBBLE BEACH BUILDING SITE

One-third of an acre in Upper Pebble with the possibilities of distant ocean views. A level lot. Only $97,500.

PALO COLORADO

Almost 40 acres of hillside vista property 2½ miles in from Highway One. Can't get this much for this little anywhere else. $70,000.

CARMEL BUSINESS OPPORTUNITY

Own your very own candy store in the heart of Carmel. Just right for the couple who want to do THEIR thing. $85,000.

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MISSION NEAR SEVENTH•CARMEL

CHECK THESE

HOMES

CARMEL

☐ **New quality construction, approximately 3,000 sq. ft., situated on large wooded lot close to town and south of Ocean Ave. $315,000.**

M.P.C.C.

☐ **Owner financing available. Quiet cul de sac location. Just 4 years old, 3 bedroom, 2½ bath. Immediate occupancy possible. Exclusive. $194,500.**

M.P.C.C.

☐ **Fairway location, prestige area of fine homes. Three bedrooms, two baths. Large enclosed porch on fairway side. Reduced to $257,500.**

M.P.C.C.

☐ **Luxurious 4-year home close to the Clubhouse, and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. $259,500.**

M.P.C.C.

☐ **Impressive view of fairway and Spanish Bay. Comstock-built ranch-style home with open beams and brick barbecue backing up to 17 Mile Drive on approximately a 17,000 sq. ft. lot. This three-bedroom, two-bath home has an unobstructed view with privacy. Exclusive. $400,000.**

UNIMPROVED LOT

CARMEL VIEWS

☐ **The best ocean view in the area. Approximately an acre and situated in a prestigious area of fine homes. $185,000.**

M.P.C.C.

☐ **Across from fairway on Birdrock. Owner financing and subordination. $110,000.**

BUSINESS OPPORTUNTY

CARMEL

☐ **Well established growth-oriented shoe store, prime location, free standing, good lease. $75,000.**

CARMEL

☐ **Prime location, excellent gross sales with steady increases. $95,000.**

624-1444

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P.O. Box 5788

San Carlos at Seventh Carmel

Century 21

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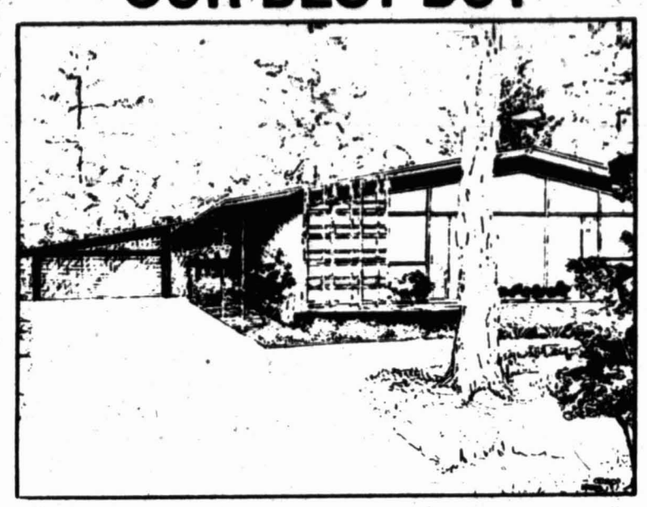

PEBBLE BEACH...
only $189,500

You must see this exciting redwood and glass home situated in a secluded forest setting. This custom-built home is superbly landscaped and features two master suites (one with a den), a four-car garage, beam ceilings, loads of built-in storage, a greenhouse and a large patio which is ideal for entertaining. Close to MPCC and Spyglass golf courses. Call immediately.

Century 21

Red, White & Blue Realty, Inc.

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HIGH MEADOW OUTLOOK CONDO—2 BR.—$210,000

This is one of the few single-level units built in the latest and most desirable part of the High Meadow area. It's almost new, has 2 baths, a deck, a patio and a sunny exposure. These units sell almost as fast as they come on the market.

CARMEL LOT—60'x100' Nr. BEACH—

Ocean and Point Lobos views from this lot and a half, easy to build on, near town. $185,000.

CARMEL LOT NEAR BEACH & TOWN

One of few vacant lots available in Carmel with a little ocean view, too. $122,500.

3 BDRMS, 2½ BATHS, VIEW, NEW $269,500

This beautifully-built home is almost in town. It offers unusual, tri-level living with a Point Lobos view from the master bedroom. There are 2½ baths and all the amenities one would expect in a new, architect-designed home.

DRAMATIC NEW VIEW HOME on CARMEL POINT

Just one short block from the ocean, 2 large master suite bedrooms, den, 2½ bath home with 3 fireplaces, professionally designed and decorated. The very best materials, appliances, equipment, and workmanship are evident throughout. There is a double garage with genie opener. John Gamble has put his heart and soul in designing and building this fine home, which is just now completed. The price: $425,000 and definitely worth the money.

CARMEL WOODS VIEW LOT $110,000

The lot slopes gently up from the road. There are some trees on the perimeter, but the lot is otherwise clear. There's some ocean view, particularly good from a second story, and the neighborhood is tops with many fine homes. Exclusive.

LUXURY CARMEL CONDO $265,500

A large 2 bedroom, 2 bath home with separate guest (or in-law) apartment. There are dining room, den, 2 fireplaces, 3 baths, 2 car garage AND a beautiful swimming pool for the complex. Exclusive.

PEBBLE BEACH—2 BRS—2½ BATH—$425,000

A custom designed home on a secluded site about a half mile from Cypress Point. A 180 degree view of pine forest, with ocean views through the trees. Outstanding structural features and detail with Carmel Stone fireplace. One of the best values in the "Real Pebble Beach."

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Dolores, South of Seventh
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DOWNTOWN PACIFIC GROVE — New office building available for sale or lease. 1500 square feet ground floor for retail use; also office space on second and third floors, consisting of additional 4750 square feet with view of Monterey Bay. Doug Forzani, 649-8388.

ON SPYGLASS GOLF COURSE — One acre plus bordering the 4th fairway, affords fantastic views of Cypress Point Clubhouse, famous Bird Rock and marvelous vistas of Pacific ocean. A magnificent building site among fine homes. $395,000. Jim Glaser, 649-8388.

CARMEL VALLEY — Quiet country living in a delightfully rustic four bedroom, three bath home with an informal atmosphere and separate apartment. Not quite one acre. $250,000. Doug Forzani, 649-8388.

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SEEKING HIDDEN CHARMS?

Secluded in **upper Carmel Valley**, country living at its finest. A 2,460-square-foot family home—four bedrooms, family room on 2½ wooded acres. SOLD lower level has cozy fireplace onto patio with large sunken spa. From the 1,400 square feet of decking there are absorbing views of valley and mountains. (On Via La Estrella off Los Tulares Rd., follow our signs.)

$187,500

Tucked away in **lower Carmel Valley** is a spacious family home with ample room for gardening and romping children.

The house borders the Carmel River where in quiet moments the terrain holds fascinating discoveries. When the steelhead are not running in the river, simply lounge on the large deck or soak in the hot tub under the stars. (End of Meadows Rd., follow our signs.)

$230,000

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Excalibur Real Estate

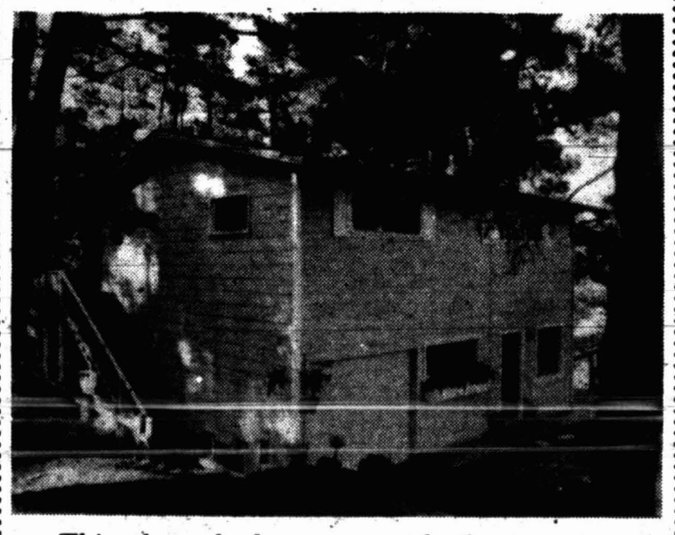
DREAM HOME EXTRAORDINARE!

The most discriminating buyer will be enchanted with the rustic charm and superior workmanship in this exciting property just listed. All cedar exterior and interior, oak flooring, unique window designs and unusually high cathedral ceilings augment the exceptional beauty of this 4400 square foot multi-level home. Three baths, three bedrooms and a master suite—including a study—exquisite bathroom with antique fixures, bidet and Roman tub provide spacious comfort. Remarkable landscaping incorporates 18 California oaks, hundreds of railroad ties, hot tub and outdoor shower. Park your car in one of 3 garages—upper or lower level. $535,000. Call 625-3300.

TIERRA GRANDE HIDEAWAY

24560 Loma Robles, Carmel Valley. Spectacular, landscaped grounds enhance this classic residence offering 1800 square feet of living space, including a beautiful kidney-shaped pool for further recreation and relaxation of family and friends. Panoramic Valley vistas from every room. The superbly built home with heavy exposed ceilings throughout has two bedrooms and two baths, formal living room, dining room, and extensive use of decks. Offered at $209,500. Call 625-3300.

CARMEL WOODS



This three bedroom, two bath, two-story house is perfect for "two family" possession. The property features maximum privacy—not only for you and your family, but to your guests as well. There are 2 fireplaces, large living room, family room and wet bar. As a bonus, there is a detached one room studio. All this, and Carmel, too, for only $169,500. Call 624-0176.

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PROBABLY THE BEST LOCATED TOWNHOUSE IN CARMEL!

A scarce "A-unit" in Riverwood, right at the head of Carmel Valley. Two bedrooms, two baths on a single-story plan. Walk to shopping and services. Tennis, swimming and professional landscaping. You will love it and it is priced to sell at $125,000.

✱ **Del Mesa** and **Hacienda our specialty.** Also **Riverwood** sales and rentals.

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ENTERTAINERS DELIGHT **$355,000**

Plenty of room for both family and visitors. Offer them the ammenities of a pool, stable, and corral and the privacy to enjoy them. Four bedrooms, 2½ baths, all near Carmel Valley Village. A guesthouse to accommodate unexpected visitors (save them the cost of a motel). Tasteful elegance in a private setting. To own this home is to know you've made it!!

COMFORTABLE LIVING **$364,000**

Magnificent Carmel home featuring four bedrooms, 2½ baths. Appreciate the master bedroom and the lovely views from the room. Watch people stroll along River Beach or view the majesty of the Santa Lucia Mountains. Glide up to the next level in a glass elevator or by a spacious staircase accented by two skylights. Enjoy the garden in privacy and sunshine.

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CARMEL ESTATE

Elegant restored residence on 1/3 acre of professionally landscaped grounds with new swimming pool and spa (southern exposure) and new beamed ceiling guest house. Truly a one-of-a-kind Carmel property. Call Joanne Nopert for an appointment to see this gracious home.

HIGH MEADOW OUTLOOK TOWNHOUSE

Just listed and our pleasure to show you this elegant custom decorated condominium with beautiful views of Pt. Lobos and the Fish Ranch. Be the first to see this dramatic end unit. Priced at $269,500.

MONTSALAS CONDOMINIUM

Owners transferred and anxious to sell this hard-to-find three-bedroom, 2½ bath condo. Two-level livable floorplan with sunny deck and oak studded view. Asking $130,000 — bring your offer.

CARMEL VALLEY

1) Architecturally designed — 3400 square feet — High ceilings — Three fireplaces — Two level acres — $390,000.
2) Mid-Valley — 3100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — $295,000.

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CHRISTOPHER BOCK

REAL ESTATE

Monte Verde Chalet

Squirrels play in the gnarly oak that fronts this house on Monte Verde. Flowers are everywhere: in tubs, pots and beds beneath the oak; in window boxes, planters and jardinieres across the front, on the elevated deck, and along the screened patios that skirt the sides.

The house will remind you of snow country. Its entrance is up a flight of stairs and just off a broad, sunny deck. The living room, with windows west and south, is 22 x 13, crowned by a heavy beamed cathedral ceiling, warmed by a charming brick fireplace midway along the south wall.

At its east end, you step into a cozy den. It's paneled in knotty pine stained a lime color, one wall is lined with shelves — a very pleasant retreat. The north wall of the living room is wide open, giving on a 12 x 10 dining room which has access through sliding doors to the spacious front deck.

The kitchen, naturally, is just behind the dining room. It's a sizeable, well organized space with vinyl floors, mahogany stained cabinets, mahogany colored appliances and gleaming white counters. A side door leads out to a small side porch.

At the rear, the kitchen opens to an irregular shaped corridor which takes you back to the two large bedrooms and 2 baths. These areas are all carpeted and warmly lighted by sliding doors from both bedrooms. The baths are tastefully papered, one has a stall shower, and the other has both tub and shower.

There's an abundance of closets throughout the house and storage galore in the space beneath it. All in all, a very comfortable, livable residence on one of Carmel's most desirable streets. Look for it just south of 13th, on the east side. It's not far from the Mission, an easy walk down to Carmel Beach, about a mile south of Ocean Avenue. Just 12 years old and in mint condition. $239,500.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
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real estate

M|M
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THE MITCHELL GROUP

YOUR FOREVER HOME —TODAY

THE LAST GOOD GUY on Spyglass Hill Golf Course...a three-plus bedroom home right on the 18th fairway with superb golf course views from living room, dining room, den and master bedroom. This handsomely redecorated home lends itself ideally to informal entertaining, indoors or out. A circular driveway with ample parking leads to a wrought iron gate behind which is a walled courtyard, great for your Sunday brunches in the sun. Do we have to remind you that prices in this coveted location of Pebble Beach show no signs of going down? May we suggest you act now and call for an appointment to see this fine home. Shown anytime. A fine investment at $350,000.

MAYBE YOU'VE

HEARD OF Carmel Charmers? And found them short on charm and long on fixing up? Well, we've got one south of Ocean Avenue that's long on charm and could use a bit, but not much, freshening. Imagine a living room with handsome stone fireplace, beamed ceiling, hardwood floors and garden outlook, with two bedrooms and two tiled baths, and a cozy kitchen. By the way, one of the bedrooms has a separate entrance and could be a rental. There's a garage, too (not all Carmel houses have them)...and best of all, the lot is oversized so you could consider the possibility of a guest house. Nuff said! Call for an appointment now. $205,000.

YOU'RE SICK AND TIRED

OF CROWDS AND TOURISTS...and you want to be away from it all. So let's take a ride way out and high above the Carmel Valley to a 10-acre country estate with a sparkling new and handsome three-bedroom home and a self-contained guest house, offering seclusion comfort and gorgeous panoramas of skies, mountains and valleys. Inasmuch as there's a solar heater for hot water, a buyer might want to look into the full solar tax credit he could take. And he might want to investigate the possibility of having a tree farm or vineyard...or depreciation benefits from renting the guest house or main house. Talk about your tax shelters! $365,000.

YOU INSIST

ON STYLE, yet you want views and privacy? We've got it for you with this elegant three-bedroom home in Baronet Estates. It's located off Laureles Grade, close to Monterey and Salinas, and on a 1½ acre site adjoining 12 acres of greenbelt. You'll like the multi-level floor plan for its great flexibility, and you'll certainly admire the tall ceilings and the balconied dining room. The living room has a conversation pit fireplace, and there's another fireplace in the morning room (that's a family room but more elegant). The house has wiring for a security system, too. To see this fine home is to want to have it for your very own! $275,000.

M|M
M|M

THE MITCHELL GROUP
El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
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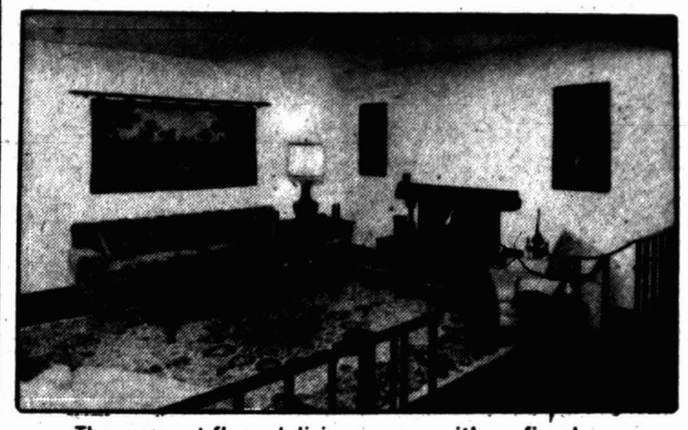
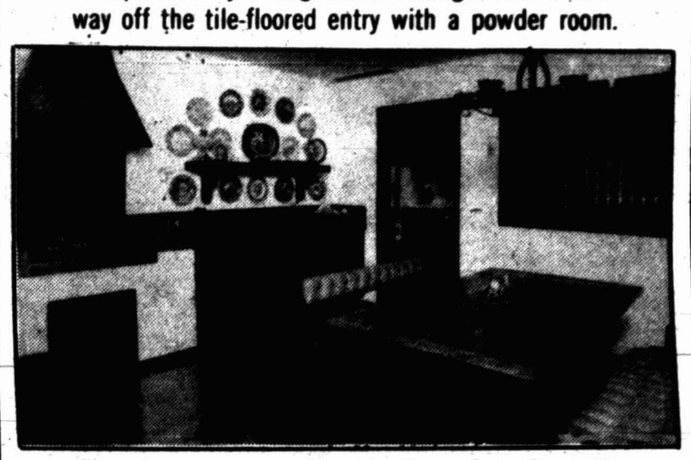
Hidden Hacienda

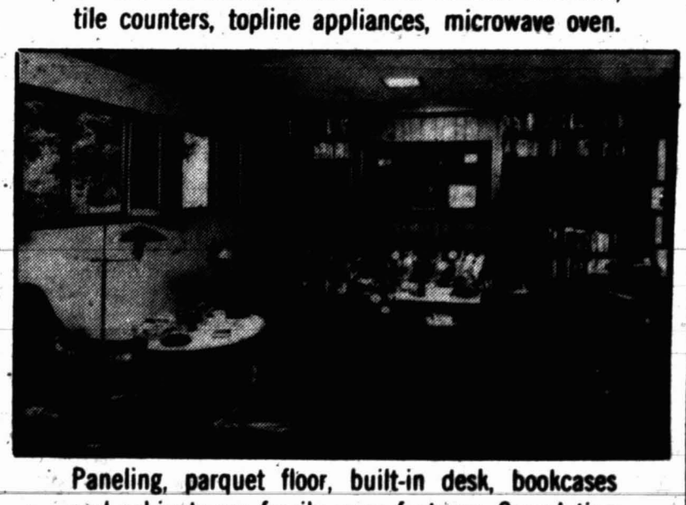
Sequestered, like a Spanish hacienda, within walls enclosing their large, sunny site at the end of a Carmel cul-de-sac, also built about a brick-paved, colonnaded courtyard with a fountain, are this enchanting home and an equally charming guest house.



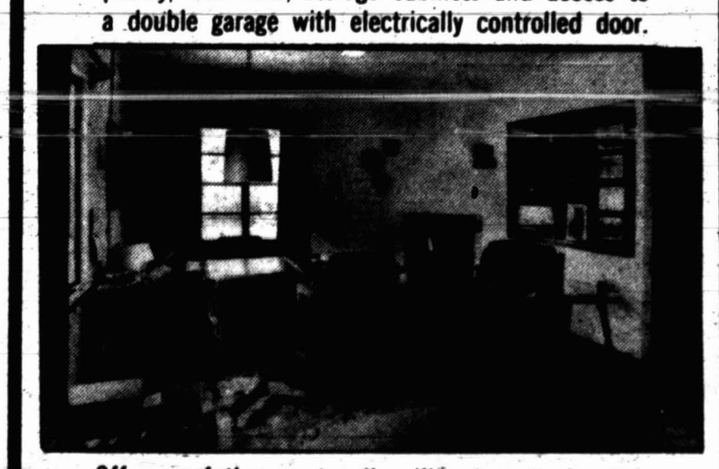
The parquet-floored living room, with a fireplace, is separated by wrought iron railings from a hallway off the tile-floored entry with a powder room.



The dining room, with tile floor, built-in buffet and metal-hooded fireplace, has a spindled grille through which is glimpsed a paneled breakfast room off the tile-floored kitchen with custom cabinets, tile counters, topline appliances, microwave oven.



Paneling, parquet floor, built-in desk, bookcases and cabinets are family room features. Completing the main house are a carpeted bedroom, an adjacent bath dressing area, also an adaptable hobby center and dark room area and laundry/utility room with a pantry, wall safe, storage cabinets and access to a double garage with electrically controlled door.



Off one of the courtyard's pillared porticoes, the guest house has a living room with fireplace, also a bedroom and bath. Central vacuum, floodlighting and security systems, two furnaces and water heaters, and insulation, are among many amenities adding to livability in this romantic home. $435,000.

Steve Gann photos

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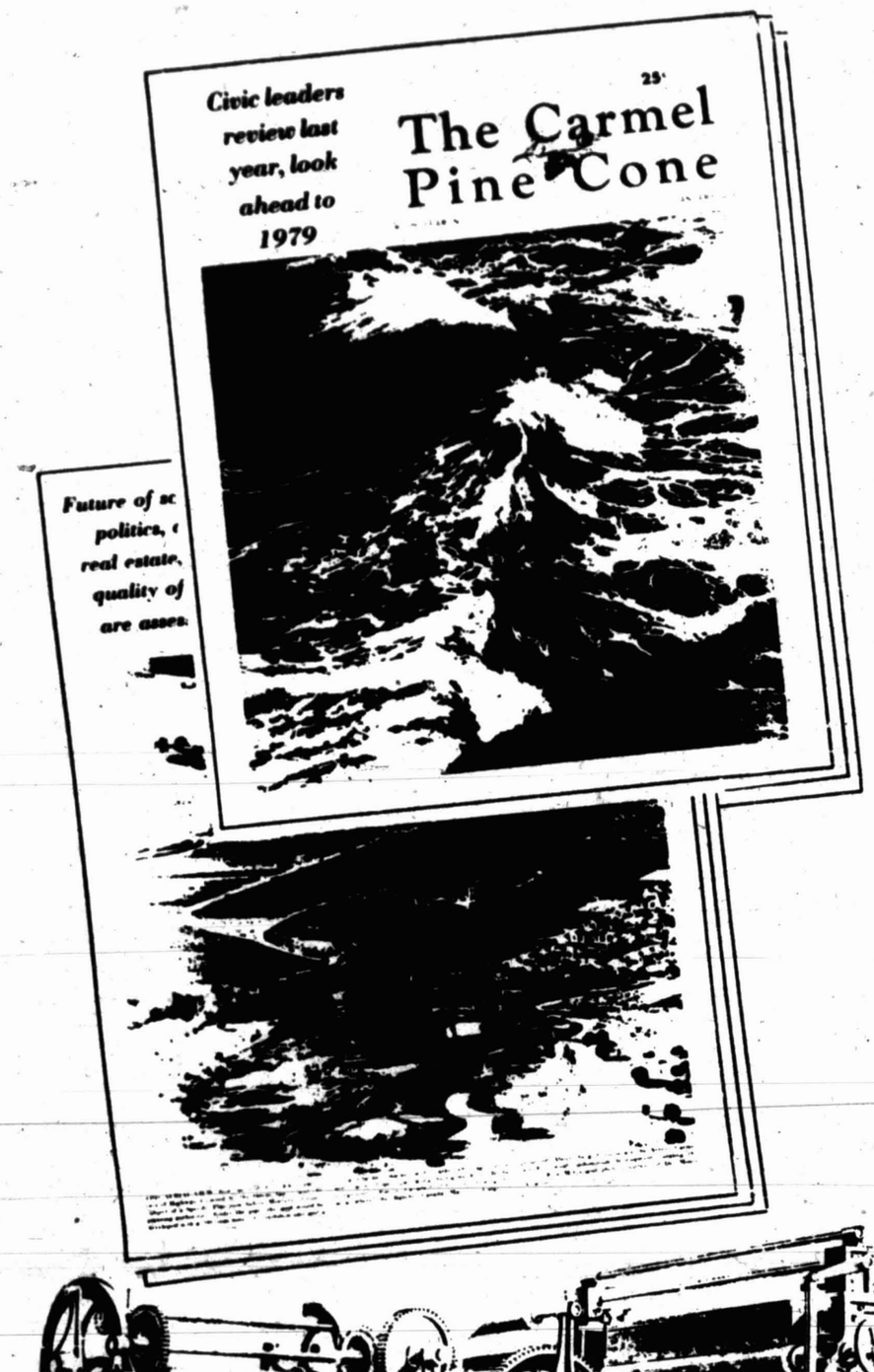

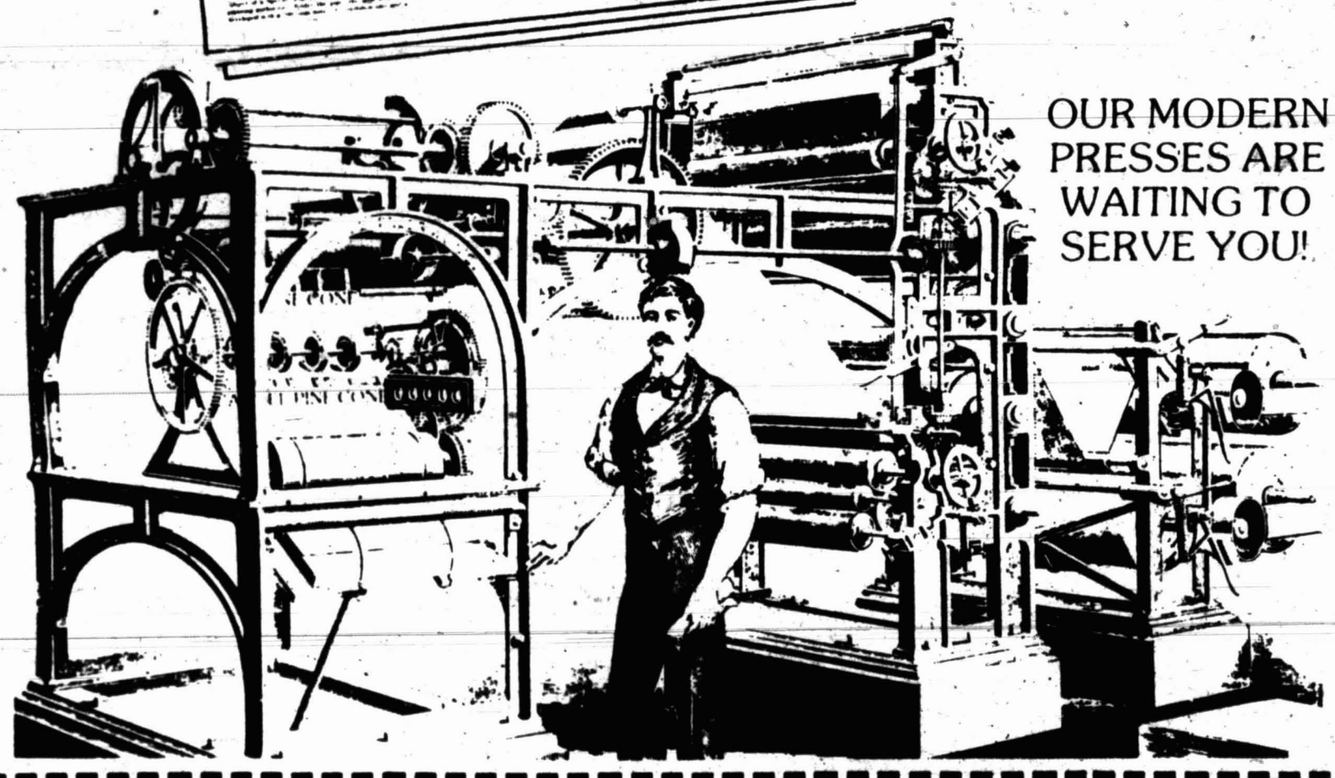

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